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1929

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ANDERSON GALLERIES · INC.

New York

1929

Priced Catalogues

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ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

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ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, October Fifteenth

Snuff Bottles, Miniatures, Bronzes, Watches and Other Bibelots	1 to 83
Glassware	84 to 113
Table Porcelains	115 to 131
Decorative Porcelains and Faience	132 to 176
Velvets, Brocades, Embroideries and Other Fabrics	177 to 219A
Furniture	220 to 284

SECOND SESSION

Wednesday Afternoon, October Sixteenth

Bronzes, Clocks, Sconces, Lamps and Other Decorations	285 to 344
Decorative Paintings	345 to 377
French, Spanish and Italian Furniture	378 to 496

THIRD SESSION

Thursday Afternoon, October Seventeenth

The Verran American Indian Collection	497 to 630
Embroideries, Brocades, Damasks and Velvets	634 to 693
Oriental Rugs	694 to 733

FOURTH SESSION

Friday Afternoon, October Eighteenth

Silver	734 to 766
Damasks, Brocades, Velvets and Embroideries	767 to 828
Decorative Paintings	829 to 860
English and American Furniture and Decorative Objects	861 to 932
Tapestries	933 to 946
Oriental Rugs	947 to 990

FIFTH AND LAST SESSION

Saturday Afternoon, October Nineteenth

Brocades, Velvets and Embroideries, and Needlepoint Pictures	991 to 1057
Paintings	1058 to 1075
English and American XVIII Century Furniture and Decorations	1076 to 1145
Tapestries	1146 to 1159
Oriental Rugs	1160 to 1196
French and Italian Furniture	1197 to 1222

FIRST SESSION

Tuesday, October 15, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 284 Inclusive

SNUFF BOTTLES, MINIATURES, BRONZES WATCHES AND OTHER BIBELOTS

1. ENAMEL MINIATURE VASE
Painted with a musicale in a garden setting; butterfly handles.
Height, 4 inches

2. TERRA-COTTA MEDALLION OF BENJAMIN FRANKLIN
Facsimile bust portrait after Nini, 1777. (Hawkes)
Diameter, 4¾ inches

3. TWO CHINESE CAMEO GLASS SNUFF BOTTLES
One carved with lotus branches; the other, with birds, flowers and insects in colors. *Height, 2¼ inches*

4. TWO CHINESE DECORATED GLASS BOTTLES
One flattened oval shape, painted on exterior with landscape and animals; the other, smaller, simulating agate, with stopper. *Heights, 3 and 2¼ inches*

5. FOUR MINIATURE PAINTINGS
Portrait of a lady reading a book, signed BERGER; two groups of Venus with attendant cupids and nymphs; and genre scene of mother, child and dog. (Lot)

6. SEVEN MINIATURE PAINTINGS
Portraits of ladies, of the English and French Schools; one on porcelain. (Lot)

7. JAPANESE CARVED IVORY FIGURINE
Stooping figure of an elderly ryot, holding a rat.
Height, 3¾ inches

8. LOT OF DUTCH SILVER SOUVENIR SPOONS
Eight pieces, comprising six spoons, one strainer, and one fork. Various *repoussé* ornament. (Lot) (McGill)

11 -

9. LOT OF DUTCH SILVER TOYS
Comprising: Miniature chair, windmill, sledge, cart, couch, sweetmeat dish, and country fair. (Lot) (McGill)

11 -

10. SIX GILDED SILVER COFFEE SPOONS
German, XVIII-XIX Century
With spirally twisted caryatid handles. Crested. (Lot)

6 -

11. PAIR CHINESE CLOISONNE ENAMEL BOXES
Decoration of prunus and peonies on green and gold ground. Teakwood stand. *Diameter, 3¾ inches*

10 -

12. THREE CHINESE BLUE-AND-WHITE SNUFF BOTTLES
One cylindrical, two bulbous-shaped. Painted with figures and *kylin*. With stoppers. *Height, 3¼ inches*

9 -

13. JAPANESE CARVED IVORY FIGURINE
Standing figure of a Japanese lady holding a fan; at her feet is a basket of fruit. Signed. *Height, 5¾ inches*

12 -

14. TWO CHINESE SNUFF BOTTLES
One of red amber carved with *ju-i* heads; the other of mottled tortoise-shell color. One stopper.
Heights, 2¾ and 2½ inches

10

15. ITALIAN CAMEO TIARA
Relief decoration of putto figures, bearing flowers, writing and carving. (McGill) *Width, 5 inches*

17 15

16. FOUR ENGLISH FRAMED WAX MINIATURES
Noted admirals of the Georgian era: Nelson, St. Vincent, Duncan, and another, probably Howe. Bust portraits in colored wax, in black wood frames. (Lot)
Length, 5½ inches; width, 4¾ inches

25 -

17. THREE CHINESE PORCELAIN SNUFF BOTTLES
One carved with figures of boys in relief; two painted with landscapes and dragons. With stoppers.
12 *Heights,* 2¼, 3, 3½ *inches*

18. TRAY OF JAPANESE BRONZE TSUBA AND OTHER OBJECTS
Consisting of ten *tsuba,* four knife handles and three brooches. One missing in tray. (Lot)
15

19. FAMILLE ROSE RETICULATED PORCELAIN SNUFF BOTTLE
Chia Ch'ing
Flattened ovoid bottle, perforated with cloud scrolls and decorated in slight relief with prancing *kylin* glazed in the *famille rose* colors.
6

20. THREE IVORY MINIATURE PAINTINGS
After portraits by Gainsborough and Romney; two in frames veneered with ivory. (Lot) (McGill)
27 *Heights,* 2½ *inches and* 3¼ *inches*

21. PAIR CHINESE SMALL JADE CUPS
Carved in greenish-gray jade. Wood stands.
15 *Height,* 2¼ *inches; diameter,* 2¼ *inches*

22. TRAY OF JAJANESE BRONZE TSUBA AND OTHER OBJECTS
Consisting of ten *tsuba,* two knife handles and six assorted objects. (Lot)
17

23. SIX ENGLISH IVORY MINIATURES OF CELEBRITIES
Napoleon, Nelson, Shelley, the Duchess of Faulkland, Mrs. Robinson, and Lady Newark. After originals by famous French and English miniaturists of the early nineteenth century. Mounted in *papier-mâché* frames. (Lot)
27 *Length,* 5½ *inches; width,* 4½ *inches*

24. TWO LADY'S GOLD AND ENAMEL WATCHES
[A] With enamel monogram, A. I., by Henry Capt, Geneva.
15 [B] With enamel decoration of fruit and flowers, by Lecoudre et François, Geneva.

25. TWENTY EARLY AMERICAN CURTAIN TIES
Button-shaped, of colored glass and metal, featuring the national emblems, flowers, Masonic emblems, and horses' heads. (Lot) *Diameter, approximately* 2¼ *inches*

35

26. PAIR ENGLISH FRAMED WAX MINIATURES
Madame Greuze, and Shakespeare; colored wax portraits. In metal frames. (Lot) *Length,* 7 *inches; width,* 5¾ *inches*

10 -

27. TRAY OF JAPANESE BRONZE TSUBA AND OTHER OBJECTS
Containing nine *tsuba,* four knife handles, six small seals and other objects. (Lot)

16 -

28. TRAY OF TWELVE JAPANESE BRONZE TSUBA
Assorted *tsuba* wrought to various designs, some enriched with gilding. (Lot)

22

29. PAIR CHINESE CARVED SOAPSTONE FIGURINES
Immortals with their emblems, carved in yellowish-brown soapstone. On teakwood stands. *Height,* 3½ *inches*

4 -

30. ELEVEN DECORATED CHINA POWDER BOX COVERS
English, XIX Century
Decorated with illustrations of national events, caricature, and doggerel, in colored transfer. Amusing decorative objects. (Lot) *Diameter,* 4½ *inches*

5

31. CARVED JET NECKLACE
Rope of graduated jet beads, cut with triangular facets. (McGill) *Length,* 5 *feet* 6 *inches*

12

32. AMBER NECKLACE
Rope of beads of golden-yellow synthetic amber. (McGill) *Total length,* 6 *feet*

7

33. FOUR GOLD WATCHES
One with hunting case; one with repeating movement.

20 -

34. THREE MINIATURE PAINTINGS
Portraits of ladies; one in enamel *en grisaille.* (Lot)

30-

35. CARVED IVORY GROUP
Angel carrying a sleeping child and poised upon a globe; round plinth. *Height,* 8½ *inches*

20-

36. STERLING SILVER MESH BAG
Mount finely chiseled with leafage. (McGill)

8-

37. TURQUOISE MATRIX NECKLACE
Rope of large spheres of mottled matrix, interestingly colored and graduated. (McGill) *Total length,* 48 *inches*

50-

38. BEADWORK AND GILDED SILVER HANDBAG
Worked with views of a mill beside a stream; chased gilded silver mounts. (McGill)

12-

39. GILDED MOTHER-OF-PEARL AND PAINTED FAN
Signed, J. E. Baguey
Chicken-skin foil, painted with a scene from the Trojan War; signed J. E. BAGUEY. Mother-of-pearl staves and guards, beautifully pierced with leaf scrollings and carved with figures of deities and cinerary urns, gilded and silvered.

25-

40. SMALL GROUP OF CHINESE OBJECTS
Small porcelain bowl; two small cups in carved soapstone; silk-covered cigarette box, with jade medallion. Teakwood stands. (Lot)

22 15

41. PAIR DECORATED PEN RESTS *Ch'ien-lung*
In the form of leopards in relief. Decorated in five colors.

18-

42. TWO CHINESE CARVED WHITE JADE SNUFF BOTTLES
One of flattened ovoidal form, with *fei-ts'ui* jade stopper; the other smaller, without stopper.
Heights, 2½ *and* 3½ *inches*

6-

43. SILVER RELIQUARY AND BOX *XVIII-XIX Century*
The reliquary in the form of a heart pierced by a sword; the cordate-form box of Dutch silver, embossed with a chariot drawn by two fabulous animals.

44. SILVER VANITY BOX AND MINIATURE CLOCK
[A] Chased with figure of a nymph. [B] Small clock *repoussé* with rustic figures. (Lot)

45. BRONZE ANIMAL STATUETTE *Inscribed, Barye*
Figure of a saddled donkey; oval base.
Height, 5¾ inches; length, 5¾ inches

46. EBONIZED JEWEL CABINET, PLAQUE WITH ENAMEL
Inset with enamel plaquettes decorated with landscapes and scenes from classical mythology; enclosing two drawers and surmounted by a gilded equestrian figure. *Height, 6¾ inches*

47. CHINESE CLOISONNE ENAMEL CIGARETTE BOX
Hinged lid decorated with peonies and leaves on a yellow ground. Lined in sandalwood. *Width, 8½ inches*

48. JAPANESE CARVED IVORY SHRINE
Quadrangular, with pagoda roof and pineapple finial; carved all over with panels of sages, dragons and lotus flowers. Interior with carved figures of a deity and attendants. *Height, 11 inches*

49. OLD SHEFFIELD PLATE VANITY BOX
Cover engraved with coat-of-arms. (Hawkes)
Length, 5 inches

50. SHEFFIELD PLATE COVERED INKWELL
Fitted with two glass inkpots; engraved with crest. (Hawkes) *Length, 6½ inches*

51. PAHARI GARHWAL MINIATURE *XVIII Century*
Lilies painted on a narrow upright panel, probably by Mola Ram of the Rajput school. *Height, 5 inches; width, 3 inches*

52. PAHARI KANGRA MINIATURE *XVIII Century*
In ink and colors, an episode in the Nala Damayanti series of stories. *Height, 8½ inches; width, 6 inches*

53. BRONZE STATUETTE *Indian, XVIII Century*
Figure of Garuda, standing, his right foot planted on the corner of a plinth, his costume open, exposing breast and abdomen. Brownish patina, shaded in black.
Height, 4 inches

54. PERSIAN MINIATURE *XV-XVI Century*
A nobleman is portrayed seated in the left foreground; various figures appear, some within the room and others outdoors in the distance.

55. REPOUSSE SILVER RELIEF *Italian, XVII-XVIII Century*
THE CRUCIFIXION. Emaciated form of Our Lord suspended from the cross, with the Virgin Mary at left and St. Jerome at right, at the foot; each figure is aureoled by a halo.
Height, 9½ inches; width, 7 inches

56. RAJASTHANI MINIATURE *XVII Century*
A lady of rank, seated and attended by two serving women bearing refreshments. Balcony scene with a wooded landscape beyond. *Height, 8½ inches; width, 6 inches*

57. BRONZE STATUETTE *Indian, XVIII Century*
Standing figure of a woman holding a child in her arms; in her right hand a symbol. On stepped base. Light brownish patina. *Height, 5 inches*

58. TWO JAPANESE BRONZE ORNAMENTS
[A] Figure of the mythical tortoise. [B] Genie standing on the back of a fish monster and holding two candle *bobêches*. (Lot) (Hawkes)
Heights, 3¾ inches and 14¾ inches

59. BRONZE INCENSE BURNER *Indian, XVIII Century*
Circular, with indented sides; upper section with conical finial. Pierced floral design.
Height, 7 inches; diameter, 6½ inches

60. CHINESE CLOISONNE ENAMEL AND CARVED JADE BOX
For cigarettes or trinkets, the cover mounted with a persimmon-shaped plaque of carved mutton-fat jade.
27 *Width, 5 inches*

61. PAIR CHINESE CLOISONNE ENAMEL CANDLESTICKS
Ming Style
Decoration of emblems on yellow ground. Pricket tops.
8 *Height, 7¾ inches*

62. SET OF CARVED IVORY CHESSMEN
Red and white pieces finely carved as Chinese mandarins, state elephants, horsemen, and other figures. (Lot) (Hawkes)
32

63. PAIR CHINESE CLOISONNE ENAMEL JARS, WITH COVERS
Goblet-shaped, with domed covers and decoration of prunus and peony branches, on a turquoise-blue ground.
16 *Height, 8 inches*

64. PAIR BRONZE COVERED TAZZE, AFTER THE ANTIQUE
Molded with masks of Comedy and Tragedy, the covers with theatrical trophies and baskets of wheatears. Marble plinth. *Height, 8 inches*
8

65. TWO CHINESE LACQUER BOXES
One carved with figures and animals, the other decorated in black and gold and lined in plush.
10 *Widths, 12½ and 8½ inches*

66. POLYCHROME WOOD CARVING *Indian, XVII Century*
Standing figure of a cow, on oblong base, painted soft white with touches of red and black. The base with conventional ornamentation. *Height, 9 inches; length, 10 inches*
9

67. TWO PEKING ENAMEL POWDER BOXES
Painted in blue *en camaïeu.* Porcelain tops.
6 *Diameter, 3¾ inches*

68. PAIR CHINESE CARVED SOAPSTONE ORNAMENTS
Two quails carved in gray and brown soapstone. With teakwood stands. *Length, 7 inches*
14-

69. PAIR OLD SHEFFIELD PLATE COVERED DISHES
With floral moldings and lock handles. Inscribed and engraved with arms. (Hawkes) *Length, 8 inches*
30-

70. MARBLE MOSAIC PICTURE *Italian, XIX Century*
Depicting a young peasant girl picking grapes; rosewood frame. (McGill) *Height, 7½ inches; width, 6 inches*
32

71. SET OF FOUR NICKEL SILVER CANDLESTICKS
Slender vase column on square foot. (Hawkes)
Height, 9½ inches
8-

72. TWO PHOTOGRAPH FRAMES
[A] In brown tooled leather. [B] In Chinese chain-stitch embroidery. (Lot) *Heights, 17 and 16½ inches*
12

73. TWO MAHOGANY DETACHABLE CANDLESTANDS
American, XIX Century
[A] With needlepoint floral panel. [B] With beadwork panel, worked with a sheaf of cards. (McGill)
Diameter, 8 inches
14-

74. CASE OF TWENTY-FOUR SILVER-PLATED FRUIT KNIVES AND FORKS
Engraved blades, with mother-of-pearl handles. In oak case.
Width, 12 inches
12

75. SILVER-PLATED TEA AND CHOCOLATE SERVICE
Meriden, Co., Conn.
Comprising teapot, chocolate pot, creamer, and covered sugar bowl. (Lot) (Hawkes)
Height of teapot, 4½ inches; of chocolate pot, 5 inches
15-

76. LADY'S FRENCH ENAMEL DRESSING TABLE SET
Comprising hand mirror, cigarette box, powder box, two brushes and a comb. Of green translucent enamel and gilt metal in the Louis XVI taste, mounted with miniatures of French historical beauties. (Lot)

77. PEKING ENAMEL BOWL
Deep bowl with flanged rim, enameled in the *famille rose* colors on a blue ground with dragons amid cloud scrolls. (Rice) *Diameter,* 18 *inches*

78. CARVED AND INLAID WALNUT JEWEL CASKET
Oblong casket, with truncated dome cover carved with fruit and blossoms and hinged to open to mirrored and fitted section; interior similarly mirrored and fitted with tray. (Rice) *Height,* 11 *inches; length,* 14½ *inches*

79. POLYCHROMED AND GILDED GESSO MISSAL REST
Rectangular rest modeled in relief with a Sacred Heart. (Rice) *Height,* 12 *inches; length,* 14½ *inches*

80. OLD SHEFFIELD PLATE OBLONG TEA TRAY
Border and handles pierced and chased with grape vines. Centre with scrolling foliage and monogram. On claw feet. *Width,* 29 *inches*

81. SILVER-PLATED OVAL SALVER
Engraved with leaf-scrollings and bordered with embossed vine ornament. (Hawkes) *Length,* 27½ *inches*

82. OLD SHEFFIELD PLATE SALVER
Chased shell and scroll border and feet. The centre engraved with flowers and scrolls. *Diameter,* 16½ *inches*

83. GROUP OF CHINESE BLUE-AND-WHITE PORCELAIN
Pair of saucer dishes painted with chrysanthemums, on teakwood stands; pair of small bulbous vases with covers, painted with figures and flowers. Kang-hsi marks. (Lot)

GLASSWARE

84. NINE ENGRAVED GLASS SHERRIES AND NINE CHAMPAGNES
7 [A] Etched with vine ornament. [B] With sprays of flowers. Slightly chipped. (Lot)

85. TWELVE ENGRAVED CRYSTAL GLASS GOBLETS
Etched with pansies and asters. Two chipped.
17

86. TWELVE ENGRAVED CRYSTAL GLASS CLARETS
To match the preceding.
15

87. TWELVE ENGRAVED CRYSTAL GLASS LIQUEURS
To match the preceding.
10

88. TWELVE ENGRAVED AMBER GLASS GOBLETS
Beautifully etched with grapevine ornament.
30

89. TWELVE ENGRAVED AMBER GLASS WINES
To match the preceding.
12

90. TWELVE ENGRAVED AMBER GLASS FINGER BOWLS
To match the preceding.
27

91. TWELVE ENGRAVED AMBER GLASS PLATES
To match the preceding.
15

92. LOT OF ENGRAVED AMBER GLASS
30 Comprising: Shallow bowl with flaring rim, three flower vases with clear stems, four candle holders, large beaker, and two cigarette holders. (Lot)

93. FOURTEEN SILVER-RIMMED GLASS TUMBLERS
Monogramed E D H.
10

94. TWELVE SILVER-RIMMED GLASS SALAD PLATES
To match the preceding; monogramed E D H.
7

95. ELEVEN SILVER-RIMMED GLASS FINGER BOWLS AND TWELVE SAUCERS
7 15 To match the preceding; monogramed E D H. (Lot)

96. THREE AMETHYST GLASS BON-BON DISHES
A pair diamond-shaped and one boat-shaped; in openwork stands of gilded metal. (Lot) *Widths, 8½ and 7½ inches*
10-

97. TWO SHIP-DECORATED SEA-GREEN GLASS BEAKER VASES
Engraved decoration of caravels.
Height, 11½ inches; diameter, 8½ inches
14-

98. PAIR CUT EMERALD AND CLEAR GLASS VASES
Bulbous shape, with serrated rim; on circular spreading base.
Height, 15¾ inches
15--

99. SEVEN PIECES OF OLD BOHEMIAN RUBY GLASS
Comprising: A fluted vase, another vase with white base, two perfume bottles, a gold-decorated vase, tumbler and small bowl. (Lot)
15-

100. FIVE PIECES OF CUT GLASSWARE
A goblet-shaped centre piece with hanging prisms, two tapered candlesticks and a pair of small decanters. Cut in various patterns. (Lot)
27 15

101. SERVICE OF GOLD-DECORATED GLASSWARE
Comprising six large tumblers, eleven small tumblers and eight sherries; etched with leaf *rinceaux*. (Lot)
15

102. PAIR CUT GLASS DECANTERS WITH SILVER STOPPERS
Faceted pear shape; sterling silver stopper, monogramed, S. P. K. *Height, 12½ inches*
12

103. VENETIAN GLASS BOWL *XVII Century*
Ovoidal, with two loop handles; of clear glass vertically ribbed and iridescent. Slight imperfections.
Diameter, 4 inches
2 -

104. SIXTEEN PIECES OF RUBY-TINTED TABLE GLASS
Twelve large goblets with clear stems and bases; decanter with stopper; pair of shaped candlesticks; and flower urn. (Lot)

105. SERVICE OF CUT TABLE GLASS
Comprising two fruit bowls, celery dish, claret jug, eight goblets, six clarets, four champagnes, two small tumblers. Assorted designs. (Lot) (Hawkes)
Height of jug, 11¼ inches; diameter of bowl, 9 inches

106. GARNITURE OF THREE CUT GLASS FLOWER VASES
Engraved with scrolling leafage and grapes. (Lot)
Height, 8 and 5 inches

107. PAIR ETCHED GLASS COMPOTIERS AND CELERY DISH
[A] Tazza shape, with floral design. [B] Octagonal, engraved with flowers.
Height of compotiers, 6½ inches; length of dish, 10½ inches

108. SERVICE OF CUT CRYSTAL GLASS
Comprising shallow bowl, two large beaker-shaped goblets, twelve goblets in two sizes, six plates, six finger bowls, two bon-bon dishes. Best quality crystal with decoration of foliage and flowers in flat cutting. (Lot)

109. SERVICE OF CUT-GLASS WARE
Comprising eight clarets, seven tall wines, seven champagnes, eight ports, seven finger-bowls. Faceted bowl, with star-cut hexagonal foot. (Lot) (Hawkes)

110. TABLE GARNITURE OF DECORATED RUBY GLASS
Comprising pair of tall goblet-shaped vases with opaque white rims and flowers encrusted stems, and a shallow bowl with flaring wide rim. (Lot)
Height of vase, 16½ inches; diameter of bowl, 17½ inches

111. LOT OF ASSORTED SILVER-MOUNTED GLASSWARE
Comprising: Decanter, liqueur bottle, and tumbler, mounted in *repoussé* silver with rococo ornament; four assorted dishes, sweetmeal bowl, honey-jar, and claret jug. (Lot)

112. LOT OF ASSORTED GREEN GLASSWARE
Comprising pair of candlesticks, swan dish, eleven salts, twelve berry dishes, large bowl, and two small bowls. (Lot)

113. SEVEN PIECES EARLY AMERICAN MOLDED GLASSWARE
Two fruit compotes, shallow dish, two flower-shaped celery vases and two paneled spoon holders. (Lot)

114. CHINESE COBALT-BLUE GLASS FLUTED DISH, ON STAND
Chrysanthemum-shaped, with four-character mark. On carved black wood stand. *Diameter,* 13 *inches*

TABLE PORCELAINS

115. SIX PORCELAIN CHOCOLATE CUPS AND SAUCERS AND FIVE BOUILLON CUPS AND SAUCERS
[A] Cauldon porcelain. [B] Ginori porcelain, with floral decoration. (Lot)

116. LIMOGES BLUE LUSTRE WARE TEA SERVICE
Comprising teapot, creamer, sugar bowl, five cups and six saucers.

117. CROWN STAFFORDSHIRE PORCELAIN TEA SERVICE
Comprising teapot, creamer, sugar bowl, six cups and saucers, and six plates. Design of floral medallions, with turquoise rims. Creamer repaired. (Lot)

118. TWELVE MINTON WHITE AND GOLD PORCELAIN PLACE PLATES *Tiffany & Co., New York*
Marli in cream, with coin-gold rims. *Diameter,* 19 *inches*

119. TWELVE LENOX PORCELAIN PLACE PLATES *Tiffany & Co., New York*
With blue and coin-gold rims. *Diameter,* 10¼ *inches*

120. THIRTEEN LENOX PORCELAIN DINNER PLATES
Tiffany & Co., New York
26 To match the preceding. *Diameter, 9 inches*

121. FOURTEEN LENOX PORCELAIN DESSERT PLATES
Tiffany & Co., New York
28 To match the preceding. *Diameter, 8¼ inches*

122. TWELVE LENOX PORCELAIN SOUP PLATES
To match the preceding. *Diameter, 8½ inches*

24 123. THREE LENOX PORCELAIN VEGETABLE DISHES
To match the preceding. *Diameter, 10 inches*

18 124. TWENTY-THREE LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES *Tiffany & Co., New York*
With etched gilded rims. (Hawkes) *Diameter, 9¾ inches*

46 125. TWELVE LIMOGES PORCELAIN SOUP PLATES
Tiffany & Co., New York
36 To match the preceding. (Hawkes) *Diameter, 9 inches*

126. TWELVE LIMOGES PORCELAIN DESSERT PLATES
Tiffany & Co., New York
10 To match the preceding. (Hawkes) *Diameter, 8¾ inches*

127. TWELVE SMALL LIMOGES PORCELAIN SOUP PLATES
Tiffany & Co., New York
17 JI To match the preceding. (Hawkes) *Diameter, 7¼ inches*

128. ROYAL WORCESTER PORCELAIN TEA AND CHOCOLATE SERVICE
15 Comprising: Teapot, chocolate pot, hot water jug, covered sugar bowl, two creamers, egg-cup, one cereal plate, two bread and butter plates, two tea plates, two berry dishes, two cups and three saucers. Floral design. (Lot)

129. LENOX PORCELAIN BREAKFAST SERVICE
Tiffany & Co., New York
Comprising: Teapot, coffee pot, hot water jug, creamer, sugar bowl, covered dish and stand, two large and two small plates, two cups and three saucers. Rims checkered in blue. (Lot)

130. SERVICE OF DECORATED FAIENCE
Comprising: Twelve dessert plates, twelve dinner plates, twelve assorted plates, two oval dishes, three celery dishes, gravy-boat, six bouillon cups, two double salts, teapot, creamer, covered sugar bowl, three egg-cups, five teacups and saucers, four bread-and-buter plates. (Lot) (Hawkes)

131. PART OF SERVICE OF OLD MANDARIN PORCELAIN
Comprising soup tureen with cover, three oval dishes and two large plates; decoration of figures and flowers in the *famille rose* enamels. (Lot)

DECORATIVE PORCELAINS AND FAIENCE

132. OLD WORCESTER BLUE-AND-WHITE CREAMER
Chinoiserie decoration of landscape and peony blossoms. (McGill) *Height, 5¼ inches*

133. THREE SMALL STAFFORDSHIRE COPPER LUSTRE PITCHERS
Two banded in blue, the third with granulated pink lustre. (Lot) (McGill)
Heights, 3½ inches, 2½ inches and 2¼ inches

134. VIENNA DECORATED AND GILDED PORCELAIN JEWEL BOX
In *rose pompadour* and gold, with reserves painted with nymphs and cupids. *Length, 5 inches*

135. PAINTED PORCELAIN CONEY ISLAND PLATE
J. M. Falconer, 1876
View of Coney Island, N. Y. at low tide; hand-painted and signed as above. By Bridgwood & Son.

136. PAIR EARLY STAFFORDSHIRE ELEPHANT FLOWER HOLDERS
Uncommon examples. Tree trunks screen the elephants' bodies. *Height, 6 inches*
30-

137. BLUE-AND-WHITE CRACKLED ROUGE BOX *K'ang-hsi*
Painted in underglaze cobalt-blue with figures of maidens and acolytes in a garden; apocryphal six-character mark of Chia Ch'ing. Repaired. *Diameter, 3¼ inches*
3-

138. TALAVERA DE LA REYNA POTTERY INKSTAND
Triangular, with three wells; decorated with green and yellow blossoms. (Rice) *Length, 6 inches*
5--

139. TWO STAFFORDSHIRE COPPER LUSTRE PITCHERS
Banded in lustre about the neck, and decorated with leafage. (McGill) *Length, 4½ inches and 3½ inches*
8-

140. GARNITURE OF FIVE DRESDEN PORCELAIN ORNAMENTS
In the form of gilded baskets filled with finely modeled colored flowers. (Lot) (Hawkes) *Diameters, 6 and 7 inches*
12-

141. PAIR DECORATED PORCELAIN OCTAGONAL VASES *Worcester Style*
Decorated with scrolled reserves, painted with flowers and pheasants and enriched with gilding, in a powder-blue ground. With covers. (Hawkes) *Height, 10¼ inches*
15-

142. FOUR PIECES OF OLD DECORATED PORCELAIN AND GLASS
Two painted Saxe porcelain dessert baskets; etched and fluted crystal glass beaker, and shallow dish. (Lot)
10-

143. SIX MAJOLICA AND FAIENCE PLAQUES
Copies of old Gubbio and Hispano-Moresque ware. (Lot) *Diameter, 9½ to 13 inches*
17

144. PAIR SAXE PAINTED PORCELAIN FIGURES *Chelsea Style*
A boy and girl with baskets of flowers, standing against *bocages*. Gold anchor mark, imitating Chelsea ware. *Height, 6½ inches*
10-

145. SIX DECORATIVE CHINA ORNAMENTS
Saxe porcelain figure of a dancing girl mounted as lamp, with shade; three china cups modeled as animal heads; two Wedgwood Queen's ware bon-bon baskets. (Lot)
15

146. EARLY STAFFORDSHIRE FIGURE
A married couple carrying gamp and basket and affecting Highland headdress. Style of Ralph Wood.
12
Height, 6¾ inches

147. TWO FRENCH BISQUE PORCELAIN BUSTS
Portrait busts of Louis XVIII and Madame du Barry, on *gros bleu* and gold bases. (Lot) (Hawkes)
15
Height, 10 *inches and* 5½ *inches*

148. DECORATED PORCELAIN HEXAGONAL VASE WITH COVER
Chelsea Style
Painted in bright colors with exotic birds and green creepers. (McGill) *Height,* 12 *inches*
5

149. GLAZED POTTERY JARDINIERE
Octagonal bowl, carved in relief with a procession of cherubim reserved in white on a blue ground. (Rice)
5
Height, 9½ *inches; diameter,* 10 *inches*

150. PAIR DELFT COVERED JARS
Greenish ware, painted with sprigs of flowers in cobalt-blue, green and brown. (Hawkes) *Height,* 10½ *inches*
12
12

151. MAJOLICA PLATE *Sienese Renaissance Style*
The *cavetto* decorated with profile portrait of a young girl, and an inscribed banderolle. (Rice) *Diameter,* 11 *inches*
3

152. PAIR URIELA FAIENCE BIRD STATUETTES
Colorful figure of parrot perched on rockery. (Hawkes)
5
Height, 14 *inches*

153. HAMADAN-ZENDJAN BOWL *IX-X Century*
Broadly expanding from a low foot to an upright lip, with crude incised exterior border. Interior exhibits broadly incised primitive decoration in which the pine cone design is involved, in black and manganese. *Diameter,* 7¾ *inches*

154. RHAGES BOWL *XIII Century*
Deep bowl coated with a creamy crackled glaze and exhibiting a cruciform design of various patterns and a band of inscription, all executed in manganese-violet and blue.
Diameter, 8½ *inches*

155. SULTANABAD TURQUOISE-BLUE VASE *XIV-XV Century*
Bottle-form, with broad ovoidal body and small mouth. Underbody encircled by a border crudely resembling swimming fishes; above, the body decorated with small lattice design, and the neck with irregular spirals.
Height, 12 *inches*

156. SULTANABAD TRIPOD LAMP STAND *XIV-XV Century*
A circular platform modeled of mounds and irregular ridges rests on three short feet and supports a tall cylindrical column, marked by bulbous expansions exhibiting crude incised decoration. Broad flat circular top. The whole covered with a brilliant turquoise glaze. *Height,* 12½ *inches*

157. SULTANABAD PLATE *XIV Century*
Flaring from a short foot and having an expanding rim. The crackled glaze, a sort of pale straw color, is traversed by a crude and irregular star-form executed in blue.
Diameter, 10 *inches*

158. TEN IMARI PLATES
Painted in underglaze cobalt-blue with a lake scene, birds and flowers; diaper borders. (Lot) *Diameter,* 8½ *inches*

159. PAIR BISQUE PORCELAIN VASES MOUNTED IN CUIVRE DORE *Sèvres Style*
Molded with bas-relief groups of nymphs and mounted in *cuivre doré* with pendent floral ornaments, base and pine finial. *Height,* 12½ *inches*
35

160. PAIR FAMILLE NOIRE PORCELAIN JARDINIERES
Ovo-cylindrical, with flanged lip; decorated on a black ground with gnarled branches of white *mei* blossoms. *Height,* 11½ *inches; diameter,* 12½ *inches*
20

161. TWO STAFFORDSHIRE TOBY JUGS
Modeled as seated figures. *Height,* 10 *inches*
15

162. GOUDA POTTERY TWO-HANDLED VASE
Ovoidal two-handled vase decorated with colorful foliations on a cucumber-green ground. *Height,* 8½ *inches*
15

163. TWO STAFFORDSHIRE TOBY JUGS
One a youthful, the other an aged representation of the above hero. *Height,* 11½ *inches*
15

164. THREE STAFFORDSHIRE TOBY JUGS
One representing Puck, another a watchman with lantern, the third Toby with ale jug. *Heights,* 12½, 9½, 12 *inches*
10

165. PAIR DECORATED PORCELAIN VASES *French, circa* 1850
Flower-shaped, painted with a view of *châteaux* and modeled with figures of children in high relief. One imperfect. *Height,* 11 *inches*
10

166. IMARI PORCELAIN DISH
Oblong, painted with bust-length male and female figures; medallion border in cobalt-blue, iron-red, and gold. (McGill) *Length,* 14½ *inches*
2

167. PAIR FAMILLE ROSE BIRD STATUETTES
Brilliantly plumaged figure of rooster in the late *famille rose* enamels, perched upon a rockery. (Hawkes) *Height,* 15½ *inches*
25

168. PAIR GROS BLEU PORCELAIN VASES
MOUNTED IN CUIVRE DORE *Sèvres Style*
Covered bowl in *gros bleu,* with hand-painted reserves of landscapes and pairs of lovers; mounted on *cuivre doré* tripod with mascaron ornaments. *Height,* 12 *inches*

40.

169. NEST OF SIX EARLY STAFFORDSHIRE PLATTERS
Chinese tree design, in the colors of the Canton Mandarin china. (Lot) (Hawkes)
Lengths from 10½ *to* 18½ *inches*

27 15

170. TWO DECORATED POTTERY PLAQUES
Copies of old Gubbio and Hispano-Moresque ware.
Diameters, 18 *and* 20 *inches*

10

171. THREE DECORATED SPANISH MAJOLICA PLAQUES
Gothic decoration of heraldic motives, and lustred.
Diameter, about 17 *inches*

12 15

172. BLUE-AND-WHITE CLUB-SHAPED VASE *K'ang-hsi*
Painted in underglaze cobalt-blue with four mythical animals amid rockery and waves; about the shoulder a collar of *ju-i* heads. Has stand. Restored. *Height,* 16½ *inches*

17 15

173. OLD IMARI PORCELAIN VASE
Decoration of peonies, lotus and dragons in blue and *rouge de fer.* *Height,* 18½ *inches*

10

174. PAIR OF GROS BLEU PORCELAIN VASES
MOUNTED IN CUIVRE DORE *Sèvres Style*
Pear-shaped covered vase, glazed in *gros bleu* enriched with gilding and having two reserves painted with landscapes and figures of lovers. Mounted in *cuivre doré* with base and Bacchus'-head handles, etc. *Height,* 21 *inches*

80

175. DECORATED LARGE MAJOLICA PLAQUE WITH IRON TRIPOD
Painted with figures of peasants in a landscape with architecture in the Urbino style. Border with fruits in relief.
Diameter of plaque, 29½ *inches; height with tripod,* 25½ *inches*

25.

176. CHINESE GLAZED POTTERY STATUETTE
Seated figure of a female deity with infant, in bright colors. Ming style. On teakwood stand. *Height,* 15 *inches*

VELVETS, BROCADES, EMBROIDERIES AND OTHER FABRICS

177. EARLY AMERICAN BEADWORK BELL PULL *Circa* 1850
Design of green diamonds on white; with tassels. (McGill) *Length,* 5 *feet* 6 *inches*

178. THREE ASSORTED FRAGMENTS *Portuguese, XVIII Century*
Comprising two valances and one hood of a cope. (Lot) (Rice)

179. THREE ANTIQUE BROCADE CUSHION COVERS
[A] Crimson and gold brocade damask. [B] Cloth-of-gold and silver. [C] Canary-yellow and silver brocade. (Lot)

180. CREWEL-WORK PICTURE *English, circa* 1810
Worked in horizontal stitches, with figures of three children and a dog emerging from a cottage by a lake, the faces, necks and sky painted. Framed. Slight imperfection. (McGill) *Height,* 15 *inches; width,* 11½ *inches*

181. PAIR GROS POINT PICTURES
Figures of children talking and playing with a dog team. Framed. (McGill) 14 *inches square*

182. NEEDLEWORK SAMPLER *English, dated* 1833
Representing a pillared tomb surrounded by flowers and birds, the owner's name and date below. Silk cross-stitch, on brown scrim. In ebonized and gilt frame. *Size,* 21 *inches square*

183. THREE ASSORTED CUSHIONS
[A] Aubergine velvet, with appliqué panel of gold-embroidered crimson velvet. [B] Crimson velvet seat cushion. [C] Appliqué-embroidered green brocatelle cushion, worn. (Lot) (Rice)

184. SILK EMBROIDERED PICTURE *English, Early XIX Century*
Showing a varied group of summer flowers and leaves arranged in a bowl. Finely worked in silk stitch in harmonious colors. Old rosewood and gilt frame.
Height, 32 *inches; width,* 23½ *inches*

185. TWO BORDERS
[A] Strip of ruby velvet. [B] Red worsted velours, with appliqué floral embroidery of the seventeenth century. (Lot)
Length of [A], 12 *feet; width,* 8½ *inches*
Length of [B], 52 *inches; width,* 4½ *inches*

186. SIX SMALL TEXTILES
Five table scarves of rose and green silk velvet; a bead-embroidered bell pull with *repoussé* metal handle. (Lot)

187. PAIR CLOTH-OF-GOLD BORDERS *Indian, XVIII Century*
Ornamental strips woven largely in cloth-of-gold, interspersed with areas of variously colored silks.
Length, 48 *inches; width,* 7½ *inches*

188. FOUR SMALL NEEDLEPOINT AND BEADWORK BANNERS
Differing designs. (Lot) (Rice)

189. SEVEN CUSHIONS
Covered in old crimson silk velvet.

190. PANEL OF SILK FLORAL EMBROIDERY
Florentine, XVII Century
Ivory silk, embroidered with entwined branches of poppies and carnations, executed in laid silks of pastel shades.
Length, 44 *inches; width,* 33½ *inches*

191. TWO TABLE COVERS
[A] Gold and rose silk brocade. [B] Silk-embroidered satin cover; Spanish or Portuguese, early eighteenth century. (Lot)
[A] 29 *inches square*
[B] *Length,* 20 *inches; width,* 17 *inches*

192. EMBROIDERED COVER *Indian, XVIII Century*
Embroidered in colored silks with floral and geometrical designs. At either end a strip of cloth-of-gold.
10 *Length, 48 inches; width, 17 inches*

193. IVORY SILK BROCADE PANEL *Portuguese, circa 1700*
Field of bluish ivory woven with sprays of rose and yellow blossoms and in green silk with vignettes of castles embowered in trees. *Length, 43 inches; width, 37 inches*
30

194. CLOTH-OF-GOLD TABLE COVER *Indian, XVIII Century*
Cloth of gold and silver, worked in alternate transverse strips with decorations in colored silks.
7 50 *Length, 38 inches; width, 29 inches*

195. TWO VALANCES
[A] Of ivory silk floral brocade. [B] Of white silk, appliqué-embroidered with three long trailing stems of flowers.
7 50
Length of [A], *5 feet; diameter, 13½ inches*
Length of [B], *5 feet; diameter, 12 inches*

196. PANEL OF STRIPED MILLET-YELLOW SILK BROCADE
Spanish, Louis XVI Period
Yellow silk with broad white ribbon stripes, brocaded to a delicate floral design.
55 *Length, 5 feet 8 inches; width, 5 feet 3 inches*

197. RESHT APPLIQUE-EMBROIDERED HANGING
Brick-red field, appliqué-embroidered with a floral niche enclosing a graceful jardinière of flowers; border of C-scrollings. Worn. *Length, 5 feet 9 inches; width, 47 inches*
90

198. EMBROIDERED SILK VALANCE *Spanish, XVII Century*
White silk, embroidered in pastel colors with upstanding stems of carnations, tulips, and other flowers; two points.
25 *Length, 47 inches; depth, 24 inches*

199. TWO BROCADE TABLE COVERS
[A] Cream floral brocade, trimmed with silver fringe. [B] Shell-pink and silver floral brocade of the Louis XV Period. (Lot)
20 -
Length of [A], 45 *inches; width,* 37 *inches*
Length of [B], 51 *inches; width,* 31 *inches*

200. EMERALD-GREEN SILK BORDER *Indian, XVIII Century*
Striped horizontally with bars of gold thread, enclosed between fine lines of ruby silk.
10 -
Length, 17 *feet* 4 *inches; width,* 20 *inches*

201. ROSE-PINK AND SILVER BROCADE CHASUBLE
Louis XV Period
Brocaded with nosegays of flowers and scalloped ribbons; in two parts. Much worn.
12 50

202. TWO TEXTILE PANELS
[A] Of silver and purple brocatelle-damask. [B] Gold and silk brocade panel. Worn. (Lot)
Length of [A], 52 *inches; width,* 50 *inches*
30 - *Length of* [B], 52 *inches; width,* 45 *inches*

203. GOLD BROCADE TABLE COVER *Louis Philippe Period*
Fond d'or, patterned with trailing branches of oak leaves and mauve and pink blossoms.
22 50
Length, 57 *inches; width,* 25 *inches*

204. CEREMONIAL COAT *Indian, XVIII Century*
A brilliant fabric, the designs worked in cloth-of-gold and silk.
12 50

205. LENGTH OF UNCUT AUBERGINE VELVET
Italian Louis XIV Style
25 - Voided fawn ground, the design reserved in uncut aubergine velvet developing ogival leafage and blossoms.
Length, 7 *feet; width,* 21 *inches*

206. GOLD AND SILK BROCADE PANEL *Persian, XVIII Century*
Pale beige ground, brocaded in gold and colored silks to a minute diaper design. (Rice)
5 *Length, 6 feet 5 inches; width, 4 feet*

207. PANEL OF ITALIAN WINE-CRIMSON BROCATELLE
Old-gold ground, woven with an allover design of leafage and pomegranates.
40- *Length, 5 feet 10 inches; width, 5 feet 5 inches*

208. CRIMSON DAMASK AND NEEDLEPOINT RUNNER
Central panel worked with a running branch of leafage and blossoms in green, blue and fawn wools. (Rice)
7 50 *Length, 43 inches; width, 15½ inches*

209. SKY-BLUE AND IVORY SILK DAMASK PANEL
Spanish, Early XVIII Century
Patterned in ivory with vases of fruit, vignettes of castle buildings, and pairs of huge pomegranates.
15 *Length, 38 inches; width, 32 inches*

210. TERRA-COTTA SATIN BROCADE TABLE COVER AND CUSHION COVER *Spanish, Louis XVI Period*
Allover ivory lattice design, enriched with tiny sprigs of green and red blossoms. (Lot)
12 50 *Length, 5 feet 1 inch; width, 25 inches*

211. GOLD BROCADE PANEL *Byzantine Style*
Ecru ground, brocaded in gold threads and blue silks with an allover guilloche design, the roundels patterned with Greek crosses and lettering. *Length, 5 feet; width, 48 inches*
30-

212. CERULEAN-BLUE SATIN BROCADE PANEL
Spanish, XVII Century
22 50 Brocaded in yellow and ivory with a double ogival framework of leafage supporting two scrolling cornucopiae.
Length, 42 inches; width, 26 inches

213. Bois De Rose Satin Lampas Panel

French, for the Eastern Market

Pale rose ground, *damassé* in gold and blue silks to an in-
22 50 floretted geometrical design. One end patched.

Length, 10 *feet; width,* 20 *inches*

214. Bokhara Embroidered Scarlet Hanging

Embroidered in black, white, yellow and blue wools with a series of roundels.

30 - *Length,* 8 *feet* 1 *inch; width,* 7 *feet* 4 *inches*

215. Drap d'Or et d'Argent Brocade Panel

Louis XV Period

Silver ground, woven with parallel serpentine golden ribbons,
17 50 enriched with delicate sprays of flowers and pendent tassels.

Length, 5 *feet* 7 *inches; width,* 34 *inches*

216. Pair Silk Brocade Dalmatics

Italian, XVII-XVIII Century

35 - Of yellow damask, brocaded with spiral trails of flowers; banded with silver galloon and bordered with ivory silk floral brocade.

217. Cut Velvet Wall Hanging

Louis XIV pattern of bold flowers and foliage in blue,
37 50 amethyst and rose cut velvet on a cream ground. Bordered with antique gold galloon and fringe.

Height, 7 *feet* 8 *inches; width,* 5 *feet* 8 *inches*

218. Two Pairs Striped Beige Silk Hangings with Valances

Silk ground patterned with satin ribbon strips. Lined, interlined and fringed. Shaped valances to match, and tiebacks.

25 - (Lot) *Length of one pair,* 9 *feet; width,* 3 *feet*
Length of one pair, 9 *feet; width,* 3 *feet* 9 *inches*
Lengths of valances, 6 *feet* 9 *inches, and* 5 *feet*

218A. Six Floral Cretonne Hangings

Ecru ground, printed with an allover floral design. Lined
17 50 and interlined, and trimmed with a tasseled fringe. (Lot)

Lengths of five, 9 *feet* 5 *inches; widths,* 4 *feet* 4 *inches*
Length of one, 9 *feet* 2 *inches; width,* 6 *feet* 5 *inches*

219. SET OF FOUR SILK EMBROIDERY HANGINGS
Spanish, XVII Century
Comprising large panel and three portières. Filet ground finely worked in colored floss silks with lateral bands of *dentelé* ornament, enriched with upstanding steams of gay carnations. All need repair.
Length of one, 7 feet; width, 6 feet 4 inches
Length of one, 8 feet 5 inches; width, 3 feet 8 inches
Length of two, 8 feet 5 inches; width, 3 feet 3 inches

219A. OLD WHITE LINEN BEDSPREAD OF EMBROIDERY AND HAND-MADE FILET *Length, 7 feet; width, 6 feet 5 inches*

FURNITURE

220. PAIR WALNUT AND EMBROIDERY FOOTSTOOLS
Tops covered in crewel embroidery, the frames of figured walnut.

221. TWO EARLY AMERICAN SMALL SHELF CLOCKS
One in square rosewood case; the other, a so-called steeple clock, painted green. (Lot) *Heights, 28 and 14 inches*

222. MAHOGANY TOILET MIRROR *American, XIX Century*
Swinging oblong mirror on curved supports, in solid mahogany. *Height, 26 inches; width, 19 inches*

223. BEADWORK FOOTSTOOL *English, XIX Century*
Top covered in beadwork and floral needlepoint.
Diameter, 11 inches

224. SMALL MAHOGANY CHIPPENDALE MIRROR
The frame fret-carved in scroll pattern at the top and base.
Height, 23 inches; width, 13½ inches

225. HANGING CHANDELIER *Colonial Style*
Baluster-shaped wood hub from which radiate six metal arms, fitted for electricity. *Diameter, 27 inches*

226. TWO CARVED WALNUT STOOLS *Jacobean Style*
One covered in stamped velours; the other in crimson damask, bordered with silk braid and metal fringe. Carved walnut frames. (Lot) *Heights,* 12 *and* 19 *inches; widths,* 19 *and* 24 *inches*
15-

227. PAIR CUIVRE DORE ANDIRONS AND ASSORTMENT OF FIRE TOOLS
The andirons with pineapple finials; set of *cuivre doré* fire tools in stand, and three other tools. Damaged. (Lot)
55-

228. PINE CANDLESTAND *Colonial Style*
Oval top on spindle shaft and shaped base.
Height, 25 *inches; width,* 23 *inches*
5

229. THREE WINDSOR CHAIRS
Two reproductions of old English wheel-back Windsors in maple, by Danersk; one high comb-back, knuckle-armed Windsor in walnut. (Lot)
24-

230. THREE PIECES OF OCCASIONAL FURNITURE
Pair of three-tiered square stands, and a smaller stand, pierced and carved in the Hepplewhite and Sheraton tastes. One piece imperfect. (Lot) *Widths,* 12½ *and* 20 *inches*
55-

231. LAQUE AND PARCEL-GILDED BOOK STAND *Louis XVI Style*
Top arranged with open compartments for books; on fluted round legs with *canné* shelf stretcher. Finished green and parcel-gilded. *Height,* 32½ *inches; width,* 22 *inches*
10-

232. TWO SMALL MAHOGANY TRIPOD TABLES *Sheraton Style*
Good quality small tables, constructed in various woods. Octagonal tilt tops on fluted pedestals and cabriole tripods.
Height, 23½ *inches; width,* 16½ *inches*
25-

233. PEDESTAL OF VEINED WHITE MARBLE *Louis XVI Style*
Slender shaft on square base with revolving detachable square top. Gilt metal mounts. *Height,* 43 *inches; width,* 10 *inches*
50
27

234. WALL MIRROR IN DECORATED GLASS FRAME
Upright beveled mirror, the decorated glass frame enriched with rosettes. Damaged. (Rice)
out *Height, 39½ inches; width, 30½ inches*

235. TWO PIECES OF OCCASIONAL FURNITURE
Walnut bookstand with spindled framework; and a veneered night table with sockets for candles. (Lot)
12 50

236. PAIR CARVED WALNUT PEDESTALS *Renaissance Style*
Angular pedestal carved with mascarons. (Rice)
7 50 *Height, 20½ inches; length, 22 inches*

237. ACAJOU AND KINGWOOD THREE-TIERED OCCASIONAL TABLE *Louis XVI Style*
Oval marble top, on end supports connected by two oval galleried shelf stretchers. (Rice)
35 - *Height, 30 inches; width, 26 inches*

238. CARVED MAHOGANY TRIPOD JARDINIERE
Paneled hexagonal jardinière, on three S-scrolled supports and triangular base centring a sculptured figure. (Rice)
10 - *Height, 43½ inches; diameter, 32 inches*

239. BROCADE, CARVED AND PARCEL-GILDED BEECHWOOD BANQUETTE *Louis XV Style*
Top in floral brocade; on cabriole stretchered legs carved at the knees with leafage. *Length, 27 inches*
10 -

240. INLAID MAHOGANY TEA TABLE
Hinged two-flap top, on trestle support. A drawer in the frame. *Width, 22 inches*
45

241. SMALL CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*
25 ' Circular top with reeded edge, on turned pillar and leaf-carved cabriole tripod.
Height, 22 inches; diameter, 14½ inches

242. TWO PAINTED SLAT-BACK CHAIRS
Arched slats and turned posts; seats covered in velours. One painted with flowers. (Lot)

243. NEST OF THREE INLAID MAHOGANY COFFEE TABLES
The tops with marquetry decoration of flowers and urns, in tinted woods. (Lot) *Width, 16½ to 27 inches*

244. CARVED BEECHWOOD BANQUETTE *Louis XVI Style*
Oval top covered in white ticking; supported on six tapered square stretchered legs. Finished black. *Length, 54 inches*

245. DECORATED BEDSIDE TABLE *Sheraton Style*
Amaranth and sycamore, the top and door painted with groups of flowers. On tapered legs.
Height, 31 inches; width, 17 inches

246. TWO DECORATED OCCASIONAL TABLES
Square tops on tapered square legs; painted with groups of flowers on a dark ground. (Lot) *Width, 17 and 16 inches*

247. PAIR VELOURS AND MAHOGANY SIDE CHAIRS
William and Mary Style
The upholstered square backs and seats covered in rose velours trimmed with a silk fringe; slightly bulbous legs and curved transverse stretchers.

248. TWO SMALL DECORATED TEA TABLES
Shaped tops painted with flowers; on trestle pattern supports.
Height, 21 inches; length, 22 inches

249. DECORATED MAHOGANY BEDSIDE TABLE *Sheraton Style*
Painted with baskets and bouquets of flowers; inlaid satinwood square legs. *Height, 32 inches; width, 16½ inches*

250. TWO SMALL FOLDING COFFEE TABLES
Shaped tray tops on trestle pattern supports; one figured walnut, the other painted with flowers. (Lot)
Height, 31½ inches; width, 22 inches

251. FOUR OCCASIONAL CHAIRS
Two trellis-backed rush-seated chairs of the 1850's; a mahogany Empire chair with loose cushion; a walnut chair with marquetry. (Lot)
20

252. INLAID MAHOGANY WRITING TABLE *Sheraton Style*
Oblong top; seven drawers; tapered and molded square supports. Inlaid with festoons of husk ornament. (Hawkes)
15
Height, 31½ *inches; width,* 45½ *inches*

253. PANELED OAK CHEST OF DRAWERS *Colonial Style*
Four graduated drawers with paneled fronts and wood knob handles, supported on extensions of corner stiles.
37 56
Height, 38 *inches; length,* 40 *inches*

254. PAIR INLAID MAHOGANY FOUR-TIERED STANDS
Sheraton Style
For bric-a-brac or books. Each with four oblong shelves and carved flame finials. (Hawkes)
20
Height, 30 *inches; width,* 20 *inches*

255. TWO CARVED MAHOGANY ARMCHAIRS *Chippendale Style*
One with handsome scrolled splat, carved with acanthus flowers and with damask covered slip seat; the other in the Chinese taste, with caned seat. (Lot)
30

256. PAIR EMPIRE MAHOGANY BERGERES, MOUNTED IN CUIVRE DORE
Commodious *bergères* with leather-covered backs and slip seats; mounted with large bronze eagles, acanthus motives and leonine feet.
20

257. NEST OF THREE MAHOGANY COFFEE TABLES
With figured shaped tops and spindle frames. (Lot)
32 50
Height, 25 *inches; width,* 19½ *inches*

258. FOUR WALNUT AND VELOURS ARMCHAIRS
William and Mary Style
High square backs and seats covered in velours; fluted, scrolled arms, supports and front stretchers.
150-

259. LADY'S DECORATED LAQUE WRITING OR DRESSING TABLE
Kidney-shaped with four drawers in each pedestal and one in the centre. Decorated with *chinoiseries* on a yellow ground, in the Venetian taste.
110- *Height, 31½ inches; length, 43½ inches*

260. OAK DRESSER *William and Mary Style*
Arranged with two drawers, on baluster-turned, shelf-stretchered legs. *Height, 31½ inches; length, 48 inches*
20-

261. LACQUERED AND DECORATED DRESSING TABLE
Sheraton Style
Painted with groups of flowers with gilded borders in a dark ground; four drawers. Originally surmounted by a mirror.
17 50 *Height, 30 inches; length, 43½ inches*

262. POLYCHROMED WROUGHT IRON FLOOR LAMP
Clustered columnar shaft fitted for electricity. Tooled leather shade. (Rice) *Height, 66 inches*
10-

263. BLUE AND GOLD LACQUER CABINET, FITTED WITH STROMBERG-CARLSON RADIO SET
Rectangular cabinet with double doors, lacquered blue and decorated in red and gold relief with *japonaiserie* landscapes; on carved beechwood stand. Fitted with Model 506, type S1A radio receiver. (Rice)
150- *Total height, 62½ inches; width, 34½ inches*

264. PAIR BRASS BRIDGE LAMPS
Round shaft with adjustable arm, fitted for electricity; bronze finish. (Rice) *Height, 55 inches*
45-

265. THREE PIECES OF POLYCHROMED WROUGHT IRON VESTIBULE FURNITURE
Console fashioned in floriated style with mirror and marble slab. Jardinière on tripod, very similar. Bench with loose red velours cushion. (Lot)
Width of console, 30 inches; length of bench, 45 inches

25

266. UPHOLSTERED EASY CHAIR *Chippendale Style*
Covered in figured blue and gold silk and velours. On acanthus carved walnut cabriole legs.

70

267. INLAID KINGWOOD COMMODE *Régence Style*
Veneered diagonally in kingwood simulating parquetry work. Three drawers; rocaille gilt bronze floriated handles, escutcheons, corner mounts and shoes. Shaped top of brocatelle marble. Some defects to the veneer.
Height, 36 inches; width, 5 feet

out

268. POLYCHROMED WROUGHT IRON BRIDGE LAMP
Adjustable arm wrought with blossoms, fitted for electricity. Fringed silk shade. (Rice) *Height, 64 inches*

10

269. ARMCHAIR UPHOLSTERED IN ROSE SILK BROCADE
Gadrooned round mahogany legs. (Rice)

30

270. ELABORATELY CARVED OAK HALL SEAT *Gothic Style*
Crenelated panel back carved with mediaeval figures flanked on either side by sculptured personages within niches; chest base. (Rice) *Height, 64 inches; width, 48 inches*

40

271. GEORGIAN MAHOGANY CHEVAL GLASS *XIX Century*
The oval swing mirror supported by a cabriole tripod embellished with inlay. *Height, 68 inches; width, 26 inches*

12 50

272. NEEDLEPOINT FOUR-FOLD SCREEN
Arched oblong panels covered in floral *gros point*. (Rice)
Height, 3 feet 8½ inches; length extended, 6 feet 7 inches

30

273. PAIR WROUGHT IRON TORCHERES
Knopped square shaft, spirally twisted in section, fitted for electricity. (Rice) *Height, 70 inches*
10 -

274. OLD SPANISH CARVED WALNUT CABINET
In two sections. The upper with cartouched pediment, and fall-front carved with two "Romayne" portrait medallions, opening to fitted interior. The lower section with double doors elaborately carved with S-scrollings and portrait medallions. (Rice) *Total height, 6 feet 1 inch; width, 4 feet 1 inch*
130 -

275. RED AND GOLD DAMASK EASY CHAIR *Chippendale Style*
Low wing arm chair, the covering trimmed with silk fringe. On acanthus carved scrolled front legs of walnut.
100 -

276. GILDED WALL MIRROR
Rectangular frame modeled in relief with bold leafage and gilded. (Rice) *Height, 39½ inches; length, 70½ inches*
15 -

277. PAIR ITALIAN CARVED AND GILDED TORCHERES
Quadrangular body carved at the angles with rams' masks, supported on round standard covered in rose-crimson silk; trilateral stone base. (Rice) *Height, 7 feet 6 inches*
17 50

278. TURNED MAPLE EXTENSION DINING TABLE
The oblong top can be extended by drawing out under leaves at either side. On baluster-turned and slightly splayed end legs with chamfered stretcher.
Height, 29 inches; length, 5 feet 5 inches; extended width, 53 inches
30 -

279. CARVED OAK CABINET *Gothic Style*
Tall cabinet with canopied top, arranged with one cupboard carved with fenestral tracery. (Rice)
Height, 7 feet 6 inches; width, 23 inches
25 -

280. JACOBEAN CARVED OAK AND WALNUT REFECTORY TABLE
Massive oblong top, the underframing carved with a strap-
32 50 work of infloretted lunettes; on columnar box-stretchered legs. (Rice) *Height, 30½ inches; length, 6 feet*

281. CARVED MAHOGANY BEDSTEAD *Chippendale Style*
The arched head and foot panels ornately pierced and carved
75 with tracery, shells and foliage. Box spring and mattress.
Length, 6 feet 6 inches; width, 4 feet

282. ITALIAN SCULPTURED STONE AND
MARBLE CONSOLE TABLE
Massive slab of *vert antique* marble, supported on end
25 brackets sculptured with fabulous winged monsters. (Rice)
Height, 36 inches; length, 57 inches

283. PAIR WROUGHT IRON GARDEN GATES
Quadrangular uprights enclosing a graceful design of voluted
25 scrollings entwined with branches of wild roses. (Rice)
Height, 68 inches; width, 27 inches

284. LEAD FOUNTAIN *Romanesque Style*
Octagonal bowl supported on entwined clustered columns and
two lions addorsed. (Rice)
140 *Height, 5 feet 1 inch; width of base, 29 inches*

[END OF FIRST SESSION]

1 Lesson # 5997

SECOND SESSION

Wednesday, October 16, 1929 at 2:15 p.m.

Catalogue Numbers 285 to 496

BRONZES, CLOCKS, SCONCES, LAMPS AND OTHER DECORATIONS

285. Bronze Inkstand
5- The hinged cover surmounted by a group of three owls. (Rice) *Height, 6½ inches*

286. Two English Porcelain Figurines
Old Chelsea or Bow porcelain figure of a reclining sheep, white with touches of brown; Crown Derby figure of a re-
12 55 clining whippet by Stevenson & Hancock; slightly chipped. *Length, 2¾ and 5½ inches*

287. Pair Glazed Pottery Fu-dogs *Ming*
Fabulous monster seated upon tiered base; glazed a mottled
35-- cucumber-green. Have stands. *Height, 8 inches*

288. Three Interesting Small Objects *Early XIX Century*
Two silhouette portraits of a lady and gentleman, in ebon-
45-- ized wood frames; and framed ivory plaquette of a rural scene, probably French. (Lot)

289. Set of Three Metal Armorial Sconces
Arranged with two lights; fitted for electricity. (Rice)
21- *Height, 10 inches; extension, 4½ inches*

290. Blanc de Chine Incense Burner *Yung Chêng*
Compressed globular bowl, modeled at the periphery with a series of Shou medallions; on three short legs modeled with
40- ogre masks and terminating in paw feet. Carved teakwood cover and lotus base. *Height with cover, 11 inches*

291. Pair French Cuivre Dore and Lacquer Sconces
Circular lacquered plaque inset in *cuivre doré* frame, with floral branch bearing porcelain blossoms for candle *bobêche*. Fitted for electricity.
20- *Height, 12½ inches; extension, 4 inches*

292. BRONZE STATUETTE, AFTER THE ANTIQUE
7 Kneeling figure of Aphrodite; oval base. Cast by Sommer.
Height, 10¼ *inches*

293. SET OF FOUR WROUGHT IRON WALL SCONCES
Arranged with two lights; fitted for electricity. (Rice)
30 *Height,* 13½ *inches; extension,* 5 *inches*

294. BRONZE GROUP
A plow drawn by a yoke of two oxen. *Length,* 12 *inches*
20

295. CARVED OAK BOOK RACK
Arranged with carved wood figure of a monk. (Rice)
32 *Height,* 13 *inches; length,* 18 *inches*

296. BRONZE AND CUIVRE DORE JARDINIERE
Classic urn-shape with two upcurved handles, the periphery modeled in relief with bearded masks and *affrontés* animals;
10 black marble base. (Rice)
Height, 11 *inches; diameter,* 8½ *inches*

297. JAPANESE BRONZE VASE
Compressed globular, the periphery modeled in relief with leaves which continue as three branch feet. (Rice)
12 *Height,* 8½ *inches*

298. PAIR BRONZE STATUETTES *French XVIII Century Style*
Figures of sportive putti standing by gilded tree trunks. (Rice) *Heights, about* 8½ *inches*
34

299. PAIR CHINESE CARVED JADE FLOWER ORNAMENTS
In persimmon-shaped jardinières of red lacquer.
Height, 7 *inches*
12

300. CHINESE CARVED JADE AND SILVER INK STAND
Containing two miniature trees in jardinières, a square ink
20 well and a pen holder; base of silver, with pierced border.
Length, 7½ *inches*

301. PAIR WROUGHT IRON AND CUT CRYSTAL WALL SCONCES
Louis XVI Style
Trilateral lyre shape, hung with festoons of cut crystal glass and pear drop lustres. Fitted for electricity.
Height, 14 *inches; extension,* 4½ *inches*

15-

302. BRONZE JARDINIERE
Circular bowl, the exterior modeled in relief with birds in flight and branches of foliage. (Rice)
Height, 8 *inches; diameter,* 10¾ *inches*

10-

303. PAIR SEVRES TERRA-COTTA GROUPS *Louis XVI Style*
Two sprawling figures of naked putti; oblong base. (Hawkes)
Height, 7 *inches*

25--

304. PAIR DECORATED CRACKLED PORCELAIN POTICHES MOUNTED AS LAMPS
Baluster form vase with domed cover; *café au lait* crackled ground, decorated in the *famille verte* colors with Japanese personages. Fitted for electricity. *Height,* 12½ *inches*

30-

305. CHINESE CARVED SOAPSTONE KORO
In the form of a peach of Longevity, carved in relief with animals, the cover with a *kylin.* On teakwood stand.
Height with stand, 11 *inches; width,* 10 *inches*

7 vt

306. ART NOUVEAU PARCEL-GILDED BRONZE GROUP
Gilded nude figure of a naiad holding a trident and seated upon a seashell; *griotte* marble base. Signed.
Height, 12 *inches*

15--

307. DECORATED PAPIER-MACHE WRITING BOX
English, circa 1850
The hinged lid painted with an Italian view and inlaid with mother-of-pearl. *Width,* 12 *inches*

17 vt

308. BRONZE GROUP
Neptune drawn by sea horses; marble plinth. (Rice)
Height, 14 *inches*

7 vt

309. BRONZE GROUP, BY MULLER
ST. GEORGE AND THE DRAGON. Equestrian figure of the Saint, standing over the crouching reptile; signed on base.
25 *Height,* 15¾ *inches*

310. CUIVRE DORE MANTEL CLOCK
Ansonia Clock Co., New York
15 In glazed case; dial and pendulum encircled by rhinestones. (Rice) *Height,* 16 *inches*

311. BRASS TABLE LAMP
Reeded shaft on bell-form foot; perforated shade with bead
7 15 fringe. Fitted for electricity. (Rice) *Height,* 20½ *inches*

312. PAIR BRONZE BUSTS, BY E. LE GUILLEMON
MARS AND MINERVA. Galeated figures, the bases inscribed in Greek. (Rice) *Height,* 14 *inches*

out
313. PAIR CHINESE CLOISONNE ENAMEL VASES
Pear-shaped, with flaring rims; decoration of peonies and other blossoms and leaves on a turquoise and gold ground.
35 *Height,* 16½ *inches*

314. BRONZE FIGURINE
Winged figure of Victory poised upon a globe; cylindrical
15 plinth. *Height,* 13 *inches*
12

315. PAIR DINANDERIE BRASS ALTAR CANDELABRA
Shaft surmounted by a group of the Virgin Mother and Child, and emitting two upcurved branches. (Rice)
15 *Height,* 18 *inches*

316. PAIR SPANISH GILDED TOLE HANGING CHURCH LANTERNS
Hexagonal glazed body, with outset pilasters; perforated and
40 coroneted top. Fitted for electricity. *Height,* 23 *inches*

317. BRONZE AND CUIVRE DORE PENDULE *Directoire Style*
Rectangular base with appliqués of trophies, supporting a
15 bronze rock inset with clock and surmounted by a seated cupid. *Height,* 20½ *inches; width,* 14 *inches*

318. PAIR DECORATED PORCELAIN JARDINIERES MOUNTED IN BRONZE
In the Neo-classic taste; ovoidal bowl of white porcelain, decorated with festoons of flowers; supported on a tripod with satyr masks at the shoulders. Marble base.
Height, 12½ *inches*

10 -

319. TWO HAND-FASHIONED WOOD BOWLS *XVIII Century*
A circular bowl in burl ash finely figured; and an oval bowl, suitable for jardinières. (Lot) *Width,* 18 *inches*

5 -

320. BRONZE STATUETTE OF PSYCHE, BY J. GARNIER
Winged nude female figure, poised on one foot; marble plinth. *Height,* 18 *inches*

10 -

321. PAIR BRECHE MARBLE URNS, MOUNTED IN BRONZE
Oviform vase of brecciated marble with *cuivre doré* cover, mounted at the shoulders with bronze satyrs seated on branches of leafage. One damaged. (Rice)
Height, 20 *inches*

40 -

322. SIAMESE BRONZE ELEPHANT INCENSE BURNER
Hollow figure of a caparisoned elephant with pierced detachable pagoda upon his back. *Height,* 15 *inches*

5 -

323. TWO EXAMPLES OF PEASANT WOOD CARVING
Tyrolean, Late XVII Century
Probably from doors or screens. One pierced and carved with a representation of St. George, the other with two lovers standing under trees. Painted and parcel-gilded.
Width, about 20 *inches*

5 -

324. ART NOUVEAU STATUETTE
Erect nude figure of a nymph holding a garland above her head and looking into a mirror; *vert antique* marble base.
Height, 23½ *inches*

7 50

325. PAIR CUIVRE DORE WALL SCONCES *Louis XVI Style*
Arranged with two upcurving leafy branches, suspended from a bowknotted rosette. Fitted for electricity.
Height, 23 *inches; extension,* 5 *inches*

65 -

326. PAIR CARVED AND GILDED PRICKET ALTAR CANDLESTICKS
Italian Baroque
30 – Balustered shaft on trilateral base carved with leafage; gilded and enlivened with touches of blue. (Rice)
Height, 19 *inches*

327. THREE WOOD CARVINGS *German, Early XVII Century*
7 50 Architectural members carved as terminal figures forming caryatids, with acanthus. Probably German provincial work.
Height, about 23 *inches*

328. MANTEL GARNITURE OF THREE JENNY LIND GIRANDOLES
Comprising a three-light candelabrum and a pair for single
27 50 lights. Fashioned in gilded metal and hung with glass lustres, on marble base. (Lot) *Height,* 19½ *inches*

329. ORMOLU MOUNTED MAHOGANY CLOCK
English XVIII Century Style
45 – Lantern clock with elaborate appliqués of caryatids and leaf moldings, on claw feet; with Westminster chimes.
Height, 24½ *inches; width,* 14½ *inches*

330. BLUE AND WHITE PORCELAIN FIGURE FITTED AS LAMP
Representing Kuan Yin, seated on a lotus throne. Fitted for
10 – two lights; silk shade damaged. *Height,* 32 *inches*

331. BRONZE STATUETTE
ANTINOUS. After the antique Roman sculpture depicting the nude figure of the page of the Emperor Hadrian. Cir-
10 – cular base. *Height,* 25½ *inches*

332. INLAID EBONIZED MANTEL CLOCK *Geuthon, Paris*
Circular drum, supported between four spirally fluted ebonized pilasters; the base and triangular pediment inlaid with
20 – brass rosettes and strap scrollings. *Height,* 22 *inches*

333. LACQUERED TOLE HANGING LAMP
Inverted hexagonal bell-shape, the panels lacquered black and decorated in slight relief with *japonaiserie* figures. Fitted
15 – for electricity, with suspension chains.
Height with chains, 34 *inches*

334. PORCELAIN VASE, FITTED AS LAMP
Bottle-form vase decorated in slight relief, invested with a gray-blue glaze; fitted for electricity; fringed silk shade. (Rice) *Height, 29½ inches*
20-

335. PAIR FRENCH FAIENCE ARMORIAL LAMPS
Lion rampant supporting ovoid bowl, fitted for electricity, polychromed. Opaline glass shade. (Rice)
Total height, 32 inches
35-

336. ANTIQUE GILDED TOLE LANTERN
Pagoda-form, the angles with pierced and strapped scrollings. Glass imperfect. *Height, 20½ inches*
7 vc

337. PAIR TERRA COTTA JARDINIERES IN THE RENAISSANCE TASTE
Mortar-shaped, the sides decorated with swags of fruit and flowers depending from satyr masks.
Height, 28 inches; diameter, 23 inches
15--

338. BRONZE STATUETTE
PHIDIAS. Figure of the bearded sculptor in classic robes, holding a mallet. Black marble base inscribed in Greek. (Rice) *Height, 20 inches; length of base, 19½ inches*
out

339. CUIVRE DORE AND CUT CRYSTAL GLASS CHANDELIER
Louis XV Style
Composed of reverse-scrolled leafy members, inset with frosted glass shells. Fitted for electricity, with extension chain. *Height of lamp, 21 inches*
12 vc

340. BRONZE VASE, FITTED AS LAMP
With relief decoration and two dragon handles; fitted for electricity. Painted parchment shade. (Rice)
Height, 29 inches
27 vc

341. CRYSTAL PRISM AND METAL TABLE LAMP
American, XIX Century
Brass column-shaped shaft supporting engraved frosted glass dome hung with crystal lustres. *Height,* 18 *inches*

15-

342. DECORATED PAPIER MACHE TEA TRAY
English, XIX Century
The centre painted with a rustic scene in the manner of Morland. *Width,* 29½ *inches*

20-

343. PAIR OF SILVERED METAL TABLE LAMPS
In the form of seventeenth century candlesticks. Fitted for electricity. *Height,* 26 *inches*

10-

344. TWO DECORATIVE METAL ORNAMENTS
[A] Copper jardinière on floriated iron tripod. [B] Lacquered and flower painted tin scuttle. (Lot)

17 vc

DECORATIVE PAINTINGS

345. ENGRAVED PLATE AND TWO VIEWS OF A BURNING PALACE
Jacques Callot (?) French: XVIII Century
[A] Figures of two beggars, with engraved signature, CALLOT.
[B] Courtyard of a palace enveloped in a frightful glare of flames; in one view the dead are being carried across the square, in the other it is filled with citizens and patrolling soldiery. Signed below, J. CALLOT.
[A] *Height,* 6¼ *inches; width,* 4½ *inches*
[B] *Height,* 9½ *inches; length,* 16½ *inches*

7 vc

346. CHARCOAL DRAWING *Johann Fischer, Contemporary*
Head of a man, well-drawn. Signed at lower right.
Height, 18 *inches; width,* 11¾ *inches*

out

347. TWO WATER-COLOR PAINTINGS

William T. Richards, American: 1833-1905

[A] ROCKY SHORELINE WITH LIGHTHOUSE. The shoreline runs along the right, with the lighthouse in the distance, fringing at left a rippling blue sea.

10 — [B] SEA AND LIGHTHOUSE. The lighthouse, amidst other buildings, is silhouetted before a delicately tinted sky. Both signed at lower right, WM. T. RICHARDS, and dated 1871.

Heights, 7½ inches; lengths, 12½ and 14 inches

348. VIEW AT ARBONNE, BARBIZON

H. Anthony Dyer, American: Contemporary

7 JI A country path lined with trees rising sentinel-like over a morning sky; distant meadows at right and left. Signed at lower left, and inscribed ARBONNE, BARBIZON.

Water-color: Height, 21 inches; width, 14 inches

349. A GRECIAN MAIDEN ("MELANCHOLY")

J. L. Hamon, American: XIX Century

JI Figure of a young girl draped in yellow and white classical
12 robes, walking on the leafy bank of a river. Signed at lower left, J. L. HAMON, and dated 1867.

Panel: Height, 12½ inches; width, 9 inches

350. FETE CHAMPETRE *French School: XVIII Century*

A group of five figures in Watteauesque costumes seated upon a grassy bank in the foreground, one playing a guitar, another a flute; background of massed verdure.

4/2 JI *Height, 10¾ inches; width, 8 inches*

351. TWO KITTENS

John Henry Dolph, N.A., American: 1835-1903

Two black and white kittens are playing on the floor before
10 a rose and green curtain. Signed at lower left, J. H. DOLPH.

Height, 9¾ inches; length, 12¾ inches

352. PAIR LANDSCAPE PAINTINGS
George T. Conroy, American: Contemporary
Impressions of autumnal tinted landscapes with coppices of trees at left under sunlit skies. Signed at lower right, CONROY. *Height,* 8 *inches; length,* 10 *inches*

10 –

353. TIL DEATH US DO PART
A. Erdmann, German: XIX Century
Interior of a nineteenth century salon, with the figures of children and grandparents about a central group in which is the host toasting a pair of betrothed lovers.
Panel: Height, 7½ *inches; length,* 10 *inches*

17 ss

354. THE SAVIOR
Head and shoulders of Our Lord in the attitude of benediction; framed in *repoussé* brass. Damaged. (Rice)
Panel: Height, 10½ *inches; width,* 8¾ *inches*

7 ss

355. HEAD OF AN ELDERLY MAN *Dutch School, XVII Century*
Head and shoulders figure of a man with white beard and mustache and broad brimmed hat; brown background.
Height, 10 *inches; width,* 8 *inches*

ss
12

356. STILL LIFE
A massive table, arranged with earthenware platters and copper utensils. *Height,* 14¾ *inches; length,* 18½ *inches*

37 ss

357. CAVALRY SKIRMISH *Dutch School, XVII Century*
At the left of the composition are galloping cavalry in seventeenth century costumes advancing to the bridge in the right distance, upon which troops are engaged in a hand-to-hand conflict. *Height,* 9¼ *inches; length,* 14 *inches*

5 –

358. LANDSCAPE WITH COWS *British School*
In the foreground are the greenish blue waters of a lake, with three cows on the near bank. Beyond is a prospect of romantic mountainous landscape.
Height, 10½ *inches; length,* 14½ *inches*

out

359. AROUND THE PUMP *J. Boshamer,* 1842
A group of four figures, their faces lighted by a smoky oil lamp, grouped around a pump; one of them holds a mouse-trap. In the manner of Schalcken. Signed below, J. BOSHAMER, and dated 1842.
15 *Panel: Height,* 15¾ *inches; width,* 14¼ *inches*

360. WOODED LANDSCAPE WITH FIGURES
Dutch School, XVII Century
Undulating sandy country with a leaning beech tree centring the composition, its feathery foliage outlined before a cloudy blue sky. Upon the foreground wheel-track is a huntsman mounted on a white horse.
5 *Panel: Height,* 14½ *inches; length,* 18 *inches*

361. LANDSCAPE WITH FIGURES AND RUINS *Dutch School*
On the near bank of a winding river are ruined buildings, with figures grouped beneath the shade of trees at left. Upon the far bank at right is a castle and beyond, a misty view of mountains. *Panel: Height,* 15½ *inches; length,* 22 *inches*
27

362. CORONATION CELEBRATIONS, PALL MALL
Hippolyte Caffi, Italian: 1814-?
View in perspective of the thoroughfare massed with personages. In the foreground is a group of turbaned Indian figures in an open barouche. Signed at lower right, CAFFI.
out *Height,* 18 *inches; width,* 14½ *inches*

363. PALAZZO POLIGNAC, VENICE *Gennaro Favai,* 1922
Impression in pastels of a Venetian palace and garden, with a gondola in the right foreground. Signed at lower left, G. FAVAI. *Panel: Height,* 13 *inches; length,* 16 *inches*
10 From the Kingore Galleries, New York, 1923

364. PORTRAIT OF A GENTLEMAN IN WHITE RUFF
Flemish School
Bust-length figure of a gentleman with upturned mustache and Vandyke beard, wearing a white ruff and embroidered jacket. Crimson background.
17 *Height,* 22¾ *inches; width,* 17 *inches*

365. VILLAGE SCENE *In the Manner of David Teniers*
At left and right of the composition are village dwellings with peasant figures engaged at various homely tasks before their doorways. Advancing on the byway to the left is a peasant with his dog. *Height,* 18¾ *inches; length,* 22 *inches*

15

366. BATTLE SCENE *Dirk Stoop, Dutch*: 1610-1686
A group of mounted soldiery in cavalier costume skirmishing, in an undulating grassy plain beneath a cloudy sky.
Panel: Height, 10 *inches; length,* 25½ *inches*

22

367. THE FLOCK AT SUNSET *Belgian School, XIX Century*
Sheep, a goat and a mule, and straying cattle are grouped in the foreground upon grassy knolls; at the right under the trees is their herdsman. Prospect of a river and wooded country in the evening light.
Panel: Height, 15 *inches; length,* 20 *inches*

17

368. LANDSCAPE WITH FIGURES AND CATTLE
Italian School, XVIII Century
Under a cloudy blue sky is a hilly landscape with the peaked roof dwellings of a village at right. On the far bank of the stream is a yoke of two oxen, with their driver and two figures nearby. *Height,* 17¾ *inches; length,* 23 *inches*

7

369. RIVER LANDSCAPE
George H. Smillie, N.A., American: 1840-1921
View of green meadows enclosed by a stream in the right foreground; on the farther side is a cluster of thatched buildings and haystacks at the edge of a wood. Signed at lower left, GEORGE H. SMILLIE, N.A.
Height, 16½ *inches; length,* 24¼ *inches*

22

370. LE PONT ROYAL *Professor Morino, Contemporary*
Reflected in the grayish blue waters of the Seine in the middle distance is the arched bridge, under which a tug is steaming towards the foreground. On the near bank is an angler.
Height, 18¼ *inches; length,* 21¾ *inches*

17

371. WINDY LANDSCAPE
Joseph H. Boston, A.N.A., American: Contemporary
A field with wind-blown elms under a cloudy sky; in the foreground is the figure of a man. Signed at lower left, JOS. H. BOSTON. *Height,* 13¼ *inches; length,* 16 *inches*

10-

372. CONGRATULATIONS *Charles F. Ulrich, Contemporary*
At the front door of a house, with her hand on a bell, stands the three-quarter length figure of a little girl in a flowered gray dress, holding a letter and a bunch of white roses. Signed at lower left, C. F. ULRICH, Venice.
Panel, height, 37 *inches; width,* 18 *inches*

25-

373. GIVE US THIS DAY OUR DAILY BREAD *A. Mario,* 1868
A wind-swept winter scene in a city, covered by snow; the open square in the foreground is occupied by multitudes of laborers at work clearing away the snow heaps. Signed at lower left, A. MARIO, and dated 1868.
Height, 24 *inches; length,* 36 *inches*

40-

374. NYMPH DISROBING *Flemish School, XVIII Century*
In a glade is reclining a maiden with auburn hair, loosely wrapped in white and blue garments and resting on a tawny-red drapery, her right arm upraised to remove her veil.
Height, 18 *inches; length,* 21 *inches*

12 vs

375. MADONNA AND CHILD *Italian School, XVII Century*
Probably by a pupil of Dolci. Carved and gilded frame, imperfect. *Height,* 20 *inches; width,* 16 *inches*

12 vs

376. PASTORALE *In the Manner of Nicholas Lancret*
At the right of the composition is a group of four picturesque figures: three seated shepherdesses, one with a bird's nest in her lap, and nearby, a youth. In the foreground are sheep, and at left a vista of winding river.
Height, 39 *inches; length,* 58 *inches*

100-

377. VENUS, CUPID AND TIME *Venetian School, XVI Century*
The god, holding a scythe and laurel wreath, is crowning the half-nude Venus, who holds a sceptre and reclines, attended by a cupid holding a book.
50 - *Height, 44 inches; width, 38¼ inches*

FRENCH, SPANISH AND ITALIAN FURNITURE

378. TWO CARVED FOOTSTOOLS IN THE FRENCH TASTE
The oblong tops covered in needlework and rose velour.
out *Width, 13 inches*

379. SPANISH TURNED WALNUT STOOL
Oblong molded top with hand-grip; splayed stretchered legs. (Rice)
17

380. PAIR WROUGHT IRON ANDIRONS *Renaissance Style*
The pillars ornamented with hinged heraldic panels.
17 *Height, 38 inches*

381. WASTE PAPER BASKET, IN THE EIGHTEENTH CENTURY AMBER VELVET
Tapered quadrilateral basket covered in amber velvet.
12

382. DUTCH REPOUSSE COPPER UMBRELLA STAND
Embossed with a genre subject. (Rice)
12 *Height, 30½ inches*

383. NEEDLEPOINT AND CARVED WALNUT BANQUETTE
Oblong seat covered in *gros point,* developing fruit and foliations on a blue-black ground; on six blocked and turned legs with carved stretchers. (Rice) *Length, 44 inches*
50 -

384. PAIR WROUGHT IRON ANDIRONS, FIRE GUARD AND TWO FIRE TOOLS *Louis XIV Style*
The andirons with quadrangular shafts on leaf-scrolled bases. The hinged fire guard with panels of mesh and an appliqué anthemion motive in cast iron. (Lot)
70-
Andirons: Height, 40 *inches*
Fire Guard: Height, 37½ *inches; length,* 6 *feet* 4 *inches*

385. THREE HAND-PAINTED AND GILDED SALON CHAIRS
32
Comprising corner chair and two side chairs; painted with groups of children, musicales, and sprays of roses. (Lot)

386. GILDED OCCASIONAL TABLE *Louis XVI Style*
Circular top inset with brocade; on vase-turned and fluted legs with X-stretcher having vase finial.
17
Height, 30 *inches; diameter,* 19 *inches*

387. PAIR CARVED AND GILDED CORNER CHAIRS
Horseshoe back crested with a putto head; two splats carved with *adossés* eagles. Slip seat in silk damask, on fluted tapering legs.
35--

388. MARQUETERIE DECORATED KINGWOOD WRITING TABLE *Louis XV Style*
The shaped top and frieze inlaid with floral marqueterie and mounted in *cuivre doré;* one drawer; tapered and curved supports. *Height,* 29 *inches; length,* 39½ *inches*
22

390. DUTCH WALNUT MARQUETERIE SECRETAIRE *XIX Century*
Hinged slant front enclosing small drawers and compartments; apron with one drawer; curved and tapered legs. All-over decoration of foliage, butterflies, insects, in tinted marqueterie. *Height,* 39½ *inches; width,* 35 *inches*
40-

391. DUTCH WALNUT MARQUETERIE WRITING CHAIR *XIX Century*
15-
Roundabout chair with shaped slip seat and cabriole legs ending in claw-and-ball feet.

392. DUTCH WALNUT MARQUETERIE THREE-PIECE SUITE
XIX Century
A two-chair-back love seat with valanced seat and cabriole legs; arm chair and side chair *en suite*. Backs inlaid with armorial crests; slip seats. One leg repaired.
50 -
Length of love seat, 42 *inches*

393. DUTCH WALNUT MARQUETERIE SIDE CHAIR *XIX Century*
Slightly rolled square back and seat covered in yellow silk.
12

394. PAIR CARVED AND GILDED TORCHERES *Italian Baroque*
Balustered shaft carved with leafage, scrolled base, fitted for electricity; with painted parchment shades. (Rice)
20 -
Height, 36 *inches*

395. MAHOGANY RENIFORM COFFEE TABLE *Louis XVI Style*
With galleried, brecciated marble top.
12
Height, 20½ *inches; length,* 21 *inches*

396. MAHOGANY MARQUETERIE CENTRE TABLE
Louis Philippe Style
Valanced oval top and frieze inlaid with strapped leaf scrollings; cabriole legs. *Height,* 29 *inches; length,* 38 *inches*
15 -

397. MAHOGANY AND ROSEWOOD OCTAGONAL TABLE
Molded top, the underframing paneled to simulate eight drawers, but fitted with four; supported on pedestal and scrolled tripod. (Rice)
15 -
Height, 30½ *inches; diameter,* 35½ *inches*

398. NEEDLEPOINT AND CARVED WALNUT ARMCHAIR
Louis XIII Style
The high back and seat covered with needlepoint designed with figures, birds and foliage; bordered with figured silk fringe. Carved voluted arms; scrolled stretcher and front supports.
60 -

399. CARVED WALNUT COFFEE TABLE
Italian Renaissance Style
Oblong molded top, the underframing carved with bands of infloretted medallions and arranged with one drawer; on panel ends connected by a balustered stretcher.
Height, 25 inches; length, 29 inches

35--

400. CARVED AND PARCEL-GILDED WALNUT BERGERE AND PAIR BOUDOIR SIDE CHAIRS *Louis XV Style*
Cartouche-shaped frames and slender cabriole legs carved with rocaille leafage; backs and seats in blue *moiré* silk damask, worn. (Lot) (Rice)

55--

401. SMALL TUSCAN WALNUT CABINET *Italian, XVII Century*
Paneled front, enclosed by a door, with a drawer above; scrolled bracket-shaped supports braced by a molded stretcher. Base restored.
Height, 45 inches; width, 24½ inches

50-

402. CERISIER WOOD TRICOTEUSE TABLE
Provincial French, Late XVIII Century
Lady's work table, the shaped top with one drawer, on trestle supports. Slightly chipped.
Height, 27 inches; width, 31 inches

20-

403. ITALIAN RENAISSANCE CARVED WALNUT AND CUT VELVET STATE CHAIR
Tall back with leaf-carved finials, flat molded arms, square stretchered legs, the frontal stretcher carved with scrolled leafage. Back and seat in rose-crimson cut velvet. Restored. (Rice)

75-

404. ANTIQUE SPANISH COPPER BRASERO, IN WALNUT STAND
Circular two-handled copper bowl supported in polygonal frame studded with brass rosaces, on four spirally twisted legs. (Rice) *Height, 26 inches; diameter, 35 inches*

27 50

405. TURNED WALNUT COFFEE TABLE *Spanish, XVII Century*
Oblong molded top, on blocked and reel-turned box-stretchered legs. Restored. (Rice)
20 -
Height, 21 *inches; length,* 22 *inches*

406. SICILIAN CARVED WALNUT COFFER *Italian, XVI Century*
Front panel sculptured in relief with acanthus volutes terminating in eagle heads, flanking a scrolled cartouche. Base is valanced and partly restored.
35 -
Height, 20½ *inches; length,* 44 *inches*

407. MARQUETERIE CENTRE TABLE *Italian, Early XIX Century*
Circular top of satinwood and maple, inlaid with a close Renaissance design of leafage, the underframing fitted with one small drawer; on cabriole legs.
17 ✓
Height, 31 *inches; diameter,* 37 *inches*

408. FLORENTINE CARVED WALNUT CREDENZINA
Rectangular cabinet fitted with double doors carved with cherub heads; nulled base with claw feet. (Rice)
40 -
Height, 36 *inches; width,* 33 *inches*

409. SMALL DECORATED LAQUE COMMODE
Venetian Rococo Style
Curved front enclosed by two doors; gently curved legs. Painted with flowers on a yellow ground. (Hawkes)
22 ✓
Height, 33 *inches; width,* 24 *inches*

410. TWO BRITTANY CARVED FRUITWOOD PEASANT CHAIRS
French, XVIII Century
Open rectangular backs, solid seats, straight arms and grooved supports; decorated with carved scale ornament. One partly restored.
40 -

411. TWO BRITTANY CARVED FRUITWOOD PEASANT CHAIRS
French, XVIII Century
Very similar to the preceding.
35 -

412. TWO BRITTANY CARVED FRUITWOOD PEASANT CHAIRS
French, XVIII Century
35 - Similar to the preceding. One slightly restored.

413. BRITTANY CARVED FRUITWOOD PANETAIRE
French, XVIII Century
17 VI A hanging cupboard of two open shelves, one guarded by a caging of spindles; the frame cut in scalloped outline and decorated with scratch carving. Suitable for books or flowers. *Height,* 24 *inches; length,* 33 *inches*

414. OLD ITALIAN WALNUT MARQUETERIE PETITE COMMODE
Fitted with two drawers, on tapered square legs. Paneled
20 - and inlaid with floral marqueterie.
Height, 31 *inches; width,* 20 *inches*

415. INLAID ACAJOU POUDREUSE *Louis XVI Style*
Oblong molded hinged top inlaid with floral marqueterie
VI and opening to mirrored and fitted interior; underframing
17 fitted with one drawer, on tapered square legs connected by a shelf stretcher. *Height,* 29 *inches; width,* 22 *inches*

416. WROUGHT IRON TORCHERE *Italian Renaissance Style*
Spirally twisted shaft, clustered in section; tripod base.
VI Fitted for electricity. *Height,* 59 *inches*
12

417. CARVED WALNUT CREDENZINA *Italian, XVII Century*
Enclosed by two paneled doors with brass handles at the centre, and original iron lock; stiles carved with fluting and
55 - cartouche ornaments. Molded top and base; paneled sides.
Height, 37 *inches; width,* 33 *inches*

418. CARVED OAK WAGON JACK *Flemish, XVIII Century*
Molded base supporting uprights carved with leafage and
10 - spirally twisted in section; the rear post surmounted by a heraldic lion with shield dated 1715.
Height, 56 *inches; length,* 68 *inches*

419. PAIR WROUGHT IRON TORCHERES *Italian Renaissance Style*
Square standard, supporting strap-scrolled cartouche with three floral pricket *bobêches;* cusped tripod base.
10 -
Height, 5 feet 11 inches

420. CARVED BEECHWOOD AND TOOLED LEATHER STATE CHAIR *Renaissance Style*
Tall back with arched armorial cresting, and the seat, in tooled leather painted with heraldic devices; flat molded arms, square stretchered legs. (Rice)
15 --

421. CHINESE LACQUERED CENTRE TABLE, INLAID WITH MOTHER-OF-PEARL
Cyma-curved circular top, on six baluster-turned legs and entwined strap-scrolled base. The whole lacquered to simulate porphyry and inlaid with mother-of-pearl developing blossoms, scrollings, bats and symbols. (Rice)
12 50
Height, 33 inches; diameter, 56 inches

422. OLD SPANISH CARVED WALNUT ARMCHAIR
Back and seat in crimson velvet banded in gold galloon and fringed; open arms, stretchered legs, the frontal stretcher carved with a rosette. (Rice)
50 -

423. LADY'S KINGWOOD MARQUETERIE BOUDOIR TABLE *French, Louis Philippe Period*
Casket-shaped sewing box lined in silk brocade, with a drawer below; four cabriole legs connected by an undershelf. Veneered with rose, tulip and kingwood, and with floriated corner mounts, handle and shoes of metal. Veneer damaged.
42 50
Height, 37 inches; width, 15½ inches

424. TULIPWOOD MARQUETERIE PETITE COMMODE MOUNTED IN CUIVRE DORE *Louis XVI Style*
Oval galleried marble top, the body fitted with three small drawers; tapered square legs with shelf stretcher. (Rice)
45 -
Height, 30½ inches; width, 18 inches

425. INLAID TULIPWOOD POUDREUSE *Louis XVI Style*
Rectangular top hinged in three sections, to open to fitted and mirrored interior; underframing with two small drawers inlaid to simulate four; tapered square legs. (Rice)
Height, 29 inches; width, 22½ inches

426. ITALIAN RENAISSANCE CARVED WALNUT CREDENZINA
Rectangular cabinet fitted with three drawers enclosed between caryatid pilasters; deep molded base. Reconstructed.
Height, 34½ inches; width, 30 inches

427. CARVED FRUITWOOD SIDE CHAIR *Louis XVI Style*
Shield back with lyre splat; "stitched up" seat, on canalated square stretchered legs.

428. TURNED WALNUT ARMCHAIR, IN FLORENTINE RENAISSANCE APPLIQUE-EMBROIDERED VELVET
Serpentine arched back and the seat in ruby-red patinated velvet, with appliqué panels of Renaissance embroidery; open molded arms, reel-turned and blocked stretchered legs. (Rice)

429. CARVED WALNUT COFFEE TABLE *Italian Baroque*
Oblong top, on perforated underframing and quadrangular stretchered legs. *Height, 24½ inches; length, 27½ inches*

430. VENETIAN DECORATED CREDENZA
Rectangular, chamfered at the front corners; arranged with two frieze drawers above double cupboard doors. Finished gray-green, and painted with jardinières of flowers.
Height, 37 inches; width, 33½ inches

431. CARVED WALNUT DANTESQUE CHAIR IN CRIMSON DAMASK
X-shaped; elaborately carved with Renaissance motives, the seat and back panel in rose-crimson floral damask. (Rice)

432. WALNUT MARQUETERIE PETITE COMMODE
Italian, Early XIX Century
Serpentined molded top, the underframing fitted with two valanced cupboard doors, on cabriole legs. Inlaid with floral marqueterie. *Height,* 30 *inches; width,* 23½ *inches*

22 JE

433. CARVED WALNUT FAUTEUIL *Italian XVIII Century Style*
Cartouche-shaped back and the seat in crimson floral lampas; open arms, tapered square legs.

15-

434. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRASS
Sohmani, Paris: Directoire Style
Circular top with brass gallery and half statuary marble tablet; plain frieze with drawer and two small slides; round fluted tapering legs.
Height, 28¾ *inches; diameter,* 26½ *inches*

25--

435. TULIPWOOD MARQUETERIE COMMODE
MOUNTED IN CUIVRE DORE *Late Louis XV Style*
Oblong, the slightly sprung front arranged with two drawers; cabriole legs. Drawer fronts and sides inlaid with floral marqueterie. Marble top. (Rice)
Height, 34½ *inches; length,* 34½ *inches*

45--

436. CHINESE CARVED TEAKWOOD CONSOLE TABLE
Oblong molded top, the frieze carved with a strap-work of Shou medallions alternating with bats; on open end supports. (Rice) *Height,* 37 *inches; length,* 60 *inches*

10-

437. BEECHWOOD AND INLAID ROSEWOOD PUENTE
Spanish Renaissance Style
Oblong top inlaid with stringing and plaquettes of tortoise-shell; on flaring, turned and stretchered legs supporting wrought iron underbraces.
Height, 31 *inches; length,* 33 *inches*

20-

Catalogue No. 462
Florentine Renaissance Carved Walnut Cassone

Catalogue No. 440
Carved Walnut High-Back Chairs

438. CARVED AND GILDED MANTEL MIRROR *Régence Style*
The frame of cartouche form, pierced and carved in a bold design of foliage and fruits.
Height, 49 inches; width, 55 inches

90 -

439. INLAID WALNUT COMMODE *Italian, Early XIX Century*
Rectangular chest fitted with two long drawers, on tapered square legs. Inlaid with floral *marqueterie.*
55 - *Height, 31½ inches; length, 40 inches*

440. FOUR CARVED WALNUT HIGH-BACK CHAIRS
Florentine, circa 1600
High backs occupied by carved cartouche-shaped splats, veneered with panels of figured walnut; one chair back decorated with an animal subject from fable, in marqueterie. Solid seats, square legs and similarly carved front stretchers. Finials of one chair carved as heads of Divines. Four rare chairs in original state.
120 -

440A. NORMANDY CARVED OAK COMMODE *Rococo Style*
Serpentined front and sides decorated with carved foliage volutes in molded panels. Two doors enclosing shelves; chamfered and molded returns. (Hawkes)
50 - *Height, 31½ inches; length, 37½ inches*

441. PAIR INLAID KINGWOOD AND TULIPWOOD NESTS OF DRAWERS *Louis XVI Style*
Tall chests fitted with seven drawers, slightly cabriole legs cartouched at the toes. Differing marble tops. (Rice)
150 - *Height, 48 inches; width, 17 inches*

441A. WALNUT WRITING TABLE *Italian, Early XIX Century*
Serpentined oblong top veneered in finely figured walnut, the underframing fitted with one small drawer; on cabriole legs of later date, carved at the knees with leafage.
25- *Height,* 30 *inches; length,* 40 *inches*

442. WALNUT SERVING TABLE
Provincial French, Early XIX Century
Serpentine molded oblong top, the underframing fitted with one drawer trimmed with rococo brasses and lock plate; on angular cabriole legs. *Height,* 30 *inches; length,* 39 *inches*
25-

442A. UPHOLSTERED ARMCHAIR, WITH APPLIQUE PANELS OF TAPESTRY
Covered in fawn worsted fabric, the back and seat with appliqué panels of tapestry developing a graceful design of foliations in fine colors. (Rice)
35 -

443. SET OF FOUR CARVED WALNUT SIDE CHAIRS, IN FLORAL NEEDLEPOINT *Louis XIII Period*
Arched oblong back and seat in floral *gros point;* frame with blocked and turned stretchered legs. Needlepoint of later date. (Rice)
260 -

443A. BROWN LEATHER CHEST, ON WALNUT STAND
Spanish, XVIII Century
Oblong chest with domed hinged cover, the decorative design outlined in brass-headed nails; walnut stand carved in the Queen Anne taste.
27 50 *Total height,* 38½ *inches; length,* 49 *inches*

444. INLAID KINGWOOD WRITING TABLE *Louis XV Style*
Leather-lined oblong top with raised border; three drawers; tapered and curved supports. Veneered in kingwood and tulipwood and ornamented with chased mounts of *cuivre doré.* *Height,* 28½ *inches; length,* 35½ *inches*
25-

445. FIGURED WALNUT SIDE TABLE *Italian, XIX Century*
In the Louis Quinze taste. Oblong molded top, fitted with one drawer, on cabriole legs.
Height, 29 *inches; length,* 29 *inches*
15--

446. SOFA IN AMBER VELOURS, WITH APPLIQUE GOLD AND SILVER EMBROIDERY
Rectangular, with carved and gilded finials and adjustable ends; covered in amber velours, the sides and back with appliqué Venetian gold and silver embroidery. Loose seat cushion. (Rice) *Length,* 53 *inches*
315-

447. SOFA IN AMBER VELOURS, WITH APPLIQUE GOLD AND SILVER EMBROIDERY
Similar to the preceding. (Rice) *Length,* 53 *inches*
315--

448. TUSCAN CARVED WALNUT CREDENZA
Rectangular cabinet arranged with two frieze drawers above double cupboard doors, enclosed between diminished columnar members and carved heraldic pilasters; nulled base on claw feet. *Height,* 36 *inches; length,* 47 *inches*
80-

449. BRONZE STANDING LAMP *Roman Style*
Fluted column on tripod, supporting a Roman lamp. Fitted for electricity, with shade. *Height,* 54 *inches*
47

450. ITALIAN RENAISSANCE CARVED WALNUT CASSONE
Rectangular top with hinged cover, the front panel carved with sheathed caryatids, enclosing a laurel panel centring an heraldic device; nulled base with claw feet. Reconstructed.
Height, 21 *inches; length,* 57 *inches*
115-

451. ROOT WALNUT AND WALNUT WRITING TABLE
Italian, Early XIX Century
In the Louis Quinze taste. Oblong top, the underframing fitted with one drawer; on quadrangular cabriole legs.
45-
Height, 31 *inches; length,* 52 *inches*

452. WALNUT MARQUETERIE PEDESTAL TABLE
Italian, circa 1840
Circular top beautifully veneered with a central medallion inlaid with *rinceaux* of animalistic figures terminating in leafage, enclosing three personages in fifteenth century costumes; supported on massive polygonal shaft and incurvate triangular base. *Height,* 31 *inches; diameter,* 45½ *inches*
22

453. CARVED MAHOGANY WING ARMCHAIR IN AUBUSSON TAPESTRY
Back and loose seat cushion in tapestry, developing jardinières of flowers on a cigar-brown ground; open arms and Baroque-scrolled legs carved with leafage. (Rice)
105-

454. CARVED WALNUT DANTESQUE CHAIR
X-shaped, the open arms carved with masks and terminating in volutes, on caryatid supports; back, seat and loose cushion in rose velours. (Rice)
20-

455. CARVED WALNUT REFECTORY BENCH
Florentine, XVII Century
Oblong molded top, valanced underframing carved with scrolled leafage centring an heraldic cartouche; end panel supports. (Rice) *Length,* 7 *feet* 6 *inches*
55-

456. PAIR MAHOGANY HALL SEATS IN CRIMSON DAMASK
American, circa 1840
Back and seat in rose-crimson floral damask; deep molded frame and bracket feet. (Rice) *Length,* 45 *inches*
55--

457. PAIR SCULPTURED WALNUT COLUMNS
Flemish Renaissance Style
Caryatid and telamon figures sheathed in voluted columns festooned with fruit, and supporting upon their heads Corinthian capitals. (Rice) *Height,* 6 *feet* 2 *inches*
170-

458. WROUGHT IRON TORCHERE *Gothic Style*
Round shaft on four scrolled feet and supporting spirally twisted central arm, and four spiraled rods; fitted with five *bobêches.*
15-

459. CARVED WALNUT CREDENZA *Bolognese Renaissance*
Oblong top; front with projecting leaf-scrolled brackets surmounting cupboards enriched with panels of strap-work; richly molded base. Reconstructed.
Height, 45½ *inches; length,* 59 *inches*
60-

460. INLAID FIGURED WALNUT COMMODE *Louis XIV Style*
Serpentined oblong molded top, the body of curvilinear contour fitted with two deep drawers and two side cupboards; on incurvate round legs carved at the knees. Banded and cross-banded in grained walnut.
Height, 34 *inches; length,* 53 *inches*
90-

461. CARVED AND GILDED WALL MIRROR
French XVIII Century Style
Upright molded frame, with infloretted cresting flanked by flaming urns and festooned with blossoms. (Rice)
Height, 51 *inches; width,* 24 *inches*
30-

462. FLORENTINE RENAISSANCE CARVED WALNUT CASSONE
Front is divided into two oblong panels with raised centres veneered in burl walnut in carved gadrooned borders; the centre and end stiles similarly carved in high relief with a scroll cartouche flanked by genii, and angel caryatids. Acanthus carved base; scrolled plinth feet. Reconstructed.
80 -
Height, 24½ inches; length, 62½ inches

463. FLORENTINE RENAISSANCE CARVED WALNUT CASSONE
Similar to preceding. Reconstructed.
Height, 24½ inches; length, 62½ inches
95 -

464. DECORATED RED LACQUER CABINET, ON CARVED BEECHWOOD STAND
Cabinet with outset and raised central section fitted with double doors, flanked on either side by smaller doors; lacquered deep red, and decorated in slightly raised relief. The stand fitted with one drawer, in the Régence taste.
Total height, 5 feet 10 inches; width, 54 inches
60

465. INLAID MAHOGANY SPINET DESK *XIX Century*
Fitted with numerous drawers and pigeonholes; tapering reeded round legs spirally twisted at the knees. (Rice)
30 -
Height, 40½ inches; length, 68 inches

466. SPANISH WALNUT BENCH, IN SEVENTEENTH CENTURY BROWN LEATHER
Rectangular back and seat rail covered in old brown leather, on which a design of perched birds and blossoms is executed in bronze rosaces and bosses; square legs with wrought iron underbrace. *Length, 53 inches*
27 50

467. TAPESTRY GILDED CANAPE AND TWO FAUTEUILS
Louis XVI Style
Rectangular ribbon-carved back with floral cresting, open arms with armpads, spirally fluted legs. Back and seats covered in tapestry developing sprays of flowers and figures of the *enfants jardiniers,* within festooned draperies. (Lot)
Length of canapé, 48 *inches*
100 -

468. CARVED WALNUT CANAPE *Louis XV Period*
Cartouche-shaped back with floral cresting, open molded arms with armpads, flower-carved rails and cabriole legs. Covered in green silk rep. Greatly reconstructed.
Length, 6 *feet* 4 *inches*
65 -

469. ELABORATELY CARVED SPANISH INLAID AND GILDED WALNUT VARGUENO, WITH STAND
The exterior richly ornamented with shaped plaques and corner mounts of pierced and gilded metal backed with crimson velvet; the form of the lock plate being a simplified version of the arms of Castile. Fall front encloses a series of drawers and compartments simulating miniature arcades and tabernacles, veneered with plaquettes of painted bone, and gilded. On arcaded stand, with spirally fluted and turned members. (Hawkes) *Height,* 58 *inches; width,* 41 *inches*
400 -

470. CARVED TEAKWOOD AND MAIBUDO WOOD THREE-FOLD SCREEN
Three upright panels of *maibudo* wood, intricately carved with Chinese dwellings amid pine landscapes; the teakwood frames carved in undercut and high relief with branches of *mei* blossoms and perched *fêng huang.* (McGill)
Height, 5 *feet* 6 *inches; length extended,* 6 *feet* 4 *inches*
40 -

471. CARVED WALNUT CASSONE *Italian Renaissance*
Rectangular two-handled chest with hinged cover; the whole richly carved with cherubim sheathed in voluted leafage supporting an armorial escutcheon, griffins *affrontés* and other Renaissance motives; nulled base and bar feet. Reconstructed. (Rice) *Height,* 25 *inches; length,* 63 *inches*
85 -

472. JACOBEAN CARVED OAK COURT CUPBOARD

English, dated 1614

Rectangular cabinet with leaf-carved frieze initialed I M, and dated 1614, supported on bulbous members enclosing cupboard with canted returns; the lower section arranged with double cupboard doors paneled with applied moldings and jeweled with split balusters; the doors enriched with two heraldic devices. Reconstructed. (Rice)

150-

Height, 57½ *inches; width,* 45 *inches*

473. SPANISH RENAISSANCE POLYCHROMED AND PARCEL-GILDED VARGUENO, ON TAQUILLON BASE

200-

Rectangular two-handled chest, the fall-front with applied *ajouré* and gilded wrought iron plaquettes outlined before crimson velvet; opening to interior arranged with cupboard doors with pedimented portals and numerous small drawers, *plaqués* with bone, gilded and painted with minute foliations. The chest base arranged with pilgrim shell slides, and two drawers above two cupboard doors.

Total height, 64 *inches; width,* 46 *inches*

474. PAIR CUT SILK VELOURS AND GILDED SETTEES

Louis XVI Style

50-

Frames carved with flowers and acanthus; upholstered in faded rose velours. *Width,* 32 *inches*

475. ACAJOU BEDROOM SUITE, MOUNTED IN CUIVRE DORE

Louis XV Style

Comprising: Twin bedsteads with box springs, mattresses, bolsters and coverlets in satin brocade; dresser with swivel cartouche-shaped mirror, fitted with three drawers and with brecciated marble top; dressing table with swivel mirror, two small drawers and one frieze drawer, marble top. All elaborately mounted with appliqués of *cuivre doré.* Three pairs of hangings with valances, to match the coverlets. (Lot) (Rice)

510-

Bedsteads: Height, 59 *inches; length,* 7 *feet; width,* 46 *inches*
Dresser: Height, 6 *feet* 5 *inches; width,* 4 *feet* 8 *inches*
Dressing Table: Height, 59 *inches; width,* 41½ *inches*
Hangings: Length, 7 *feet* 6 *inches; width,* 24 *inches*

476. CARVED WALNUT EXTENSION DINING TABLE
French Renaissance Style
Rectangular top supported on a central arcade and four reeded round columnar legs with Ionic capitals; H-bar base. With eight extension leaves and two supernumary supports.
Height, 29½ inches; length, 8 feet, extending to 22 feet

477. ELABORATELY CARVED OAK SIDEBOARD *Dated* 1815
Arranged with two pedestals with sculptured figures within niches; the back and cupboard doors elaborately carved with mediaeval processions. Inscribed with the initials, E. R. and dated 1815. (Rice)
Height, 5 feet 6 inches; length, 7 feet 5 inches

478. CARVED, INLAID AND PARCEL-GILDED ROSEWOOD CONSOLE CABINET
With cupboard door between turned columnar pilasters; paneled returns; molded base.
Height, 45¼ inches; length, 52 inches

479. CARVED OAK LIBRARY TABLE *Gothic Style*
Oblong overhanging top, kneehole front with four small drawers; the back paneled with Gothic rosaces and escutcheons. Quadrangular molded legs.
Height, 28½ inches; length, 6 feet 5 inches

480. ACAJOU SECRETAIRE, DECORATED IN THE MANNER OF VERNIS MARTIN
In two sections. The upper recessed galleried section arranged with two cupboards, the desk with slant front and tambour section revolving with the opening of the frieze drawer; cabriole legs. Decorated with plaquettes after the manner of Vernis Martin. (Rice)
Height, 48 inches; width, 32 inches

481. PAIR PAINTED AND PARCEL-GILDED WROUGHT IRON TORCHERES *Italian Renaissance Style*
Round shaft leaved in section, on trilateral scrolled base. Fitted for electricity. *Height, 6 feet 6 inches*

482. OLD ITALIAN CARVED AND POLYCHROMED WALNUT STATE CHAIR

32 vc Rectangular paneled back centring an oval medallion carved with an allegorical figure of Justice; flat molded arms, hinged seat opening to chest base similarly carved. (Rice)

483. PAIR PAINTED DOORS *Persian, XVII-XVIII Century*

Paneled and decorated with floral borders.

vc *Height, each,* 70½ *inches; width,* 18 *inches*

12

484. PAINTING ON SILK OF LAO TZU *K'ang-hsi*

Figure of the venerable sage riding upon a spotted stag and graciously awaiting the coming of two acolytes, one of whom bears a scroll; above are flying a crane and a bat. Signed. Teakwood frame. *Height,* 55½ *inches; width,* 36 *inches*

7 vc

485. PAIR DECORATIVE CANVAS PANELS *Louis XVI Style*

Painted *en grisaille,* in the Watteau manner, with figures sleighing and skating, surrounded by garlands and sprays of leaves and flowers. The gray *laqués* frames surmounted by carved lovers' knots. (Hawkes)

25- *Height,* 6 *feet* 2 *inches; width,* 34 *inches*

486. VENETIAN DECORATED LACQUER SERPENTINE-FRONT CABINET

25- Valanced top, the serpentine returns with black and gold *chinoiserie* ornaments, the front with three glazed cupboard doors; lion-claw feet. Bavarian marble top.

Height, 42½ *inches; length,* 8 *feet* 2 *inches*

487. GILDED VITRINE CABINET *Louis Philippe Style*

Bombé glass front and sides encrusted with floral ornament; round tapering legs. *Height,* 5 *feet; width,* 27 *inches*

25-

488. SCULPTURED OAK ENTRANCE DOOR *Renaissance Style*
Upright door paneled with strap moldings and richly carved in high relief with two putti holding cornucopiae of fruit, cherubim heads, and other fruiting motives.
out *Height, 7 feet 8 inches; width, 40½ inches*

489. WROUGHT IRON GRILLE *Spanish, XVII Century*
Rectangular, with vertical and horizontal bars relieved at the center with foliations. The crest composed of the symbolic
25- cruciform and dragon motives.
Height, about 5 feet; width, about 9 feet

490. SCULPTURED MARBLE PEDESTAL TABLE IN RENAISSANCE STYLE *Italian, XIX Century*
Oval top of veined gray marble with athenium carved
35- border; the pedestal, which is of various marbles, carved as a group of three *putti* as caryatids, on a triangular base with satyr masks and other Renaissance motifs. Signed A. Petrelli, Firenze.
Height, 34 inches; length of top, 43 inches; width of top, 36 inches

491. SCULPTURED WHITE MABRLE JARDINIERE
On a slightly bulbous and fluted pedestal with octagonal base; carved with heraldic motives and acanthus. In three parts.
12 Chipped. *Height, 51 inches; diameter, 19 inches*

492. SCULPTURED MARBLE PEDESTAL *Renaissance Style*
In two parts. Cream and white marble carved in low relief.
Height, 32½ inches; diameter, 21½ inches
12

493. THREE CARVED BENCHES OF WHITE CARRARA MARBLE
Oblong seats of classic design, embellished with carving of acanthus and flowers.
37 *Height, 17½ inches; length of top, 65 inches*

494. SCULPTURED WHITE MARBLE CONSOLE
Oblong top with carved border, on two leonine and acanthus supports. Assembled piece.
10 - *Height,* 33 *inches; length,* 48 *inches*

495. VERT ANTIQUE MARBLE PEDESTAL
Tapered round shaft supporting circular revolving top.
7 50 *Height,* 33 *inches*

496. ONYX PEDESTAL
Round column with square swivel tablet. *Height,* 36 *inches*

15.

[END OF SECOND SESSION]

2 Lissini 8 3 45 50

THIRD SESSION

Thursday, October 17, 1929 at 2:15 p.m.

Catalogue Numbers 497 to 733 Inclusive

THE VERRAN AMERICAN INDIAN COLLECTION

The following lots, numbers 497 to 630 inclusive, the property of Mrs. Harry E. Verran, comprise an interesting collection of Indian craft products of basketry, bead-work and pottery, together with a number of important bronzes relating to Western life by Frederic Remington and other American masters.

497. FOUR KAROK BEAD NECKLACES
Composed of colored glass beads and dentalium shells; differing lengths. (Lot)
10 -

498. THREE PUEBLO DECORATED POTTERY OBJECTS
[A] Miniature water olla. [B] Decorated bowl. [C] Hopi Pueblo bowl, handle missing. (Lot)
5 -

Note: These modern pottery objects are of the type sold to tourists.

499. SIX TASMANIAN IRIDESCENT PEARL SHELL NECKLACES
In various colors, of differing lengths. (Lot)
6 -

500. TWO SOUTH SEA ISLANDS BEAD NECKLACES
One composed of 'Job's tear' seeds, the other of red sea-beans, or 'black-eyed Susans' with black ends. (Lot)
1 -

501. INDIAN PRIMITIVE DECORATED POTTERY DISH
Shallow dish, on three squat 'rattle' legs; the interior with primitive decoration reserved in red and outlined in black. *Diameter, 4 inches*
3 -

Note: This rare museum specimen is of either Nicaraguan or Costa Rican manufacture.

502. SMALL NICARAGUAN OR COSTA RICAN DECORATED POTTERY BOWL
Globular with small neck and bird's-head handle; primitive red decoration at the shoulder. *Height,* 3¼ *inches*

3 -

Note: Museum specimen.

503. FIVE TLINKIT BASKETRY TABLE MATS
Graduated ovals of differing designs. (Lot)

3

504. TWO WASHOE BASKETS
[A] Old specimen of basketry. [B] Bowl-shaped decorated with a series of brown crosses. (Lot) *Heights,* 2 *and* 2¼ *inches*

8 -

505. TWO MAKAH BASKETS WITH COVERS
Of differing designs. (Lot) *Heights,* 2 *and* 2½ *inches*

6 -

506. MAKAH CUP AND SMALL BASKET WITH COVER
Basket with red and black design. (Lot)

2 -

507. TWO MAKAH BASKETS WITH COVERS
Finely woven baskets, one with bird and canoe design, the other with symbols. (Lot)

6 -

508. POMO BASKET WITH BEAD HANDLE
Compressed ovoidal, of fine weave and geometrical decoration. *Height,* 3¾ *inches*

15

17

509. TWO WASHOE BASKETS
Differing designs, in coiled weave with brown decoration. (Lot) *Heights,* 3½ *and* 4 *inches*

20 -

510. TWO KERN RIVER DECORATED BASKETS
Differing designs. (Lot) *Heights,* 3¾ *and* 4¼ *inches*

15

12

511. TWO TULARE FEATHERED BASKETS
[A] With valley quail feathers at the shoulder. [B] Small basket coated with varicolored feathers. (Lot) *Heights,* 5 *and* 1¼ *inches*

55 -

512. FOUR SMALL POMO BASKETS
[A] Executed in a fine coil weave and decorated with feathers. [B] Decorated at the lip with valley quail feathers. [C] With black decoration. [D] Minute basket, perfectly formed, decorated with black lozenge motives on a white ground. Rare. (Lot)

513. TWO KLITIKAT DECORATED BASKETS
(Lot) *Heights, 4 and 4¼ inches*

514. TWO KLITIKAT DECORATED BASKETS
One with leather handle. (Lot) *Heights, 5¾ inches*

515. OLD NOOTKA BASKETRY HAT
With woven wool chin-strap.
Note: Museum specimen.

516. TWO SMALL APACHE 'GIFT' BASKETS
One beaded at the rim. (Lot)

517. MAKAH BASKET
Loose weave with colored decoration and bail handle.

518. YAKUTAT BASKET WITH CEREMONIAL 'RATTLE TOP' COVER
With lozenge ornamentation. *Height, 3¼ inches*

519. TULARE FEATHERED 'GIFT' BASKET
Black and red decoration, and valley quail feathers at the shoulder. *Height, 4 inches*

520. DECORATED BASKETRY COLLAR BOX
With brown and white decoration in a beige ground.
Height, 4¼ inches
Note: This specimen has a rattan base and is possibly the work of a student or European basket maker.

521. OLD TULARE DECORATED 'GIFT' BASKET
With bands of red and black lozenge motives.
Height, 4¾ inches

522. TWO TULARE 'GIFT' BASKETS
One with red and black lozenge decoration, the other smaller
22 15 with zigzag decoration. (Lot) *Heights, 5¼ and 2½ inches*

523. TWO SMALL BASKETRY COVERED BOXES
[A] Ojibwa, of birch bark and porcupine quills. [B] Of
7 15 Philippine origin, with domed cover.

524. TWO OLD TULARE DECORATED BASKETS
Differing shapes in coiled weave. (Lot)
22 15 *Height, 3 and 5 inches*

525. KERN RIVER DECORATED 'GIFT' BASKET
Bands of red and black lozenge motives at shoulder and base.
22 15 *Height, 5 inches*

526. TWO TULARE DECORATED BASKETS
With bands of red and black lozenge motives. (Lot)
Heights, 3 and 5¼ inches
60 -

527. TWO TLINKIT BASKETS
One with cover; decorated in green, brown and red with
10 - formal designs. (Lot) *Heights, 3 and 5 inches*

528. MODOC DECORATED BASKETRY COVERED BOX
Globular with domed cover, festooned with juniper seeds,
17 15 beads and dentalium shells. *Height, 6 inches*

529. THREE TLINKIT WALLETS
Sometimes called baskets. Differing sizes, closely woven, one decorated with whales, the others with geometrical designs.
20 (Lot) *Heights, 6 to 7¾ inches*

530. MISSION INDIAN BASKET WITH HIGH FOOT
5 - Oval basket with formal decoration. *Height, 5½ inches*

531. THREE HOPI COILED PLAQUES
3 - Woven in red, brown and beige fibres. (Lot)
Diameters, 5¼ to 6½ inches

532. TWO HUPA BASKETRY HATS AND A DOLL'S CRADLE
15 One woman's hat and one child's hat with differing decorations. The cradle with shade missing. (Lot)

533. BASKETRY BOWL AND TABLE MAT
The bowl woven by a native of the Pit River tribe; the
7 table mat of Klamath weave. (Lot)
Bowl: Height, 4½ *inches*
Mat: Diameter, 8 *inches*

534. YAKUTAT BASKET WITH 'RATTLE TOP' COVER
Finely woven basket *semé* with minute red and blue decora-
15 tion. *Height,* 7½ *inches*

535. POMO COVERED BASKETRY COVERED BOX AND PLAQUE
Oval basket beautifully woven with brown and black decoration; the plaque with brown and beige decoration. (Lot)
10 *Length of box:* 5 *inches*
Diameter of plaque: 8½ *inches*

536. POMO DECORATED BASKETRY COVERED BOX
Circular box with flat cover, beautifully woven with red and
17 brown lozenge motives on a white ground.
Diameter, 7 *inches*

537. TWO TLINKIT BASKETS
With covers. Woven with geometrical ornamentation in
17 colored fibres. (Lot) *Heights,* 6¾ *and* 7 *inches*

538. MAKAH BASKET WITH COVER
Tan basketry, with decorative bird and fish design in dark
7 brown. *Height,* 4 *inches; diameter,* 6¾ *inches*

539. POMO OVAL BASKET
In coiled-over weave, decorated in brown and black.
15 *Length,* 9 *inches*

540. TWO HUPA DECORATED BASKETRY HATS
7 Women's bowl-shaped hats with differing decorations. (Lot)

541. LARGE MAKAH BASKET WITH COVER
Loose weave, with colored decoration; the cover with knob handle. Shoulder handles need repair.
Height, 9½ *inches; diameter,* 14 *inches*

542. SMALL OPENWORK BASKETRY TRAY
Oval two-handled tray of coiled openwork weave. Possibly Bush Negro of the Guianas of Northern South America.
Length, 10 *inches*

543. MAKAH WINE BOTTLE WITH BASKETRY COVER
Quart bottle, finely woven cover in brown.
Height, 12 *inches*

544. HUPA DECORATED BASKET WITH COVER
Bowl-shaped, with slightly domed cover; finely woven in colored fibres with a geometrical design. *Height,* 5¼ *inches*

[See illustration]

545. TULARE FEATHERED 'GIFT' BASKET
With brown zigzag ornament, and valley quail feathers at the shoulder. *Height,* 6 *inches*

[See illustration]

546. MISSION INDIAN BASKET WITH RATTLESNAKE DECORATION
Woven with a coiled diamond-back rattlesnake in brown.
Diameter, 13½ *inches*

Note: This interesting basket was woven by Juaquina Despierto at the Rincon Reservation, San Diego County, California.

[See illustration]

547. POMO BASKET
Compressed spherical with black and brown geometrical decoration. *Height,* 5 *inches*

[See illustration]

546

545 544 547

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548. MISSION INDIAN DECORATED OVAL BASKET
Decorated with formalized motives and two human figures.
17 *Length,* 10 *inches*

549. TWO SALISH BASKETS
[A] Ovoidal, with openwork rim. [B] Squared oval, with straight foot. (Lot) *Heights,* 10 *and* 5½ *inches*
20

550. INDIAN BASKETRY BOWL
Shallow bowl with red and black decoration.
5 *Diameter,* 12 *inches*

551. ALASKAN ESKIMO BASKETRY BOWL WITH COVER
Globular with slightly domed cover and knob handle. A fine specimen of Eskimo basket weaving, using the coil technique. *Height,* 9½ *inches*
10

552. TWO APACHE DECORATED BASKET-WORK FRUIT TRAYS
In coiled weave, with black rims and differing decorations. (Lot) *Diameters,* 8 *and* 9½ *inches*
12

553. TULARE BASKET WITH RED AND BLACK DECORATION
Deep bowl form with coiled weave.
Height, 6¼ *inches; diameter,* 11½ *inches*
15

554. POMO BASKET AND PLAQUE
The basket coniform, hung from the lip and shoulder with beads and pendent fragments of nacre; the plaque woven in brown and beige. (Lot) *Diameters,* 7 *and* 11 *inches*
20

555. POMO OVAL BASKET WITH ZIGZAG DECORATION
Flattened at the shoulder, decorated with zigzag bands in brownish black. *Length,* 12 *inches*
30

556. APACHE DISH-SHAPED BASKET
In coiled weave with black rim and decoration.
25 *Diameter,* 12 *inches*

557. TULARE DECORATED BASKET
With brown bands of zigzag ornament.
32 *Height,* 6½ *inches; diameter,* 14 *inches*

558. TWO KLITIKAT BASKETS
[A] With brown and black geometrical design. [B] With
17 openwork undulating lip. (Lot) *Heights,* 12 *and* 8½ *inches*

559. PUEBLO DECORATED POTTERY WATER JAR [OLLA]
Painted in red and black with primitive foliations; red base unpainted. *Height,* 9 *inches*
20 *Note:* Possibly Zuni ware.

560. PUEBLO POTTERY VASE, WITH BLACK AND WHITE DECORATION
15 Ovoid body with incurvate neck, decorated in black and white with formalized blossoms and other motives, the red base undecorated. *Height,* 11 *inches*
Note: Possibly Zuni ware.

561. TULARE FOOD BASKET
Of fine coiled weave, with black and red decoration.
25 *Height,* 6½ *inches; diameter,* 14 *inches*

562. KLITIKAT BASKET
Deep ovoidal, with brown and black chevronic decoration.
25 *Height,* 18 *inches; diameter,* 14 *inches*

563. TWO KLITIKAT BASKETS
Similar to the preceding, with variations in sizes and designs.
15 (Lot) *Heights,* 8½ *and* 10½ *inches*

564. APACHE DECORATED BASKET
Medium sized storage basket, with black rim and zigzag
30 ornament. *Height,* 13¼ *inches*

565. PIMA DECORATED BASKETRY BOWL
Ovoidal, with black primitive decoration. Fine specimen of
45 Pima work. *Diameter,* 13 *inches*

566. PAPAGO DECORATED BASKETRY BOWL
Formalized decoration in red and black.
20 - *Height,* 7 *inches; diameter,* 16 *inches*

567. SALISH BASKET
Tapered oval basket of imbricated weave, with lateral rows
12 of black and white ornament.
Height, 11 *inches; length,* 16 *inches*

568. HOPI BASKET-WORK 'SACRED MEAL' PLAQUE
Circular wicker-work plaque, woven in reds and tans.
5 *Diameter,* 18 *inches*

569. HOPI BASKET-WORK 'SACRED MEAL' PLAQUE
5 - Similar to the preceding, with variations. *Diameter,* 15 *inches*

570. TWO HOPI BASKET-WORK 'SACRED MEAL' PLAQUES
Similar to the preceding, but of slightly differing designs.
5 - (Lot) *Diameters,* 12 *inches*

571. PAIUTE BURDEN BASKET
Coniform, of loose weave. *Height,* 16 *inches*
8

572. PAIUTE CHILD'S BURDEN BASKET
Similar to the preceding, with slight variations.
7 *Height,* 11 *inches*

573. JEWEL FEATHER BASKET
Ovoid basket, with vertical and lateral zigzag bands.
40 - *Height,* 10½ *inches; diameter,* 20½ *inches*

574. YOKUT BASKET-WORK WINNOWING TRAY
Shell-shaped, executed in unpeeled withes. *Length,* 14 *inches*
7 -

575. PANAMINT DECORATED BASKETRY BOWL
Executed in a coiled weave and decorated with zigzag bands
22 in red and black. *Height,* 8½ *inches; diameter,* 16 *inches*

576. MESCALERO APACHE 'STORAGE' BASKET
Two-handled basket executed in horizontal coils and woven with a brown diaper motive.
20 - *Height,* 10¾ *inches; diameter,* 16½ *inches*

577. MESCALERO APACHE 'STORAGE' BASKET
Similar to the preceding, with variations in design.
17 ~~- *Height,* 10 *inches; diameter,* 16½ *inches*

578. MESCALERO APACHE 'STORAGE' BASKET
Ribbed basket woven with an animal design in brown and beige; with two small handles. *Height,* 12½ *inches*
17 ~~

579. LARGE TULARE BASKET
Flaring to the rim and decorated with latticed zigzag ornament. *Height,* 8½ *inches; diameter,* 20 *inches*
55 -

580. CHILKAT CARVED AND PAINTED WOOD BIRD TOTEM
Primitively carved eagle. *Height,* 15 *inches*
13

581. LARGE POMO BASKET
Decorated with concentric brown bands of zigzag ornament.
50 - *Height,* 15 *inches; diameter,* 23 *inches*

582. PAIUTE BASKETRY WATER BOTTLE
Inverted pear shape with small mouth, arranged with two buckskin lugs. Finely woven bottle, without coating of pinion gum or pitch to make it water-tight. *Height,* 20 *inches*
12 ~~

Note: Water bottles of this type were woven by the Paiute Tribe, of Southern Nevada, the Moapa Indiana Reservation.

[See illustration on page following]

583. PAIUTE BASKETRY WATER BOTTLE
Similar to the preceding, with variations. *Height,* 12 *inches*
10 -

CATALOGUE NOS. 582-585-584

584. MISSION INDIAN BASKET
The decorative motives probably represent the morning star centring a cactus blossom, executed in natural colored fibres, the darker brown shades being near the roots.
Diameter, 21 *inches*

Note: Executed at the Pala Reservation, San Diego County, California, by Angelito Lugo, one of the best weavers at Pala. Her designs clearly show the mission influence, as all trace of Indian symbolism is missing from her work.

60

[See illustration above]

585. RARE PAPAGO GRAIN BASKET, WITH FIGURE DECORATION
Baluster form woven with fret motives, animalistic and human figures in brown on a beige ground.
Height, 20 *inches*

50

Note: This symmetrical basket is considered one of the best specimens of basketry from the Papago Reservation.

[See illustration above]

586. OLD APACHE 'STORAGE' BASKET
Ovoid body decorated with a checkered lattice, human and other figures. *Height,* 24½ *inches*

110

587. INDIAN BASKET-WORK BABY'S CRADLE
Imbricated weave with crude decoration. *Length, 26 inches*

Note: This fine specimen of basketry cradle or papoose carrier was woven by a native of the Thompson River tribe.

588. INDIAN CARVED WOOD BIRD BOX
In the form of a water fowl with fish-head tail, with engraved decoration. *Length, 5 inches*

589. PUEBLO DECORATED LEATHER DANCE RATTLE
Cordate rattle with primitive decoration; wood handle.

590. INDIAN STONE AND BEAD-WORK DANCE CLUB
Probably of Sioux origin. Elliptical stone head with bead-work handle.

591. INDIAN SKIN-SCRAPER AND DAGGER
The scraper made by the North West Coast Indians, of hafted nephrite lashed to a wooden handle with braided fibre; the dagger made by the Kwakiutl tribe of British Columbia, of bone, the handle carved with a mask. (Lot)

592. SHELL AND BEAD-WORK HAT, BRACELET AND ARM-BAND
The hat of Modoc work, executed in leather, juniper seeds, dentalium shells and trade beads. The bracelet of Sioux make, the arm-band, Kiowa, decorated with porcupine quill-work. (Lot)

593. INDIAN CHILD'S DOLL AND DOLL-CARRIER [PAPOOSE FRAME]
The doll of Sioux make, with buckskin dress decorated with small shells; the carrier of Northern Paiute make. (Lot)

594. THREE PAIRS CHILD'S MOCCASINS
[A] Ojibwa; opaline and clear glass beadwork design. [B] Eastern Cree. [C] Baby's moccasins, not of Indian make. (Lot)

595. Ojibwa Bead-work Belt
Worked on a leather ground in colored beads with blue, red and golden-brown blossoms. *Length, 32 inches*

596. Southern Siouan Bead-work Head-band and Belt
The head-band worked in multi-colored beads with an inflorettted lozenge design; the belt with a diagonal lattice. (Lot) *Length of belt, 32 inches*

597. Two Indian Bead-work Head-bands and One Belt
[a] Potawatomi head-band of white beads with bird decoration in colors. [b] Sauk and Fox head-band worked with formalized blossoms on a pearl-gray ground. [c] Southern Siouan belt. (Lot) *Length of belt: 32 inches*

598. Washoe Bead-work Collar
Worked in black, white and amethystine beads to a lace design.

599. Two Pairs Sioux Bead-work Moccasins
One worked in red, white and blue, the other in green and white beads. (Lot)

600. Ojibwa Bead-work Bag
Rectangular bag, beautifully worked on one side with a formalized floral branch in green, blue and saffron-yellow, on a white ground. *Length, 13 inches; width, 11 inches*

601. Potawatami Bead-work Apron
Worked on a white ground in multicolored beads with inflorettted shield-like devices; tasseled fringe.

602. Indian Leather and Bead-work Dress
Of soft brown leather, fringed, and worked at the shoulders, neck, back and hem in white and vari-colored beads with formalized motives and butterflies. (Tribe undetermined.)

[See illustration]

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CATALOGUE NO. 604 CATALOGUE NO. 603

603. OJIBWA BEAD-WORK WAISTCOAT
Worked in colored beads on a turquoise-blue ground with a decorative floral design; fringed.
20
[See illustration]

604. OLD OJIBWA BEAD-WORK SHOULDER-BAG
Rectangular bag, with broad shoulder straps; worked in multi-colored beads on a white ground with a floral design; trimmed with a tasseled and beaded fringe.
1c
32
Length, 41 *inches; width,* 13½ *inches*

Note: A museum specimen.

[See illustration]

605. Two Apache Black and White Bead Belts
Worked to a regular geometrical design. (Lot)
7 50 *Length, 33 inches*

606. Two Southern Siouan Bead-work Belts
Worked in golden-yellow, blue, green, white and ruby-red beads with formalized floral motives. (Lot)
22 50 *Lengths, 46 and 67 inches*

607. Sioux Bead and Porcupine Quill-work Tobacco Bag
Buckskin bag, decorated on both sides with panels of bead-work; red and yellow porcupine quill-work fringe.
17 50 *Length, 47 inches; width, 7 inches*

608. Three Indian Arrows
With stone points and feathered shafts.
7 -

609. Mexican Bridle for Horse and Quirt
Executed in finely woven horse hair. (Lot)
17 50

610. Taos Archery Equipment
Fringed buckskin quiver containing eight arrows, and strips for painted bow. (Lot)
17 50

611. Large Indian Decorated Drum, with Drumstick
Hollowed log fitted with rawhide ends, one painted with two squaws standing by a teepee; the sides in red, black and green.
17 50

612. Bronze Bowl, by Clio Bracken
Circular bowl with the figures of two nymphs poised upon the rim. *Height, 7 inches; diameter, 15½ inches*
60 -

613. Bronze and Portor Marble Hall Tray
Circular dish mounted with a bronze figure of a wild boar. *Height, 6 inches; diameter, 11 inches*
20 -

614. Bronze Statuette of an Indian Chief
Standing figure of an Indian in full regalia, holding a dance club. Rugged marble base. *Height, 11¼ inches*
25 -

A. A. WEINMAN

AMERICAN: CONTEMPORARY

[Bronze Bust]

615. *CHIEF BLACKBIRD, OGALALLA SIOUX*
Head and shoulders facing the observer, in embroidered robes and feathered headdress. Signed, A. A. WEINMAN
Height, 16 *inches*

400 -

H. K. BUSH BROWN

AMERICAN: CONTEMPORARY

[Bronze Group]

616. *DEH-GE-WA-MUS*
Erect figure of a squaw in the attitude of walking and bearing her papoose upon her back; square base. Signed, H. K. BUSH BROWN *Height,* 20 *inches*

60 -

FREDERIC REMINGTON

AMERICAN: 1861-1909

[Bronze Equestrian Group]

617. *THE RATTLESNAKE IN THE PATH*
Finely modeled figure of a cowboy astride a horse rearing away from the snake in its path; irregular base. Signed, FREDERIC REMINGTON *Height,* 25 *inches; width,* 18 *inches*

1750 -

[See illustration]

FREDERIC REMINGTON

AMERICAN: 1861-1909

[Bronze Equestrian Group]

618. *THE BRONCHO BUSTER*
Beautifully modeled figure of a cowboy astride a rearing horse; oval base. Signed, FREDERIC REMINGTON
Height, 24 *inches; width,* 19 *inches*

1800 -

[See illustration]

Catalogue No. 618

Catalogue No. 617

C. H. HUMPHRISS

AMERICAN: CONTEMPORARY

[Bronze Statuette]

619. *INDIAN BRAVE* [1906]
Standing figure poised on his toes; the hands with upturned palms outstretched; the figure is nude to the waist and wears buckskin breeches. Irregular base. Signed, C. H. HUMPHRISS. Cast by the Gorham Co. *Height,* 32 *inches*

250-

H. A. MACNEIL

AMERICAN: XIX CENTURY

[Bronze Group]

620. *THE SUN VOW*
An Indian brave seated cross-legged upon a rock, his head-dress by his side; at his left stands the graceful figure of a youth holding his bow aloft; both gaze tensely toward the sun. Signed, H. A. MACNEIL *Height,* 33 *inches*

375-

[See illustration]

Catalogue No. 620

CATALOGUE NO. 621

JAMES EARLE FRASER
AMERICAN: XIX CENTURY
[Bronze Equestrian Group]

621. *THE END OF THE TRAIL* [1918]
Realistically modeled figure of an Indian brave in drooping posture, astride an ambling horse with shaggy mane. An animal's pelt is draped across his back and under his right arm are two arrows. Rocky base. Signed, J. E. FRASER
Height, 44 *inches; length,* 36 *inches*

12 50

[See illustration]

CATALOGUE NO. 622

CYRUS E. DALLIN

AMERICAN: XIX CENTURY

[Bronze Equestrian Group]

622. *INDIAN SCOUT* [1914]

Alert figure of a brave, his feathered shield and quiver of arrows slung across his back, astride his steed. His head is turned to look over his left shoulder, and in his left hand he holds his bow. Oblong base. Signed, C. E. DALLIN

700-

Height, 43 *inches; length,* 41 *inches*

[See illustration]

CATALOGUE NO. 624

623. PAIR BRONZE STATUES AS ANDIRONS, BY LOUIS POLLO
Nude kneeling figures, girdled with loincloths; resting on branch-like bases. *Height, 22 inches*

190-

E. IRVING COUSE, N. A.

AMERICAN: 1866-

624. *A NAVAJO WEAVER*
Figure of a squaw squatting before her loom, in profile to the left. At right by two pottery vases is a child holding a thread of yarn.
Signed at lower left, E. I. COUSE, and dated 1914
Height, 38 inches; length, 50 inches

400-

[See illustration above]

CATALOGUE NO. 625

E. IRVING COUSE, N. A.

AMERICAN: 1866-

625. *THE HUNTER*

A swarthy Indian youth kneels at the foot of a massive tree, in profile to the right, a bow and arrow in his left hand. At right in a sunlit clearing is the blue water of a lake, a stag and a hind on the far shore, whose approach to the edge of the water he stealthily watches.

Signed at lower right, E. I. COUSE, and dated 1914

450- *Height, 36 inches; length, 79 inches*

[See illustration above]

626. NAVAJO BLANKET

Woven in orange, red and blue on a golden-brown ground with a symmetrical zigzag design.

22 *Length, 6 feet 4 inches; width, 4 feet 10 inches*

627. OLD CHIMAYO BLANKET

Striped red field dotted with series of lozenge motives. Woven in two sections with central seam.

45- *Length, 6 feet 10 inches; width, 3 feet 4 inches*

628. THERMOMETER MOUNTED ON COPPER BRONZE PLAQUE
Mounted with four rams' horns. *Length,* 38 *inches*

629. HAND-WROUGHT COPPER AND IRON DESK SET, MOUNTED WITH FLINT ARROWHEADS
Comprising: Lamp, fitted for electricity; cigarette box, initialed HEV; inkstand; tobacco jar; ash tray; blotter; calendar stand, initialed ELV; paper cutter, initialed ELV; paper clip; large blotter pad. (Lot)

630. SIX FRAMED PHOTOGRAPHS
Indian subjects. (Lot)

631. PAIR SIENA MARBLE PEDESTALS
Quadrangular pedestals with revolving tops.
Height, 44 *inches*

632. PAIR OLD GREEN ONYX PEDESTALS
In the form of Ionic columns, with revolving tops. Chipped. *Height,* 50 *inches*

633. TWO MARBLE PEDESTALS
Differing designs, one of Bavarian marble, the other *rouge antique,* with revolving tops. (Lot)
Heights, 32 *and* 42 *inches*

EMBROIDERIES, BROCADES, DAMASKS AND VELVETS

634. CROSS-STITCH FLORAL SAMPLER *Sarah Eliza Smith,* 1808
Worked in colored silks, with shrubs of flowers, trees, birds, figures of Adam and Eve, and a stanza, within a border of carnations. Framed. (McGill)
Height, 16 *inches; width,* 12 *inches*

635. PAIR DRAP D'OR CRIMSON VELVET CUSHIONS
Gothic Style
Cut with double ogivals of leafage enclosing pomegranates; trimmed with fringe.

636. PAIR GOLD AND SILVER SILK EMBROIDERY CUSHION COVERS
Régence Period
110 - Ivory silk, sumptuously worked with a golden vase filled with richly colored blossoms and green leafage.

637. TWO SMALL NEEDLEPOINT TABLE COVERS
One worked with a wreath of flowers, the other in red, green and yellow wools. (Lot) (Rice)
25 -

638. CLOTH-OF-GOLD PANEL *Indian, XVIII Century*
Embroidered in various colored silks with baskets of flowers, birds and small floral designs.
12 *Length, 36 inches; width, 13 inches*

639. CRIMSON VELVET AND APPLIQUE-EMBROIDERED TABLE RUNNER
Ruby-red velvet with central panel of Persian silk and silver
30 - embroidery, enriched with paillettes. Banded with cut velvet and fringed. *Length, 38 inches; width, 21 inches*

640. GREEN DAMASK AND CUT VELVET ARMORIAL BANNER
Louis XIV Style
15 - Appliqué with the escutcheon of a bishop. (Rice)
Length, 32 inches; width, 22 inches

641. GOLD-EMBROIDERED CRIMSON SILK PANEL
Persian, XVIII Century
20 - Closely worked in gold thread in an allover diamond lattice design, enclosing tiny shrubs. Trimmed with gold fringe and sequins. 29 *inches square*

642. PAIR CRIMSON AND GOLD BROCADE TUNICS
Italo-Levantine, XVII Century
20 - *Damassés* and brocaded in gold with a lattice of leafage enclosing tiny floral sprays.

643. BROCADE SKIRT *Indian, XVIII Century*
An East Indian skirt adorned with conventional bird figures,
7 15 wrought in gold on a deep purple ground.
Length, 6 feet; width, 2 feet 5 inches

644. SILK-EMBROIDERED ROSE SATIN TABLE RUNNER
Turkish, XVIII Century
12 50 Rose silk ground, embroidered in yellow and blue silks with radial stems supporting blossoms. 31 *inches square*

645. NEEDLEPOINT PANEL *French, XIX Century*
Designed with a figure of Pan in eighteenth century costume, seated on a pedestal under a canopy of flowers. Silk and
35 - wool *petit* and *gros point* in colors.
Height, 26 *inches; width,* 33 *inches*

646. LOUIS SEIZE SILK BROCADE PANEL
Tan field patterned with chevron stripes alternating with infloretted ribbon bands.
35 - *Length,* 53 *inches; width,* 43 *inches*

647. OLD ENGLISH NEEDLEPOINT PANEL
CHARLES I AWAITING EXECUTION. A draped interior, with the monarch seated at left; at right are the weeping children,
85 - and behind, two halberdiers. (Rice)
Height, 42 *inches; width,* 32½ *inches*

648. JADE-GREEN SATIN BROCADE PANEL *Italian, circa* 1700
Brocaded with scalloped ivory ribbons, enclosing fan-shaped
12 15 sprays of green and rose flowers.
Length, 36 *inches; width,* 20 *inches*

649. SILK EMBROIDERY AND LAID-WORK PANEL
Spanish, Late XVII Century
Satin centre, embroidered with blossoms and foliage linked
40 - by strapped scrollings, together with a fountain and a crouching lion; bordered with laid embroidery of floral *rinceaux* on an old-gold ground.
Length, 45 *inches; width,* 39½ *inches*

650. GOLD- AND SILVER-EMBROIDERED CERISE VELVET COVER
Levantine, XVIII Century
35 - Worked with conventionalized arabesque scrollings in gold and silver threads. 48 *inches square*

651. BROCADED GREEN SILK PANEL *Louis XIV Style*
Chevronné leaf-green field, brocaded with undulating vertical stems supporting blossoms, in shades of brown.
Length, 6 feet 7 inches; width, 22 inches

20

652. GOLD AND SILK BROCADE TABLE COVER
Spanish, XVIII Century
Chevronné ground brocaded in gold threads and colored silks with an allover design of bouquets of peonies and scrolling leafage. *Length, 45 inches; width, 41 inches*

22 50

653. CRIMSON AND GOLD BROCADE TABLE RUNNER
Byzantine Style
Ribbed crimson silk ground, brocaded in gold with infloretted roundels, alternating with arabesqued medallions reserved in turquoise-blue. One end patched.
Length, 7 feet 4 inches; width, 29 inches

55-

654. ITALIAN CUT AND UNCUT CRIMSON VELVET AND DAMASK ARMORIAL BANNER
Panel of rose-crimson velvet cut to a diagonal lattice design enclosing sprays of flowers, beneath a panel of damask appliqué-embroidered with a coroneted cartouche.
Length, 48 inches; width, 25 inches

60-

655. ITALIAN CUT AND UNCUT CRIMSON VELVET AND DAMASK ARMORIAL BANNER
Similar to the preceding. *Length, 48 inches; width, 25 inches*

50-

656. ITALIAN CUT AND UNCUT CRIMSON VELVET AND DAMASK ARMORIAL BANNER
Similar to the preceding. *Length, 48 inches; width, 25 inches*

45

657. CRIMSON AND YELLOW SILK DAMASK TABLE COVER
Spanish, circa 1600
Rose-crimson ground, *damassé* in yellow with rows of jardinières of blossoms flanked by pairs of *affrontés* and *adossés* birds. *Length, 5 feet 1 inch; width, 28 inches*

25-

658. IVORY SILK BROCADE TABLE COVER
Spanish, XVII Century
Woven with sprays of yellow, terra-cotta and rose blossoms, enclosed within green foliage, amid which are vignettes of castles. *Length,* 53 *inches; width,* 38½ *inches*
35-

659. RESHT EMBROIDERY HANGING
The field is occupied by an architectural niche inset with rose-crimson velvet, above an appliqué-embroidered jardinière of flowers on a mustard-yellow ground.
130-
Length, 5 *feet* 8 *inches; width,* 43 *inches*

660. RESHT EMBROIDERY HANGING
Similar to the preceding with variations, on a black ground.
Length, 5 *feet; width,* 30 *inches*
80-

661. CRIMSON AND YELLOW SILK LAMPAS TABLE RUNNER
Louis Philippe Period
Satin ground, *damassé* in yellow with baskets of flowers enclosed within double ogivals of grapes and wheatears.
35-
Length, 7 *feet* 6 *inches; width,* 22 *inches*

662. OLD SPANISH EMBROIDERED IVORY SATIN CAPE
Heavily embroidered in pastel colored silks with tulips and peonies springing from strap scrollings; edged with a deep rosetted galloon.
60-

663. TWO OLD SPANISH EMBROIDERED SILK DAMASK PANELS
Ivory damask heavily embroidered in colored silks with a strap-work of floral cartouches, one edged with a deep rosetted galloon.
60-
[*One*] *Length,* 47½ *inches; depth,* 10½ *inches*
[*One*] *Length,* 5 *feet* 7 *inches; depth,* 10½ *inches*

664. GREEN AND YELLOW SILK DAMASK TABLE COVER
Spanish, circa 1600
Allover lateral design of canopies of leafage, with pendent pomegranates. *Length,* 44 *inches; width,* 38 *inches*
45-

665. BROCATELLE-DAMASK TABLE RUNNER
Spanish, Régence Period
Aubergine ground with floral design reserved in ivory-white; paneled and banded in gold galloon.
Length, 6 feet 2½ inches; width, 20½ inches

15-

666. ROSE AND GOLD BROCADE TABLE COVER
Spanish, Louis XV Period
Brocaded in gold thread and ivory silk with undulating latticed ribbons intertwining with trails of cornflowers.
Length, 50 inches; width, 22 inches

25-

667. AMBER CUT VELVET TABLE RUNNER
Louis Philippe Period
Pale amber ground cut in deeper fluctuating shades to an allover floral design; edged in rose satin.
Length, 43 inches; width, 27 inches

12 15

668. CRIMSON DAMASK CHASUBLE WITH BROCADE ORPHREYS
Louis XV Period
Rose-crimson floral damask, the ivory orphreys brocaded with flowers and fruit. (Rice)

30-

669. CERISE STRIPED SATIN BROCADE TABLE COVER
Spanish, Louis XVI Period
Brocaded in pastel silks with parallel undulating branches of flowers parted by ivory floral stripes.
Length, 5 feet; width, 38 inches

50-

670. GROS POINT COVER *English, XIX Century*
Black field, with a large medallion and four smaller medallions in salmon-pink, enveloping crimson blossoms and green leafage, and bordered with oak leaves.
Length, 5 feet 5 inches; width, 31 inches

45-

671. PANEL OF ITALIAN CUT AND UNCUT CRIMSON VELVET
Golden-yellow ground, with a naturalistic allover design of leafage and blossoms reserved in cut and uncut wine-red velvet. *Length, 8 feet 5 inches; width, 24 inches*

45-

672. TURKISH RESHT EMBROIDERY HANGING
Olive-green ground, appliqué-embroidered in rose, white and green flannels with a border of interlacing floral scrollings enclosing an arbor of flowers.
30
Height, 5 feet 3 inches; width, 38 inches

673. CRIMSON VELVET ARMORIAL ALTAR FRONTAL
Paneled and banded in gold galloon and fringed; centring an appliqué-embroidered coroneted cartouche. (Rice)
90 -
Length, 5 feet 9 inches; depth, 3 feet 9 inches

674. VELVET AND SEVENTEENTH CENTURY SILVER BROCADE BANNER
Centre of green and silver brocade, with lavish foliage design; bordered with green Spanish velvet of later date, with two appliqué escutcheons.
65
Length, 5 feet; width, 46 inches

675. ANTIQUE CASHMERE EMBROIDERED SHAWL
Woven with an infloretted floral medallion centring a field of 'river loops' in subdued colors.
30 -
Length, 5 feet 7 inches; width, 5 feet 5 inches

676. TURKISH RESHT EMBROIDERY HANGING
The field is occupied by an arched blue velvet niche, enclosing a vase of flowers; border of undulating blossoms.
120 -
Length, 5 feet 6 inches; width, 39 inches

677. GOLD BROCADE TABLE COVER *Levantine, XVIII Century*
Olive ground, brocaded with a close design of scrolling tendrils and a lattice of nosegays of flowers.
25 -
Length, 52 inches; width, 45 inches

678. FLORENTINE APPLIQUE-EMBROIDERED SATIN OVAL CANTONNIERE
Shaped valance of cream satin, appliqué-embroidered with sheathed caryatids, scrolling leafage and other ornamentation, in various fabrics. (Rice)
32 12
Length, 6 feet 6 inches; width, 5 feet 9 inches

679. VENETIAN DRAP D'OR CUT BLUE VELVET TABLE RUNNER
Gold ground, the design of ogival leafage reserved in cut sapphire-blue velvet; edged in gold galloon.
35- *Length, 5 feet 8 inches; width, 20½ inches*

680. EMBROIDERED IVORY SILK VALANCE
Spanish, XVIII Century
Worked in silver threads and pastel-colored silks, with upstanding flowering shrubs, trails of blossoms, and festoons of rococo draperies.
30 - *Length, 5 feet 8 inches; depth, 24 inches*

681. GREEN AND IVORY SILK BROCATELLE BANNER
Italian, Late XVII Century
Majestic design of huge spatulate leaf sprays, supported upon latticed cartouches and pairs of curling acanthus leaves.
55- *Height, 7 feet; width, 44 inches*

682. YELLOW AND IVORY SILK BROCADE TABLE RUNNER
Louis XV Period
Ribbed ground, brocaded in ivory with parallel undulating
15- and trailing branches of blossoms.
Length, 7 feet 6 inches; width, 18 inches

683. MAZARINE-BLUE VELVET TABLE RUNNER
Spanish, Early XIX Century
37 vx With two appliqué escutcheons.
Length, 7 feet; width, 23 inches

684. LAVENDER AND GOLD BROCADE COVERLET
Persian, XVIII-XIX Century
Pale tan silk, brocaded in gold with narrow stripes enclosing
30 - bands of lavender and gold blossoms in a minute design. Edged in green satin. *Length, 7 feet 8 inches; width, 6 feet*

685. APPLIQUE-EMBROIDERED CRIMSON VELOURS HANGING
Oblong panel of velours, appliqué with a half-chasuble of the
40- eighteenth century, embroidered with foliations on an ivory ground. (Rice)
Length, 5 feet 7 inches; width, 4 feet 1 inch

686. CHINESE EMBROIDERED SILK FRONTAL
Terra cotta satin, beautifully embroidered in laid floss silks with the standing figures of Lao Tzu and the eight Taoist Immortals, beneath phoenix medallions.
Length, 13 feet 9 inches; depth, 30 inches

687. RUBY VELVET AND APPLIQUE VELVET EMBROIDERY TABLE COVER *Spanish Baroque*
Centre of rose-crimson velvet bordered with yellow silk, appliqué in velvet with a running design of pairs of upstanding leaf-scrollings. *Length, 6 feet 1 inch; width, 46 inches*

688. ECRU AND YELLOW SILK BROCATELLE COPE
Italian Baroque
Allover design of double ogivals of curling leafage enclosing vases of flowers; with hood.
Length, 9 feet 2 inches; depth, 51 inches

689. THREE LENGTHS ITALIAN ROSE-CRIMSON SATIN LAMPAS
Ground with soft sheen, *damassé* with rocaille leaf cartouches and trails of blossoms reserved in ivory.
Length of each, 11 feet; width, 30 inches

690. LENGTH OF HISPANO-MORESQUE GREEN AND GOLD BROCADE
Jade-green ground, brocaded in gold and outlined in magenta to a geometrical infloretted tile design.
Length, 16 feet 8 inches; width, 24 inches

691. TWO PAIRS ANTIQUE CRIMSON DAMASK PORTIERES AND THREE SOFA CUSHIONS
The portières interlined and lined in taffetas. Three oblong sofa cushions in similar material. (Lot)
Portieres: Length, 9 feet 6 inches; widths, 5 feet and 4 feet

692. LOT OF ROSE-CRIMSON DAMASK
Comprising five hangings, two valances, three table covers and four fragments of valances. Various sizes. Worn. (Lot) (Rice)

693. Italian Filet Lace and Cut-work Embroidery Luncheon Cloth
Cut-work design of floral branches, enclosing fourteen square medallions with incidents from the Book of Genesis; drawn-work and filet borders. (McGill)
30 - *Length, 2 yards, 14 inches; width, 2 yards*

ORIENTAL RUGS

694. Three Soumak Strips
[A] Striped in scarlet, green, etc. [B] Design of latch-hooked hexagons. (Lot)
2 -

695. Beluchistan Saddle Bags
Concentric diamond design in peacock-green, scarlet and dark-brown, bordered with ivory. (Lot)
10 -

696. Pair Soumak Saddle Bags
Scarlet field, with allover design of stepped lozenge motives; ivory border of leaves. (Lot)
10 -

697. Anatolian Striped Mat
Woven with longitudinal stripes in scarlet, *tête de nègre,* pistache-green, sky-blue and ivory, with strings of tiny blossoms. *Length, 2 feet 11 inches; width, 1 foot 10 inches*
7 ✓

698. Chinese Mat
Pale taupe field, woven in shades of blue, with a central floral medallion and angular leafage; fret border.
17 ✓ *Length, 53 inches; width, 26 inches*

699. Cabistan Rug
Sapphire-blue field, woven with eleven particolored latch-hooked lozenge motives. (Rice)
25 - *Length, 4 feet; width, 2 feet 10 inches*

700. KIHLIM RUG
Double-sided rug in flat tapestry weave, with tan border of rosettes, enclosing a field particolored and woven with stars and latchhooked geometrical figures.
12 *Length,* 4 *feet* 10 *inches; width,* 3 *feet* 2 *inches*

701. CABISTAN RUG
Rose-red infloretted field superimposed by an elliptical medallion. (Rice)
20 - *Length,* 4 *feet* 1 *inch; width,* 2 *feet* 9 *inches*

702. CABISTAN PRAYER RUG
Particolored field woven with latchhooked lozenge motives. (Rice) *Length,* 4 *feet* 1 *inch; width,* 2 *feet* 10 *inches*
22

703. BELUCHISTAN PRAYER RUG
Shaped field, with a diamond lattice design picked out in scarlet; borders of latchhooks and leafage in scarlet, blue and brown. *Length,* 4 *feet* 4 *inches; width,* 2 *feet* 10 *inches*
10 -

704. DAGHESTAN RUG
Compartmented field, with diamond design in colors; old-gold border of small stepped floral medallions.
15 - *Length,* 4 *feet* 2 *inches; width,* 3 *feet* 2 *inches*

705. BELUCHISTAN RUG
Bois de rose field, with allover design of cruciform figures within a green diamond lattice.
10 - *Length,* 4 *feet* 5 *inches; width,* 3 *feet*

706. KAZAK RUG
Ecru field, woven with three stepped cruciform medallions particolored in red and blue; rose-red border with blossoms. (Rice) *Length,* 4 *feet* 6 *inches; width,* 3 *feet* 2 *inches*
25 -

707. CHINESE RUG
Yellow field with Shou characters and cloud forms, in two shades of blue. Blue and white border.
50 - *Length,* 5 *feet* 6 *inches; width,* 3 *feet*

708. DAGHESTAN SEREBEND RUG
Crimson field, woven with lateral rows of small "pear" figures; brown, yellow, and ivory border with running floral design. *Length, 5 feet 10 inches; width, 3 feet 11 inches*
25-

709. SOUMAK COVER
Flat pileless weave, in a design of crimson, orange, blue, green, tan and ivory stripes.
Length, 8 feet 2 inches; width, 6 feet 2 inches
10-

710. ANATOLIAN MOHAIR RUG
Double-arched powder-blue field, with scarlet spandrels; golden-yellow floral border.
Length, 6 feet 2 inches; width, 3 feet 7 inches
22

711. CABISTAN PRAYER RUG
Amber-brown field, woven with a series of infloretted lozenge motives. (Rice)
Length, 4 feet 5 inches; width, 3 feet 5 inches
27

712. KHILIM RUNNER
Ivory field, tapestry-woven with three prayer niches in crimson and sage-green. Double-sided rug.
Length, 6 feet 6 inches; width, 4 feet 6 inches
12

713. KAZAK RUG
Narrow field with seven latchhooked octagonal medallions surrounded by a border of compartmented octagons in dull colors; pinnacled guards.
Length, 7 feet 2 inches; width, 3 feet 3 inches
15--

714. ANTIQUE CHINESE RUG
Yellow field with five Shou medallions in two shades of blue. Imperfect. *Length, 8 feet 2 inches; width, 4 feet 4 inches*
25-

715. SHIRAZ RUG
Sapphire-blue field, closely patterned with an asymmetrical design of small blossoms, serrated palmettes and 'sawtooth' motives; infloretted ivory border.
Length, 7 feet 4 inches; width, 5 feet 1 inch
65-

716. CABISTAN RUG
Dull red field, with unusual design of lateral rows of upstanding leafy shrubs; red-brown border of latchhooked
80 plaquettes. *Length, 7 feet 6 inches; width, 4 feet 5 inches*

717. SOUMAK RUG
Pileless rug, woven with lateral bands of geometrical ornament in scarlet, dark-blue, green and brown.
10 *Length, 8 feet 8 inches; width, 2 feet 10 inches*

718. CAUCASIAN RUG
Dull red field, woven with scattered geometrical rosettes and three pendented oblong Kazak plaquettes in colors; ivory
25 border of floral cruciforms.
Length, 8 feet 3 inches; width, 4 feet

719. KHILIM RUG
Double-sided rug, tapestry-woven with bands of hexagonal medallions and other geometrical ornaments in many colors.
25 *Length, 8 feet 4 inches; width, 4 feet 6 inches*

720. SOUMAK RUG
Pileless rug, woven with scarlet bands of candelabrum and lozenge motives and dark-blue and green lateral stripes.
15 *Length, 8 feet 2 inches; width, 6 feet*

721. TWO AUBUSSON RUGS
Pendented cartouche design in shaded tans; greens and turquoise-blue, in a maroon field. Pieced.
50 *Length, 10 feet 3 inches; width, 3 feet 10 inches*
Length, 10 feet; width, 3 feet 4 inches

722. SHIRAZ RUG
Double-arched rose-crimson field, with a pole of five stepped and latchhooked medallions and a border and spandrels in
85 sapphire-blue; deep blue outer border of cypresses, blossoms, and tiny bird figures, between ivory guards.
Length, 11 feet 9 inches; width, 5 feet 7 inches

CATALOGUE NO. 724

723. AFGHAN RUG
Dull red field, with an allover design of nine lateral rows of skeleton diamond motives in blue, green, tan and ivory.
Length, 7 feet 5 inches; width, 5 feet 9 inches

37

724. SOUJ-BOULAK RUG
Tan field, with a Herati lozenge design and Mina Khani blossoms, the spandrels in golden-yellow; rich scarlet floral border, between ivory guards.
Length, 8 feet 10 inches; width, 5 feet 6 inches

80.

[See illustration above]

725. INDIA CARPET
Tan field, with Ghiordes design of longitudinal rows of angular floral sprays in blue, green, maroon and ivory. Broad powder-blue border of rosettes enclosed by pairs of angular serrated leaves.
85 -
Length, 11 *feet* 10 *inches; width,* 9 *feet*

726. ANTIQUE HERIZ CARPET
Tobacco-brown field, woven with the large rose and blue blossoms of the Mina Khani design; tawny-brown border with "turtle" palmettes interlinked by angular blue branches. *Tête de nègre,* blue and rose floral guards.
200 -
Length, 15 *feet; width,* 10 *feet* 6 *inches*

727. KURDISTAN RUNNER
Kazak design of rows of latchhooked plaquettes in a scarlet field; *tête de nègre* border of stellate blossoms, between ivory guards. *Length,* 12 *feet* 6 *inches; width,* 4 *feet* 1 *inch*
40 -

728. PERSIAN RUNNER
Royal-blue field, woven with rectangular branches of stellate blossoms in scarlet, tan, green and pale-blue; dull scarlet floral border, between blue and green guards.
42 rc
Length, 14 *feet* 7 *inches; width,* 3 *feet* 7 *inches*

729. HAMADAN CAMEL'S HAIR RUNNER
With allover latticed branch design, principally in orange, blue and ivory; border of blossom heads within small rectangular compartments.
rc
42
Length, 14 *feet* 3 *inches; width,* 3 *feet* 7 *inches*

730. KURDISTAN RUNNER
Sapphire-blue field woven with an infloretted lattice; rose-red border of blossoms and serrated leafage. (Rice)
rc
42
Length, 12 *feet* 9 *inches; width,* 3 *feet*

731. HERIZ RUNNER
Blue-black field, with the Herati lozenge design in blues, greens and tans; brown border with a swaying floral "vine" of serrated leaves.
25-
Length, 14 *feet* 7 *inches; width,* 3 *feet* 2 *inches*

732. KURDISH RUNNER
Deep blue field with conventionalized flowers and shrubs in light contrasting colors; three borders of undulating "vines" and flowers. *Length,* 14 *feet* 8 *inches; width,* 2 *feet* 8 *inches*
25-

733. TWO KURDISH RUNNERS
To match the preceding.
25--
Length, 7 *feet* 10 *inches; width,* 2 *feet* 9 *inches*
Length, 7 *feet* 3 *inches; width,* 2 *feet* 7 *inches*

[END OF THIRD SESSION]

3rd Session $ 13 818-

FOURTH SESSION

Friday, October 18, 1929 at 2:15 p.m.

Catalogue Numbers 734 to 990 Inclusive

SILVER

734. GEORGE III SILVER SKEWER *London,* 1813
Ring handle. (Hawkes) *Length,* 10 *inches*
17

735. SILVER TEA CADDY *Crichton Bros., London,* 1912
With chamfered corners and engraved coat-of-arms.
22 (Hawkes) *Height,* 5 *inches*

736. STERLING SILVER INKWELL *Tiffany & Co., New York*
Inkwell with ram's head handles and molded with festoons;
17 octagonal tray base. (Hawkes) *Height,* 5 *inches*

737. GEORGE III SILVER CHASED SNUFFERS *English, circa* 1760
Scissors-shaped, chased with scrolls and foliage. London
10 hall marks. *Length,* 6½ *inches*

738. GEORGIAN SILVER TODDY LADLE *English, XVIII Century*
The oval bowl mounted with a silver gilt coin of George III
12 and engraved with a crest and motto. Twisted whale-bone
handle. (Hawkes) *Length,* 15½ *inches*

739. STERLING SILVER BREAD TRAY *Louis XIV Style*
Oval tray with rococo scrolled and latticed edges, and
repoussé with floral ornament. Monogramed M. (Hawkes)
37 *Length,* 14¾ *inches*

740. STERLING SILVER BREAD TRAY *Marcus & Co., New York*
Lobed oval tray, engraved with floral scrollings and having
35 latticed and festooned rim. (Hawkes) *Length,* 13¾ *inches*

741. GEORGE III SILVER TEAPOT

Andrew Fogelberg [?], London, 1812

40- Globose oval pot on four ball feet, with quadrangular spout; wood handle and finial. (McGill) *Height,* 6½ *inches*

742. PAIR AJOURE AND GILDED SILVER SALTS

German Renaissance Style

35 Circular bowl supported on a frame *ajouré* and *repoussé sur coquille* with leafage and blossoms entwined about cupidon; on four gnome feet. *Height,* 2 *inches*

743. PAIR AJOURE AND GILDED SILVER SALTS

German Renaissance Style

35 Similar to the preceding. *Height,* 2 *inches*

744. PAIR AJOURE AND GILDED SILVER SALTS

German Renaissance Style

30 Similar to the preceding. *Height,* 2 *inches*

745. PAIR AJOURE AND GILDED SILVER SALTS

German Renaissance Style

30 Similar to the preceding, with slight variations. Crested. *Height,* 2½ *inches*

746. PAIR AJOURE AND GILDED SILVER SALTS

German Renaissance Style

30 Similar to the preceding. *Height,* 2½ *inches*

747. PAIR AJOURE AND GILDED SILVER SALTS

German Renaissance Style

30 Similar to the preceding. *Height,* 2½ *inches*

748. GILDED SILVER COVERED BOX WITH TRAY

German, XVIII Century

22 Octagonal box with domed cover, *repoussé* at the edges with meandering leafage and blossoms. Octagonal tray to match, crested and monogrammed. (Lot)

Length of tray, 12 *inches*

749. GILDED SILVER GRIFFIN BOWL *German, XVIII Century*
Well modeled figure of a griffin seated and holding a shell-shaped bowl. *Height, 7 inches; length, 11 inches*
25 -

750. REPOUSSE AND GILDED SILVER PLAQUE
German, XVIII Century
Oval dish, the *cavetto* modeled in relief with Ceres and a putto, the *marli* with strap scrollings and leafage.
12 *Length, 14 inches; width, 12½ inches*

751. REPOUSSE GILDED SILVER PINEAPPLE CUP WITH COVER
Nuremberg, XVIII-XIX Century
Cup and cover in the form of a pineapple with swan finial; on pastoral shaft and domed foot. *Height, 9½ inches*
20 -

752. REPOUSSE GILDED SILVER CUP WITH COVER
Nuremberg, XVII Century
Bossed and infloretted cup, the domed cover with floral finial.
25 - *Height, 10½ inches*

753. GILDED AND REPOUSSE SILVER COVERED POKAL
German, XVIII Century
Embossed cup, the domed cover with Cupid finial; knopped shaft and round foot. *Height, 11 inches*
30 -

754. REPOUSSE SILVER PINEAPPLE CUP WITH COVER
German, XVIII Century
The ovoid cup and cover modeled in the form of a pine-apple, supported by a semi-draped putto; on high foot. Re-assayed in England. *Height, 13½ inches*
37

755. REPOUSSE SILVER PINEAPPLE CUP WITH COVER
German, XVIII Century
Similar to the preceding, with variations. Reassayed in England. *Height, 11½ inches*
42

756. GILDED AND REPOUSSE SILVER PINEAPPLE CUP WITH COVER *Nuremberg, Late XVII Century*
Ovoid cup with cover modeled in the form of a pineapple, supported on pastoral shaft and domed foot; bird finial.
45 -
Height, 14 *inches*

757. PAIR GILDED SILVER COVERED COMPOTIERS
Augsburg, XVIII Century
Circular bowl with straight flaring sides modeled in relief and *repoussé sur coquille* with genre scenes. The dish cover with strap scrollings, masks and fruiting motives and a bacchic putto astride a barrel. On tripod shaft with eagle-
120 - claw feet. Lobed base.
Height, 10 *inches; diameter,* 8½ *inches*

758. PAIR GILDED SILVER COVERED COMPOTIERS
Augsburg, XVIII Century
Similar to the preceding.
Height, 10 *inches; diameter,* 8½ *inches*
125 -

759. REPOUSSE AND GILDED SILVER EPERGNE CANDELABRUM
Augsburg, XVIII Century
Straight-sided bowl beautifully *repoussé* with mythological scenes, the dish top with presentation of the mystic marriage
175 - of St. Catherine. Emitted from the base of the bowl are six entwined branches supporting *bobêches* for lights. The shaft is composed of three Tritons addorsed; the elaborate base *repoussé* with leonic masks and fruiting motives, and enriched with small sculptures. *Approximate height,* 23 *inches*

[See illustration opposite]

CATALOGUE NO. 759

760. REPOUSSE AND GILDED SILVER EPERGNE CANDELABRUM
Augsburg, XVIII Century
Similar to the preceding, with variations. The dish top with presentation of Suzanna and the Elders; the shaft composed
150 - of Nereids. Reassayed at Vienna, circa 1810.
Approximate height, 23 inches

761. REPOUSSE AND GILDED SILVER EPERGNE CANDELABRUM
Augsburg, XVIII Century
Similar to the preceding. Reassayed at Vienna, circa 1810.
175 *Approximate height, 23 inches*

762. REPOUSSE SILVER PLAQUE INSET WITH CARVED IVORY MEDALLIONS *German, XVIII Century*
In the Renaissance taste. Deep oval plaque *repoussé* with a close design of scrolling leafage, jardinières of flowers, wyverns and other ornamentation, centring an oval ivory medallion carved with a mythological scene. Broad rim similarly inset with four mythological ivory medallions.
Length, 26½ *inches; width,* 21½ *inches*

165

[See illustration]

763. PAIR REPOUSSE AND GILDED SILVER COVERED BEAKERS *German, circa* 1800
Tapered cylindrical, *repoussé* to a pineapple design, and enriched at centre with an applied wreath of flowers; slightly domed cover with coroneted edge and finial consisting of an angel bearing a shield. Supported by three armed warrior figures representing St. George and the Dragon. One finial of slightly differing design. Reassayed at Chester.
Total height, 25 *inches*

170

[See illustration]

764. ILLUMINATED MISSAL ON VELLUM, IN COVERS MOUNTED WITH REPOUSSE SILVER *Italian, XV Century*
Gothic lettering with musical notations and illuminated capitals and rubrics; the title page beautifully illuminated with floral motives and inscribed. The vellum cover elaborately mounted with nineteenth century *repoussé* silver.
Length, 19 *inches; width,* 13¾ *inches*

65

765. LATE GEORGIAN SHEFFIELD PLATE URN WITH COVER *Circa,* 1820
Ovoid urn moulded with drapery festoon and having lion-mask ring handles. Engraved with escutcheon. (Hawkes)
Height, 6¾ *inches*

27

766. SHEFFIELD PLATE OVAL SALVER
With pierced and festooned gallery. (McGill)
Diameter, 20½ *inches*

50

CATALOGUE No. 763 CATALOGUE No. 762 CATALOGUE No. 763

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In the Renaissance taste. Deep oval plaque *repoussé* with a close design of scrolling leafage, jardinières of flowers, wyverns and other ornamentation, centring an oval ivory medallion carved with a mythological scene. Broad rim similarly inset with four mythological ivory medallions.
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165 -

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With pierced and festooned gallery. (McGill)
Diameter, 20½ *inches*

50

Catalogue No. 763 Catalogue No. 762 Catalogue No. 763

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

767. PAIR GOLD-EMBROIDERED GREEN VELVET SADDLE HOUSINGS *Spanish, XVIII Century*
Worked in gold thread with cartouches of leafage and scrolling branches of flowers.
20

768. LOUIS QUATORZE JARDINIERE VELVET CUSHION COVER *Genoese, XVII Century*
Design of vase of flowers and strapped scrollings in cut and uncut green, orange, maroon and golden velvets.
32

769. FLEMISH TAPESTRY CUSHION *XVII Century*
Verdure in blues, greens and tans.
50

770. SILK-EMBROIDERED PICTURE *English, Late XVIII Century*
A bouquet of flowers and leaves worked in bright colored silks. In contemporary carved and gilt oval frame. Inscribed on back "Mary Howell, August 1780".
25 *Height, 17½ inches; width, 15 inches*

771. PERSIAN GOLD-EMBROIDERED CRIMSON VELVET TABLE COVER
Wine-crimson velvet richly embroidered in laid gold threads with a central octagonal medallion surrounded by formalized flowers. *25 inches square*
35

772. GOLD BROCADE CHASUBLE *Italian, Late XVIII Century*
Ivory damask brocaded with feathery leafage and Sacred Monograms. Worn. (Rice)
30

773. CUT CRIMSON VELVET AND DAMASK TABLE RUNNER *Italian, XVIII Century*
Wine-crimson velvet with cut and uncut Louis Quatorze floral design; bordered with damask of Louis Treize design. *Length, 46 inches; width, 27 inches*
20

774. GENOESE CRIMSON VELVET TABLE COVER
Italian, XVII Century
Rich velvet, with rose sheen.
20 - *Length,* 42 *inches; width,* 19½ *inches*

775. GOLD BROCADE CHASUBLE *Venetian, Late XVII Century*
Drap d'or, brocaded with an undulating floral design; paneled and edged with silver *passementerie.*
95 -

776. CLOTH-OF-GOLD TABLE COVER *Indian, XVIII Century*
A rectangular strip of cloth of gold, enriched with embroideries of silks of crimson, blue, white and yellow, worked in small details. *Length,* 42 *inches; width,* 28 *inches*
12 50

777. EMERALD-GREEN VELVET BANNER
Spanish, XVIII-XIX Century
Swallowtail banner centred with an appliqué escutcheon.
30 - *Height,* 47 *inches; width,* 37 *inches*

778. LEVANTINE GOLD-EMBROIDERED BLUE SATIN FRONTAL
Turquoise-blue satin embroidered in heavily couched gold threads with formalized palmettes; paneled with strap-works of leafage. *Length,* 45 *inches; depth,* 29½ *inches*
40 -

779. POINT D'ARRAS SILK EMBROIDERY PANEL
Spanish, Late XVII Century
Worked in pastel silks with curling branches of blossoms in a laid cream ground; bordered with cypress-green velvet of later date. *Length,* 46 *inches; width,* 30 *inches*
70 -

780. SALMON-PINK SATIN BROCADE COVER
Spanish, XVII Century
35 - Woven with lateral rows of shaded blue and yellow blossoms and pomegranates nested in green and ivory leafage.
Length, 48 *inches; width,* 42 *inches*

781. ROSE AND GOLD BROCADE TABLE COVER
Persian, XVIII Century
Rose-magenta ground, brocaded in gold with an allover design of 'river loops'. Backed with printed striped linen.
25
48 *inches square*

782. GOLD- AND SILVER-EMBROIDERED IVORY SILK ARMORIAL BANNER *Venetian, circa* 1700
Beautifully worked in gold and silver threads and shaded silks with pairs of symmetrically scrolling branches bearing peonies, tulips, honeysuckle and other blossoms, and centred with a gold and silver armorial shield, coroneted and enclosed with curling leafage.
70
Height, 51 *inches; width,* 19½ *inches*

[See illustration]

783. GOLD- AND SILK-EMBROIDERED ROSE-CRIMSON DAMASK PANEL *Spanish, XVIII Century*
Damask with foliage design, appliqué-embroidered in gold and shaded silks with a band of rococo scrollings, flowers and leafage.
50
Length, 55 *inches; width,* 22 *inches*

784. EMBROIDERED IVORY SILK CHASUBLE *Venetian, circa* 1700
Symmetrical design of cusped scrollings and cartouches in silver and gold, supporting curving green branches of red and blue blossoms. Needs slight repair.
50

Catalogue No. 782

CATALOGUE NO. 785

785. GOLD- AND SILVER-EMBROIDERED AMETHYST VELVET CHASUBLE *Spanish, XVIII Century*
Beautifully worked in gold and silver threads, green, yellow and terra-cotta silks with scrolling and interlacing twigs bearing blossoms and roundels inscribed with the Sacred Monograms.
90.
[See illustration]

786. ANTIQUE SILVER-EMBROIDERED SKY-BLUE SATIN TABLE COVER
Worked in silver threads with an arabesque floral medallion with a border of interlacing branches of blossoms and
50- leafage. *Length, 48 inches; width, 45 inches*

787. POWDER-BLUE SILK BROCADE TABLE COVER
Spanish, XVIII Century
Symmetrical Régence design of vasiform sprays of pink peonies with yellow branches.
55- *Length, 51 inches; width, 39 inches*

788. AMBER SILK TABLE COVER
Spanish for the Eastern Market, XVIII Century
Developing floral border, cusped medallion, and spandrels
35- enriched with crimson asters and green leafage, upon a lattice of green silk. *Length, 53 inches; width, 38 inches*

789. FLOWERED SILK BROCADE TABLE COVER
Italian, Early XVIII Century
Woven in pastel reds, yellows and greens with a symmetrical
45- design of leafy floral sprays. *5 feet 2 inches square*

790. APPLIQUE RUBY VELVET EMBROIDERY PANEL
Spanish, XVII Century
Symmetrical design of pairs of acanthus scrollings support-
50- ing an oval medallion with a vase of flowers, and outlined with *cordonnets*. *Length, 55 inches; width, 23 inches*

791. SPANISH ROSE DAMASK AND SIXTEENTH CENTURY VELVET BANNER
75- Damask with design of oval medallions of flowers and birds; headed by a valance of fine velvet with appliqué gold embroidery of shell ornaments.
Height, 56 inches; width, 40 inches

792. EXQUISITE PETIT POINT TABLE COVER
English, XVIII Century
Ivory field, delicately worked with scrolling green branches of rose and claret-colored blossoms with straggling tendrils; old-rose border of white lily-of-the-valley and shaded leafage.
70 *Length, 54 inches; width, 27 inches*

[See illustration]

793. SPANISH CLARET VELVET PROCESSIONAL CAPE
APPLIQUE WITH GOLD GALLOON
Deep crimson velvet, elaborately trimmed with broad bands
50 of gold galloon.

794. SPANISH CLARET VELVET PROCESSIONAL CAPE
APPLIQUE WITH GOLD GALLOON
Similar to the preceding, but trimmed with narrow bands of
45 gold galloon.

795. SPANISH CLARET VELVET PROCESSIONAL CAPE,
APPLIQUE WITH GOLD GALLOON
50 Similar to the preceding, with slight variations in trimming.

796. EMBROIDERED PEACOCK-GREEN SILK ARMORIAL COVER
Spanish or Italian, Early XVIII Century
Worked in silks and gold threads with delicate borders of flowers and tiny birds, enclosing four floral sprays and an
30 escutcheon garlanded with blossoms.
Length, 59 inches; width, 34 inches

797. EMBROIDERED IVORY SATIN TABLE RUNNER
AND TWO CUSHIONS *French, XVIII Century*
45 Delicately worked with festoons of field flowers and green leafage, and trimmed with silver galloon. (Lot)
Length of runner, 5 feet 4 inches; width, 21 inches

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798. MAZARINE-BLUE AND SILVER BROCADE TABLE RUNNER
Spanish, XVII Century
Allover zig-zag lattice design formed of bushy leaf-scrolls in silver. *Length, 5 feet 7 inches; width, 21 inches*
35 -

799. SPANISH ROSE DAMASK AND SIXTEENTH CENTURY VELVET BANNER
Damask patterned with floral sprays, enclosed by curving pointed leaves; headed by a valance of rich velvet with gold appliqué embroidery of strapped shell ornaments.
110 - *Height, 5 feet; width, 43 inches*

800. ROSE VELVET AND EMBROIDERED SILK TABLE RUNNER
Spanish, XVIII Century
Centre of sky-blue silk, embroidered with sprays of flowers and golden cartouches and borders; enclosed by strips of rose-crimson velvet. *Length, 5 feet 9 inches; width, 17 inches*
50 -

801. BEADWORK AND SILK EMBROIDERY VALANCE
Levantine, XVIII Century
Ground laid with whorls of beads and embroidered in shaded silks with five shrubs flowering with roses and carnations.
35 *Length, 6 feet; depth, 18 inches*

802. LIME-GREEN GOLD AND SILVER BROCADE TABLE RUNNER *Louis XV Period*
Ribbed and sumptuously brocaded in gold and silver with curving branches of fan-shaped flowers and glittering leafage.
30 - *Length, 6 feet 4 inches; width, 18 inches*

803. BLUE VELVET AND EIGHTEENTH CENTURY EMBROIDERY TABLE RUNNER
Strip of white silk, embroidered with medallions of leafage and bordered with Nattier-blue velvet.
35 - *Length, 6 feet 4 inches; width, 17 inches*

804. BLUE VELVET AND EIGHTEENTH CENTURY EMBROIDERY TABLE RUNNER
Similar to the preceding, but smaller.
35 - *Length, 52 inches; width, 15 inches*

805. GREEN SILK PANEL WITH LAID-WORK EMBROIDERY
Spanish, circa 1700
Of myrtle-green *moiré* silk embroidered in pastel-colored floss silks, the central medallion and four corner ornaments
90 - developing a strapwork of blossoms and fruits, enclosing small bird figures.
Length, 5 feet 9 inches; width, 40½ inches

806. SILK NEEDLEWORK VALANCE
Spanish, Early XVIII Century
Finely worked in pale floss silks in a laid design of recurring
40 - vases of carnations and lilies; border of tiny bird figures.
Length, 7 feet 3 inches; depth, 16 inches

807. TURKISH RESHT EMBROIDERY HANGING
Green ground, embroidered with blossoms beneath a scrolled arch; border with vases of roses and blue blossoms. Tech-
160 - nique of appliqué patchwork flannels.
Height, 6 feet 2 inches; width, 47 inches

808. GOLD-EMBROIDERED ECRU SILK TABLE RUNNER
Italian, XVIII Century
Appliqué-embroidered in gold thread with latticed vases
30 - filled with tall branches of flowers, grapes and wheatears; appliqué on silk brocade.
Height, 6 feet 8 inches; width, 20 inches

809. SPANISH EMERALD-GREEN VELVET COVERLET
Bordered with gold galloon.
55 - *Length, 6 feet; width, 53 inches*

810. SILK-EMBROIDERED SATIN HANGING
Spanish or Portuguese, Early XVIII Century
Beige satin, embroidered in pastel shades with an allover design of scrolling leafage supporting huge blossoms, centring a hunting medallion.
130
Length, 6 feet 2 inches; depth, 55 inches

811. AMBER CUT AND UNCUT VELVET TABLE RUNNER
Italian, Late XVIII Century
Vieil or silk ground, woven in velvet with a diamond lattice design enclosing large *fleurs-de-lys.*
35
Length, 7 feet; width, 26 inches

812. MAROON VELVET TABLE RUNNER *French, XVIII Century*
Bordered with silver galloon.
Length, 7 feet 6 inches; width, 21 inches
30

813. POINT D'HONGRIE AND BLUE SILK TABLE COVER
Italian, XVIII Century
Centre of silk Hungarian point, worked in a *chevronné* wave design; bordered with blue *moiré* silk of the period.
60
Length, 7 feet 6 inches; width, 39 inches

814. GROS POINT COVER *English, circa* 1810
Gray field, enveloping classical vase motives, mascarons and winged monsters, and centred with three cornucopiae hung with pendent blossoms.
85
Length, 7 feet 7 inches; width, 3 feet 5 inches

815. SILK LAID-WORK EMBROIDERY HANGING
Spanish, XVII Century
Of cream satin, worked in shaded laid silks with a grille entwined by mounting and scrolling branches of flowers, amid which are perched birds.
85
Height, 7 feet 6 inches; width, 5 feet 10 inches

816. SILK-EMBROIDERED SATIN PANEL *Italian, XVII Century*
Ivory satin ground of late date, beautifully embroidered with an allover design of entwined scrolls of voluted leafage supporting carnation and other blossoms.
35. *Length,* 8 *feet; width,* 21 *inches*

817. GROS POINT TABLE COVER *English, circa* 1830
Worked with a broad border of brilliant red, mauve, orange and white blossoms with green leafage, enclosing a blue-black field with scattered nosegays of red roses.
Length, 8 *feet* 6 *inches; width,* 3 *feet* 10 *inches*
60 -

818. SILK-EMBROIDERED LINEN COVERLET
Portuguese East Indies, XVIII Century
Delicately worked in pastel green, blue, yellow and terra-cotta silks with interlacing scrolling branches of flowers, interspersed with bird figures and enclosing a central medallion bearing the two-headed Hapsburg eagle.
50 -
Length, 7 *feet* 9 *inches; width,* 5 *feet* 6 *inches*

819. CUT VELVET PANEL *Levantine, XVIII Century*
Striped in golden-yellow and lavender and bearing a floral design in a light seal-brown cut velvet.
20 - *Length,* 8 *feet* 2 *inches; width,* 1 *foot* 6 *inches*

820. SALMON-PINK SILK BROCADE FRONTAL *Louis XVI Period*
Striped and reserved with undulating ribbon bands bearing trailing branches of ivory blossoms, between vertical bands of claret. *Length,* 8 *feet; depth,* 40 *inches*
40 -

821. MANILA EMBROIDERED CRIMSON SATIN COVERING
Delicately worked in colors in satin stitch with a floral border enclosing a medallion and four sprays of flowers, amid which are Chinese phoenixes; trimmed with a many-colored hand-knotted silk fringe. *Length,* 8 *feet* 6 *inches; width,* 7 *feet*
75.

822. APPLIQUE GOLD-EMBROIDERED CRIMSON SILK BALDACCHINO *Spanish, Late XVII Century*
Worked in padded gold threads with a central medallion and border of lavish leaf *rinceaux*, the former centred with an escutcheon; appliqué on striped crimson silk of later date.
Length, 8 *feet* 4 *inches; width,* 7 *feet*

145

823. FLOWERED SILK BROCATELLE COPE *Italian, XVII Century*
Field of gray satin, richly brocaded with mounting green branches bearing yellow leafage and enormous salmon-pink peonies. With hood. *Length,* 9 *feet; depth,* 51 *inches*

80

824. SILK-EMBROIDERED IVORY SATIN COPE *French, XVIII Century*
Ivory satin, *semé* with delicate floral sprays, the orphrey and hood richly embroidered with naturalistic foliations; trimmed with gold galloon and fringed.
Length, 9 *feet; depth,* 51 *inches*

75

825. GOLD AND SILVER LAID-WORK EMBROIDERY FRONTAL *Spanish, XVII Century*
Ground of ivory floss silk, enriched in gold and silver threads and pastel colors with huge scrolling green branches of flowers, amid which are wild animals and perched birds; the whole centred with a cartouche bearing a needlepainted figure of St. Benedict. *Length,* 9 *feet* 9 *inches; depth,* 40 *inches*

250

[See illustration]

826. CRIMSON SILK DAMASK COVERLET *Louis XV Period*
Design of serpentine branches bearing roses, peonies and other blossoms, and heavy with foliage. Six widths.
Length, 8 *feet* 5 *inches; width,* 10 *feet* 4 *inches*

100

827. PANEL OF GOLDEN-YELLOW BROCATELLE
Ribbed ground, *damassé* with an allover design of scrolling leafage and formalized carnations.
Length, 12 *feet* 10 *inches; width,* 51 *inches*

70

Catalogue No. 825

828. "Batik" Church Hanging *Persian, XVIII Century*
White background, painted in the primitive manner, with an interesting large standing figure of Christ and smaller figures both standing and flying.
25-- *Length, 12 feet 5 inches; width, 10 feet 6 inches*

Note: From an Armenian church. Given in memory by Aslaw, son of Marsa of Merdiu, to St. George's Church in 1722. Painted by the artist Hagop, with date and signature.

DECORATIVE PAINTINGS

829. Four Colored Sporting Prints, After Alken
Fox hunting entitled "Bachelor's Hall". Plates 1, 2, 3, 4. Attractively framed. Medium folio.
90-

830. Cat and Dog *J. H. Dolph, N.A., American:* 1835-1903
A cat disputes angrily the right of a terrier to a plate of bones; at the right is a gilded wine-cooler. Signed at lower left, J. H. DOLPH. *Height, 7 inches; length, 10½ inches*
12 00

831. Landscape with Peasants
Attributed to Francesco Guardi, Italian: 1712-1793
Seen through an arch in the foreground is a Roman triumphal gate; upon the wasteland, surrounding a fountain, are male and female figures in colorful costumes. (Hawkes)
32 00 *Panel: Height, 7½ inches; width, 6 inches*

832. Mediterranean Landscape with Ruins
Attributed to Francesco Guardi, Italian: 1712-1793
A port, with figures strolling on the shore; in the centre of the scene is a ruined arch. Upon the green water at the right are long boats and feluccas. (Hawkes)
50- *Panel: Height, 6½ inches; length, 11¾ inches*

833. INTERIOR OF A DUTCH INN WITH FIGURES
Attributed to Cornelius Bega, Dutch: 1620-1664
At the right of the composition before an open fireplace are three boors carousing, two seated upon stools; at left are two card players at a table, and a spectator.
60 - *Panel: Height,* 10¾ *inches; width,* 8½ *inches*
Collection of Dr. S. Crompton, Manchester
Collection of John I. Cookson, 1883

834. DUTCH INTERIOR WITH BOORS CAROUSING
In the Manner of Adriaen Brouwer
Interior of a tavern with three boors seated about a small table, the old man at right playing a violin.
40 *Panel: Height,* 11 *inches; width,* 9 *inches*

835. MADONNA AND CHILD *Spanish School, XVII Century*
Three-quarter-length seated figure of the Madonna in blue cloak and rose hood, holding the nude Child upon her lap.
15 - *Height,* 11½ *inches; width,* 9 *inches*

836. LANDSCAPE WITH RUINS
J. F. Cropsey, N.A., American: 1823-1900
A rocky gorge with a cliff surmounted by ivy-clad ruins, beneath a leaden sky. Signed at lower right, J. F. CROPSEY, and dated 1848. *Panel: Height,* 12 *inches; width,* 9½ *inches*
10 -

837. REFLECTIONS *H. Van der Weyden,* 1902
The still mirror of a river reflecting a copse of brown saplings and the gray sky. Signed at the lower left, H. VAN DER WEYDEN, and dated 1902.
25 - *Height,* 10¼ *inches; length,* 14 *inches*

838. THE RETURN OF THE PRODIGAL SON
In the Manner of Franz Franken
A group of patriarchal figures in colorful costumes are at left, and in the centre, the turbaned figure of the aged father embraces the prodigal son, who kneels before him. Four maidens stand at right.
32 *Panel: Height,* 13 *inches; length,* 17¾ *inches*

839. Two Oil Paintings

School of Francesco Zuccarelli, Italian: XVIII Century

[A] A group of soldiers seated at a game of cards.
60 - [B] Three figures in peasant costume conversing at a spring.

Panel: Height, 18 *inches; width,* 13 *inches*

840. The Card Players

Attributed to Jan Steen, Dutch: 1626-1679

A shaded interior with six male figures grouped around a table at right; at left are two peasant women, one about to enter through the doorway. In the foreground is a dog. Signed at left, J. STEEN.

17 15

Height, 14½ *inches; length,* 18¾ *inches*

841. Landscape with Figures and Cattle

Dutch School, XVII Century

A mountainous and wooded landscape with a ruined castle in the valley at left; in the foreground are cattle and sheep with their picturesquely garbed shepherd and shepherdess, wading in the stream.

10 -

Height, 19¼ *inches; length,* 25 *inches*

842. Venetian Scene

Walter Blackman, American: XIX Century

Two vessels with orange and cream-white sails are becalmed, while the colorful mainland glistens at the horizon. Pale emerald sky with fleecy clouds. Signed at lower left.

25

Height, 24 *inches; width,* 16 *inches*

843. William Gehiel Forbes, Esq. (1794-1839)

Edgar Brown Smith, American: Contemporary

After a miniature painting by S. S. Jocelyn. Before a dark background, the head the shoulders of a middle aged gentleman seated in a crimson chair, wearing a Gladstonian collar, black waistcoat and jacket. Signed at lower right, E. BROWN SMITH. (Hawkes) *Height,* 24 *inches; width,* 20 *inches*

25 -

844. GEORGE WRIGHT HAWKES, ESQ.
Edgar Brown Smith, American: Contemporary
Waist-length figure slightly to the left, the head turned and looking toward the observer, wearing eighteenth century costume. Signed at lower right, E. BROWN SMITH. (Hawkes)
Height, 24 inches; width, 20 inches

60 -

845. HON. JOHN LAWRENCE (1750-1810) *After J. Trumbull*
Bust-length figure with powdered hair, wearing a white lace jabot and dark blue jacket. (Hawkes)
Height, 23 inches; width, 20 inches

40 -

846. MAJOR-GENERAL ALEXANDER MCDOUGALL
Edgar Brown Smith, American: Contemporary
Bust-length figure facing the observer, in white jabot and blue jacket with epaulets. Dark background. Signed at lower right, E. BROWN SMITH. (Hawkes)
Height, 24 inches; width, 20 inches

65 -

847. SPRING IN THE WOODS
Arthur Parton, N.A., American: 1842-1914
A glade of saplings and blossoming fruit trees in the mists of early morning, the brilliant green grass broken by a pool of water in the left foreground. Signed at lower right, ARTHUR PARTON. *Height, 18¼ inches; length, 26 inches*

45 -

848. PORTRAIT OF A LADY IN WHITE CAP AND RUFF
Dutch School
Figure of a young girl painted at half-length, wearing white lace-edged cap and linen ruff. Dark background.
Height, 23½ inches; width, 19½ inches

70 -

849. LANDSCAPE WITH FIGURES
Manner of David Teniers the Elder
Rolling country with scattered houses and woodland under a gloomy sky; peasants are driving cattle and carts along the winding roads. *Panel: Height, 21 inches; length, 32 inches*

10 -

850. THE GOAT PASTURE *Flemish School, XVII Century*
Rocky landscape with a stone bridge crossing the stream towards a belt of woodland; in the foreground are two herdsmen watching their sheep and goats.
30 - *Height, 22½ inches; length, 29 inches*

851. A MISTY MORNING
Thomas Bigelow Craig, A.N.A., American: 1849-1924
A number of cows are grazing on a wide expanse of meadow, tree groups in the distance and a silvery stream at the right. Under an ivory tinted sky. Signed at lower right, and dated
25 - 1899. *Height, 25 inches; length, 35 inches*

852. SET OF SIX MURAL PAINTINGS ON CANVAS *After Pillement*
Four oval framed panels and two overdoor panels, painted with delicate *chinoiserie* scenes. (Lot)
Ovals: Height, 27 inches; width, 20½ inches
95 - *Larger Overdoor panels: Height, 36 inches; length, 49 inches*

853. PORTRAIT OF A LADY *J. S. Jones, British: XVIII Century*
Painted before a dark background is the three-quarter-length figure of a lady in rose-crimson bodice. Signed at lower left, J. S. JONES, and dated 1720. (Rice)
35 *Height, 30 inches; width, 25 inches*
From Albert Amor, London

854. ROMANTIC LANDSCAPE *Italian School*
Wild mountainous landscape with a rapidly flowing river; in the foreground beneath a tree are figures of a man and a woman by the wayside. *Height, 35 inches; width, 26½ inches*
30

855. ALLEGORICAL SCENE
School of Peter Paul Rubens, Flemish: XVII Century
A writhing mass of figures of soldiers and peasants surrounding a kneeling bishop; above the rearing horses appear
25 - cherubs and demoniac figures in the clouds.
Height, 35 inches; width, 26½ inches

856. WOODLAND *Arthur Dawson, American: Contemporary*
Patterned with the straight upright trunks of young trees with green and russet red foliage; the ground with patches of undergrowth. Through the foliage can be seen the blue sky.
Height, 28 *inches; length,* 36 *inches*

25--

857. BERGEN MEADOWS, N. J.
William Sartain, A.N.A., American: 1843-1924
A flat expanse of brown marsh, with pools of water and a distant prospect of green meadows. Signed at lower right, W. SARTAIN. *Height,* 32 *inches; length,* 40 *inches*
Collection of Arthur N. Milliken
From William Macbeth, New York

25--

858. BATTLE SCENE
By a follower of Salvator Rosa, Italian: XVII Century
Battle between troops of armored cavalry upon a plain beneath a cloudy sky. *Height,* 32 *inches; length,* 45¼ *inches*

Pass.

859. RESIGNATION *Carl L. Brandt, N.A., American:* 1831-1905
Figure of a nun standing in a landscape setting, wearing white wimple and a hooded cloak. Painted in monotone. Signed at lower right, CARL L. BRANDT, Hastings-on-Hudson, New York. *Height,* 48 *inches; width,* 28 *inches*
From Goupil, Ltd., New York

Pass.

860. SWISS LANDSCAPE *Josef Jansen, Dutch:* 1829-1905
In the foreground is a verdant valley wooded with poplars and pines, at left a peaked roof cottage with a sluice gate; beyond are towering snow-clad mountains silhouetted before a hazy blue sky. Signed at lower right, JOS. JANSEN
Height, 37½ *inches; length,* 51 *inches*

105--

ENGLISH AND AMERICAN FURNITURE AND DECORATIVE OBJECTS

861. PAIR FOUR-COLOR OVOID JARS WITH COVERS *Wan Li*
Decorated in green, yellow, cobalt-blue and *rouge de fer.* With stands. Necks chipped. *Height of each,* 4¾ *inches*

25-

862. PAIR CHINESE CARVED GREEN JADE ORNAMENTS
Mandarin ducks standing on tortoises, in circular trays.
70 Spinach-green jade. *Height, 6¾ inches; diameter, 5 inches*

863. TWO HISPANO-MORESQUE POTTERY PLAQUES
XVIII Century
Decoration in iridescent-red copper lustre on cream ground.
10 (Lot) *Diameter, 7½ inches*

864. BRONZE FINIAL FIGURINE *Renaissance Style*
Winged figure of cherub standing on the left leg and holding
10 a dolphin. *Height, 9 inches*

865. URBINO FAIENCE PLAQUE *XVII Century*
Painted on one side with an allegorical subject, the reverse with Cupid. Mounted in black and gold wood frame.
10 *Diameter, 10 inches*

866. BRONZE STATUETTE *Indian, XVIII Century*
Standing figure of Râmâ draped from the waist downward, posed on a circular mound; incised and relief ornamentations.
10 Clothed with a brownish and blackish patina, and with earthy incrustations about the ankles. *Height, 12 inches*

867. GREEN ONYX MANTEL CLOCK
Upright, with glass case and *cuivre doré* mounts. Striking
15 movement. *Height, 12½ inches*

868. HISPANO-MORESQUE POTTERY PLAQUE *XVI-XVII Century*
The hollow centre with raised boss, wide border of large
17 floral motifs and arabesques, in red copper lustre on a cream ground. Chipped. *Diameter, 13 inches*

869. HISPANO-MORESQUE POTTERY PLAQUE *XVI-XVII Century*
Decorated with floral diapers and palmettes in metallic lustre
30 on cream ground. The centre boss bears a heraldic bird. Rare piece. Chipped and repaired.

870. TWO HISPANO-MORESQUE POTTERY PLAQUES
XVII Century
One with decoration of Gothic flowers and fantastic animal, painted in cobalt and orange on a cream ground, another with diaper and foliage in cobalt and cangeante copper lustre. One repaired. (Lot) *Diameter,* 12 *and* 14 *inches*
45

871. CUIVRE DORE MANTEL CLOCK AND PAIR CANDLESTICKS
French, Early XIX Century
Vase-shaped clock with Empire chiseled ornament; candlesticks with stellate *bobêches.* (Lot) (Hawkes)
Height of clock, 13 *inches*
Height of candlesticks, 9 *inches each*
20

872. HISPANO-MORESQUE POTTERY PLAQUE *XVII Century*
The deep well with raised centre. Decoration of flowers and vines in cangeante copper lustre, touched with cobalt on a cream ground. (As is) *Diameter,* 15 *inches*
15

873. WOOD CARVING
Flemish or South German, Late XVI Century
Fragment from a reredos representing a saint, expressively carved. *Height,* 15 *inches*
10

874. BLACK BASALT CLOCK GARNITURE
MOUNTED IN CUIVRE DORE
Comprising mantel clock and two vases in the classical style, appliqué with *rinceaux,* figures of putti and bas-reliefs of nymphs. (Lot) (Hawkes)
Height of clock, 16 *inches*
Heights of vases, 17 *inches each*
15

875. TREE OF SEMI-PRECIOUS MINERALS
Sweet orchids; the buds are carved of amber and have dark green jade leaves, surrounded with various kinds of other small flowers carved of white jade, coral and carnelian. The latter also have dark green jade leaves. Planted in an old Chinese black lacquer flower pot decorated with dragons and Buddhistic emblems beautifully painted in bright colors with lacquer. *Height,* 18 *inches*
30

876. CHINESE CARVED SOAPSTONE STATUETTE
Standing figure of a sage holding emblems of Longevity. On base carved with gazelle and birds. The figure imitating rose quartz. *Height,* 19 *inches*

877. PAIR HAMMERED COPPER CANDELABRA, FITTED AS LAMPS
With parchment shade painted with armorial devices. Fitted for electricity. (Rice) *Height,* 20 *inches*

878. GOTHIC SCULPTURED WOOD STATUETTE
South German (Franconia), XV Century
ST. CATHERINE OF ALEXANDRIA (?). Coroneted figure in flowing draperies. Left arm missing. *Height,* 20¾ *inches*

879. SHERATON UPHOLSTERED MAHOGANY BERGERE
English, circa 1800
Easy chair of barrel or tub form, with rounded and slightly arched back, gondoled arms, fluted and tapered front legs. Covered in blue chintz.

880. BRONZE STATUETTE, BY G. OBIOLS
Nude figure of a naiad emerging from the waves and playing upon a lyre; green patina. Signed, G. OBIOLS.
Height, 23½ *inches*

881. WALNUT CANDLESTAND *American, XVIII Century*
Circular top on club-shaped pillar and cabriole tripod.
Height, 26½ *inches; diameter,* 15½ *inches*

882. SMALL MAPLE TABLE *American, circa* 1800
Square top with incurved corners, on four plain tapered square legs. *Height,* 26 *inches; width,* 17 *inches*

883. HITCHCOCK SIDE CHAIR, WITH NEEDLEPOINT AND BEADWORK SEAT
Open back with leaf-carved cross-rail, floral needlepoint and beadwork seat, on turned stretchered legs. (Rice)

884. SMALL MAPLE WORK TABLE *American, circa* 1820
Square top, contains two drawers. On ring-turned spindle legs. *Height,* 28 *inches; width,* 18 *inches*

17 00

885. TAPESTRY AND CARVED OAK BENCH *Charles II Style*
Oblong top with tapestry covered slip-in seat woven with fruits and foliage. On acanthus-carved lyre-shaped supports. *Height,* 19 *inches; width,* 31 *inches*

60 -

886. COMB-BACK WINDSOR CHAIR *American XVIII Century*
Of maple, hickory and ash. Flaring eight-spindled back, saddle seat, turned straddle legs.

25 -

887. MAHOGANY GAME AND WORK TABLE *XIX Century*
Rectangular top with chess board inlaid in rosewood and maple; one drawer; tapered pillar and shaped base. *Height,* 28½ *inches; width,* 23 *inches*

35 -

888. SCULPTURED MARBLE FIGURE OF VISHNU
Indian, Late Mediaeval Period
Erect figures flanked by columns of symbols, and below the symbols miniature figures of the goddesses Laksmi and Prthvi, holding respectively a lotus and a water-lily. Below these figures are two still smaller, standing. Mount Abu district. *Height,* 27 *inches*

22 00

889. SMALL INLAID WORK TABLE *circa* 1800
Of birch or sycamore. Contains three drawers inlaid in zig-zag pattern in various light woods simulating straw work, the top and sides also inlaid. On four tapered square supports. *Height,* 31 *inches; width,* 17 *inches*

22 00

890. SHERATON MAHOGANY SPINDLE-LEGGED GATE TABLE
English, Late XVIII Century
Oblong top, with two rounded drop-leaves; on slender round turned legs and gates.
Height, 28¾ *inches; length extended,* 31 *inches*

30 -

891. STONE SCULPTURE *Indian, Mediaeval Period*
Representation of Mahdes-Garbati, carved in bold relief; two figures seated with legs crossed, and below, a crouching bull. Blackish patina and earthy accumulations.
Height, 24 *inches*

15

892. BRONZE STATUETTE
Graceful standing nude figure, probably of Apollo, with left hand raised; inlaid circular base. *Height,* 29 *inches*

22 15

893. TWO OLD WALNUT MARQUETRY HIGH BACK CHAIRS
The shaped open backs, seat frames and cabriole supports inlaid with sprays of flowers and leaves in various light woods. Slip seats covered in blue fabric.

40

894. SHERATON MAHOGANY WORK TABLE
English, Late XVIII Century
Hinged square top banded in tulipwood; a drawer in the front. On tapered square legs connected at the base by an undershelf. *Height,* 29 *inches; width,* 17 *inches*

150

895. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
Adam Style
Oval back and seat in floral needlepoint; molded open arms, fluted and quilled round legs. (Rice)

30

896. NEEDLEPOINT AND CARVED MAHOGANY SHIELD-BACK SIDE CHAIR *Hepplewhite Style*
With perforated vase-shaped splat; "stitched up" seat in floral *gros point,* tapered square legs. (Rice)

30

CATALOGUE NO. 898

898. TWO WILLIAM AND MARY HIGH BACK CHAIRS
English, Late XVII Century
With arched and scrolled crests and front stretchers, cane backs and seats, and scrolled legs. Painted black.
90- [See illustration above]

899. CHARLES II CARVED WALNUT CHAIR *English, circa* 1680
The high back and front stretcher handsomely pierced and carved with scrolls and amorini; spiral turned posts. Back and seat caned. Restored.
70'

900. JAMES II CARVED WALNUT CHAIR
The high back pierced and carved with acanthus, shells and scrolls, and terminating in an arched crest; turned supports and stretchers, the front legs slightly bulbous. Seat covered
40- in red velours. Restored.

901. MAHOGANY HANGING WHATNOT
English, Late XVIII Century
Four-tier corner bracket attractively fret-pierced in a flower
60- and trellis design. *Height,* 33 *inches; width,* 12 *inches*

902. CHIPPENDALE MAHOGANY MIRROR
English, XVIII Century
Mahogany veneered frame fret-carved in scroll outline and
90- enriched at the top with a pierced and gilt acanthus medallion. Repaired. *Height,* 37 *inches; width,* 20 *inches*

903. WILLIAM AND MARY WALNUT CANDLESTAND *Circa* 1690
Of pedestal form, with molded circular top, spiral-turned pillar and molded base.
85- *Height,* 32 *inches; diameter,* 13 *inches*

904. CARVED MAHOGANY FOLDING CARD TABLE
Chippendale Style
Hinged top is lined in baize, has outcurved corners for candlesticks and four guinea pockets. On four acanthus-
140- carved cabriole legs ending in claw and ball feet, one leg pivoted. *Height,* 28 *inches; width,* 33 *inches*

905. DECORATED MAHOGANY MANTEL CLOCK
Elisha Manrows, Bristol, Conn., circa 1830
The upright case decorated with pilasters and gilded spread
30- eagle and panel of painted glass.
Height, 37 *inches; width,* 17½ *inches*

906. MAHOGANY PIECRUST TABLE *Chippendale Style*
Scalloped circular top, on vase-turned pillar and cabriole
20- tripod. Pedestal repaired.
Height, 29½ *inches; diameter,* 35½ *inches*

CATALOGUE NO. 907

907. CHIPPENDALE CARVED ELM ARMCHAIR

English, XVIII Century

Of sturdy construction and fine proportions, in planetree and elm wood. The back contains an open work vase splat; square supports and stretchers. Seat covered in cut velours bordered with brass nails.

80 -

[See illustration above]

908. SPOOL-TURNED WALNUT ARMCHAIR

English, XVIII Century

Frame of brown walnut attractively turned in spool pattern. The old rattan or rush seat has been replaced by a wood panel at some early period.

Pass.

909. MAHOGANY PIECRUST TRIPOD TABLE *Chippendale Style*
Tilt top with scalloped and raised border, on turned pillar and cabriole tripod. *Height, 29 inches; diameter, 35 inches*

20

910. GLAZED TERRA COTTA TONDO
In the Manner of Della Robbia
THE HOLY FAMILY AND ST. JOHN. Within a border of fruiting motives; polychromed. (Rice)
Diameter, 38½ inches

Pass

911. INLAID MAHOGANY SERVING TABLE *Sheraton Style*
The curved front is arched at the centre and contains three drawers with bail pattern handles. On tapered square legs with spade feet and inlaid at the tops with flowers in oval medallions. *Height, 32 inches; width, 46 inches*

65

912. MAHOGANY DROP-LEAF TABLE *Phyfe Style*
Oblong top with hinged end leaves, supported by brackets on turned pedestal and four reeded out-splayed legs. One drawer.
Height, 30½ inches; length extended, 60 inches; width, 32 inches

25

913. FOUR FIGURED MAPLE CANE-SEATED CHAIRS
American, circa 1825
Finely figured maple with good patina; slightly conforming backs and curved supports; seats caned.

50

914. NEEDLEPOINT AND WALNUT LOVE SEAT *Queen Anne Style*
The back, arms, and seat cushion covered in needlepoint designed with animals, flowers and birds. On four carved walnut cabriole legs. *Length, 44 inches*

375

915. SCULPTURED STONE FRAGMENT
Southern Indian, Mediaeval Period
A detached architectural element, its tall upright face carved with numerous figures; in the upper section are three nude figures and in the lower, three ample figures of larger proportions. They are grouped within and on either side of an arch. *Height,* 38 *inches; width,* 15 *inches*
10 -

916. CARVED MAHOGANY CENTRE TABLE
Irish Chippendale Style
Frieze and scrolled supports elaborately pierced and carved with phoenixes, flowers and foliage. Oblong figured top. *Height,* 29½ *inches; length,* 5 *feet* 1 *inch; width,* 2 *feet* 7 *inches*
175 -

917. SET OF SIX BROCATELLE AND TURNED WALNUT DINING CHAIRS *Venetian, XVII Century*
The arched high back and the seat covered in antique flowered crimson brocatelle of good color, bordered with modern silk fringe. The handsomely turned walnut frame partly restored.
150 -

918. GEORGIAN MAHOGANY AND PARCEL-GILDED MIRROR
Frame ornamented at sides and base with sprays of husks and flowers; scrolled top with a spread eagle in gilded *gesso* work. *Height,* 58 *inches; width,* 27 *inches*
45 -

919. WALNUT AND MAHOGANY PORCELAIN OR SILVER CABINET
Chippendale Style
The upper part with shelves enclosed by two glass doors. One drawer. On stand with four cabriole legs carved with acanthus and flowers, and terminating in leonine feet. Assembled piece. *Height,* 5 *feet* 8 *inches; width,* 40½ *inches*
75

920. PAIR CARVED BEECHWOOD SIDE CHAIRS IN RENAISSANCE CRIMSON VELVET *William and Mary Style*
Open back with Baroque-scrolled cresting and reverse-scrolled splats; "stitched up" seat in Renaissance crimson velvet; reverse-scrolled stretchered legs. (Rice)
60

921. CARVED AND INLAID WALNUT VARGUENO, WITH STAND
Spanish, XVII Century

The front and sides carved in relief with the lion and tower of Castile, martial trophies, *genii* blowing trumpets and other allegoric and heraldic motifs. The front lets down, uncovering a handsome interior of small drawers and compartments richly carved and gilded, and veneered with plaquettes of painted bone; the doors of the two small lockers also with the arms of Castile. Gilded iron lock, handles and corner clamp. On a stand of arcaded form. With restorations.
Height, with stand, 59 inches; width, 37 inches

160-

[See illustration]

922. DECORATED AND LACQUERED ARMCHAIR *Sheraton Style*
With caned trellis pattern splat. Seat covered in glazed chintz.

90

923. DECORATED LACQUER TALL-CASE CLOCK
Walker and Hoghes, Birmingham, circa 1810

The case decorated with Chinese figures on black lacquer ground. Flower painted metal dial inscribed: "Walker and Hoghes, Birmingham"; the hood with scrolled pediment and fluted pilasters. Restored. *Height, 6 feet 4 inches*

25

924. QUEEN ANNE CORNER CABINET
English, Early XVIII Century

Veneered in dark brown walnut. The interior of the upper part contains three shelves painted light blue and enclosed by an arched glass door. The lower part is enclosed by a solid door. Restored. *Height, 6 feet 1 inch; width, 26 inches*

90

925. INLAID MAHOGANY SECRETARY *Sheraton Style*
Upper part contains shelves enclosed by a glass door with arched moldings. A hinged writing flap enclosing small drawers and pigeon-holes, also four large drawers below. Banded and inlaid in different woods.
Height, 7 feet 4 inches; width, 26 inches

160-

Catalogue No. 921

CATALOGUE NO. 926

926. BEAUVAIS TAPESTRY AND CARVED AND GILDED SALON SUITE *Louis XV Style*
Comprising eight amply proportioned armchairs with slightly arched backs, rounded seats and curved supports, and a three-chair backed settee. The tapestry backs woven with Boucher pastorelles, the seats with animals and birds in landscapes, in the style of Oudry. Frames carved with acanthus, flowers, and guilloches, and gilded.
1125 *Length of canapé, 6 feet 3 inches; width of fauteuil, 30 inches*
[See illustration of fauteuil]

927. CARVED MAHOGANY SETTEE *Chippendale Style*
Covered in blue figured velours; with valanced seat-rail and the four C-scrolled front legs carved in Chippendale's French
95 taste. Three loose seat cushions. (Rice) *Length, 7 feet*

928. CARVED MAHOGANY WING ARMCHAIR *Chippendale Style*
30 - *En suite* with the preceding. (Rice)

929. ELIZABETHAN CARVED OAK DINING TABLE
English, Late XVI Century
In dark oak with good patina. The oblong top is cleated at the ends and supported by four bulbous turned legs, braced at the base by a medial stretcher. Frieze and legs handsomely carved with acanthus and lunette ornament. Partly restored. *Height,* 32 *inches; length,* 9 *feet; width,* 2 *feet* 10 *inches*
190 -

930. INLAID MAHOGANY CABINET-BOOKCASE *Sheraton Style*
In two sections with outset centres. The upper with four glazed and traceried doors opening to shelved interior; the lower section fitted with one deep drawer above double cupboard doors, flanked on either side by cupboards. Inlaid with vari-shaped veneered panels of crotched mahogany.
275 -
Total height, 8 *feet* 1 *inch; width,* 8 *feet*

931. LACQUERED AND DECORATED DROP LEAF TABLE
English, XIX Century
Rectangular top with hinged flaps, supported by pivoted brackets on centre pedestal and splayed base. Painted with flowers. *Length extended,* 54 *inches; width,* 40 *inches*
30 -

932. SCULPTURED STATUARY MARBLE STATUE
C. Voss, German: XIX Century
GANYMEDE. Almost life-sized figure of the beautiful youth, the son of Tros, king of Dardania, seated upon a rock and holding aloft a tazza. He is nude save for a drapery across his right thigh. At his feet is Zeus in the form of an eagle. Signed, C. VOSS, and dated Roma, 1868. Gray marble plinth.
Poss.
Height of statue, 5 *feet* 1 *inch*
Exhibited at the Metropolitan Museum of Art, New York

TAPESTRIES

933. FLEMISH TAPESTRY BORDER *XVIII Century*
Woven with scrolling leafage, flowers, fruit and three cherub heads, in tans, blue and ivory.
30
Length, 5 *feet* 3 *inches; width,* 9 *inches*

934. VERDURE TAPESTRY BORDER
Woven with branches of shaded green leafage.
30 *Length, 6 feet; width, 14 inches*

935. FLEMISH VERDURE TAPESTRY PANEL
A sunlit *château* in a wooded park; woven in greens, blues, browns and golden-yellow.
50 *Height, 31 inches; length, 43 inches*

936. FLEMISH VERDURE TAPESTRY PANEL *XVII Century*
A wooded scene with a castle centring the composition; at right in the valley are the dwellings of a village. Woven in greens, yellows and tans, enriched with silk.
160 - *Height, 31 inches; length, 56 inches*

937. FLEMISH VERDURE TAPESTRY PANEL *Early XVIII Century*
A terraced garden with trees in summer verdure at left. Modern border. *Height, 54 inches; width, 34 inches*
60 -

938. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
A wooded scene with a castle silhouetted before the sky in the middle distance; woven in shaded greens, browns, yellow and écru. *Height, 5 feet 1 inch; width, 39½ inches*
170

939. VERDURE TAPESTRY PANEL *XVIII Century*
In the foreground a group of two men and a woman, one of the former holding in leash a hound; before them is a grove of trees. Reconstructed.
350 *Height, 5 feet 3 inches; length, 5 feet 7 inches*

940. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
A glade fringed with trees, in which a bird is strutting beside a stream. In the middle distance a group of farm buildings. Pieced. *Height, 4 feet 4 inches; length, 6 feet 7 inches*
275

941. FLEMISH TAPESTRY PANEL *Early XVII Century*
EPISODE FROM THE TROJAN WARS. Meadow landscape, with distant castles among the hills; in the foreground, a group of warriors bearing shields are seen in pursuit towards the left. Woven in blues, greens and tans.
400 *Height, 5 feet 6 inches; length, 7 feet*

CATALOGUE NO. 943

942. FLEMISH VERDURE TAPESTRY PANEL *Early XVIII Century*
A vista of meadow with tall trees and summer verdure; in the middle distance, a brook with a wooded hillside beyond.
325 *Height, 5 feet 6 inches; length, 6 feet*

943. AUBUSSON TAPESTRY *Late XVIII Century*
LANDSCAPE WITH A MILL. In the foreground, a stream winding between rocky banks crowned with trees and flowering shrubs. At the left, fowls are strutting before a barn, at the right upon an eminence is a mill. Columnar border in shaded tans, wreathed in trails of flowers.
600 *Height, 9 feet 1 inch; length, 9 feet 9 inches*
[See illustration above]

CATALOGUE NO. 944

944. FLEMISH TAPESTRY *Early XVII Century*
PASTORALE. The wooded outskirts of a village with groups of peasants; in the distance are buildings and the spire of a church. Woven in reds, blues, greens, browns, tans and écru; cigar-brown border patterned with youthful figures bearing upon their heads bunches of flowers. (Rice)
950
Height, 10 *feet; width,* 8 *feet*

[See illustration]

CATALOGUE NO. 945

945. FRENCH TAPESTRY *Late XVII Century*
THE TOILET OF DIANA. In the right foreground, the goddess of the chase is seated by a Renaissance fountain, with an attendant woman. The subject presented against a background of richly foliated trees. Border of fruits and flowers in soft colors on a yellow ground. With restorations.
900 *Height,* 10 *feet* 5 *inches; width,* 9 *feet* 10 *inches*

[See illustration]

946. VERDURE TAPESTRY
Densely wooded foreground with cranes by a stream, and a distant view of a *château* and hilly country. Border of roses and leaves in bright colors.
Height, 8 *feet* 6 *inches; length,* 12 *feet* 4 *inches*
400

ORIENTAL RUGS

947. PAIR SOUMAK SADDLE BAGS
Woven with lateral stripes of green and ivory, bearing rosettes and formalized leaves; scarlet, ivory and blue guards. (Lot)
10

948. CHINESE ANIMAL MAT
Deep blue field woven with a repeated design of a spotted stag and a phoenix in flight.
Length, 3 *feet* 6 *inches; width,* 2 *feet*
25

949. CHINESE ANIMAL MAT
Similar to the preceding with variations.
Length, 3 *feet* 11 *inches; width,* 1 *foot* 11 *inches*
45

950. KAZAK RUG
Rose-crimson field woven with a series of formalized animals; blue border with attached lozenge motives. (Rice)
Length, 4 *feet; width,* 3 *feet*
20

951. CABISTAN RUG
Amber field with an allover geometrical design superimposed by formalized blossoms. (Rice)
Length, 4 *feet; width,* 3 *feet* 4 *inches*
15

952. BELUCHISTAN PRAYER RUG
Sapphire-blue field, enriched with pendants of blue and red stellate blossoms; geometrical borders in colors of the field.
Length, 4 *feet; width,* 3 *feet* 6 *inches*
15

953. CABISTAN PRAYER RUG
Fawn field patterned with an allover design of minute lozenges in blue and red. (Rice)
22 *Length, 4 feet 4 inches; width, 2 feet 7 inches*

954. CABISTAN RUG
Shaded blue field woven with three erueiform medallions outlined in rose and white; tan border patterned with sunbursts. (Rice) *Length, 4 feet 8 inches; width, 3 feet 7 inches*
17

955. KAZAK RUG
Shaded blue field woven with a diagonal lattiee centring sunbursts. Worn. (Rice)
15 *Length, 5 feet 1 inch; width, 3 feet 1 inch*

956. CABISTAN RUG
Field woven with a square lattice with a series of 'T' motives, in blues, rose, tan and ivory. (Riee)
10 - *Length, 6 feet 2 inches; width, 3 feet 2 inches*

957. MESHED MEDALLION RUG
Dull searlet field, with a stellate floral medallion and spandrels, principally in powder-blue, green, searlet and ivory; ivory floral border with sapphire-blue guards.
27 *Length, 6 feet 1 inch; width, 4 feet 2 inches*

958. GUENDJE RUG
Scarlet field, woven with rows of eypress and candelabra motives; searlet and blue geometrical borders.
30 - *Length, 6 feet 1 inch; width, 4 feet 6 inches*

959. SAMARKAND FLORAL RUG
Rose-magenta field overrun with angular blossoms and eentring an infloretted blue medallion.
110 *Length, 8 feet 1 inch; width, 4 feet 2 inches*

960. ANTIQUE CHINESE RUG
Swastika and conventionalized dragon medallions in dark blue on a white field. Two key pattern borders. Repaired and worn. *Length, 7 feet 9 inches; width, 5 feet*
45 -

961. AGRA RUG
Turquoise-green field, with an allover Herati design in *tête de nègre* and cherry-red; cherry-red border of interlinked "turtle" palmettes.
60 *Length, 7 feet 9 inches; width, 5 feet 2 inches*

962. KAZAK RUG
Field divided into compartments, woven with latchhooked octagons and eight-pointed stars in many colors; biscuit-yellow border of pendented die motives.
35 *Length, 8 feet 7 inches; width, 5 feet 3 inches*

963. LAVEHR KIRMAN RUG
Brown field, with a cusped and draped floral medallion principally in sapphire-blue, green, tan and ivory; tan and brown floral borders. *Length, 5 feet 9 inches; width, 4 feet*
105

964. LAVEHR KIRMAN RUG
Similar to the preceding.
Length, 5 feet 9 inches; width, 4 feet
105

965. KARABAGH RUG OF ROSES
Sapphire-blue field, woven with masses of red roses and green leafage, with a border of smaller sprays of roses and russet leaves. *Length, 8 feet 8 inches; width, 5 feet 2 inches*
75

966. CHINESE RUG
Golden-yellow field woven in two shades of blue, and white, with butterflies and detached branches of blossoms. Narrow blue border. *Length, 8 feet 6 inches; width, 5 feet 9 inches*
50

967. ANTIQUE MOGHREBI RUG
Field divided into variously sized compartments, woven with rosettes, latchhooked ornaments, etc., in magenta, canary-yellow, *tête de nègre* and pistache-green. Needs slight repair. *Length, 9 feet 6 inches; width, 4 feet 4 inches*
70

968. PERSIAN RUG
Field divided into diamond-shaped compartments filled with quatrefoil blossoms or hatching of branches in soft colors; pinkish-ivory border with recurring ewer motives. Hamadan
40 - weave. *Length,* 9 *feet* 11 *inches; width,* 4 *feet*

969. LEVANTINE CARPET
Medallion design, encircled by concentric undulating wreaths of light and dark green leafage, interspersed with trailing
90 - rose blossoms, in an ivory field. Place of origin unknown.
Length, 8 *feet* 9 *inches; width,* 7 *feet* 8 *inches*

970. AUBUSSON FLORAL CARPET *Circa* 1840
Field with concentric floral medallions in lavender, emerald-green, and ivory, the second garlanded with leaf scrollings; black outer border.
250 - *Length,* 9 *feet* 10 *inches; width,* 8 *feet* 5 *inches*

971. SAMARKAND RUG *XVIII Century*
Turquoise field, with three circular medallions and scattered blossoms in a pale shade of old-gold, the border with a Chinese wave and *ju-i* design.
Length, 10 *feet* 1 *inch; width,* 5 *feet* 3 *inches*
30 -

972. SOUMAK RUNNER
Worked with bands of geometrical ornament in dark-blue, brown, scarlet and ivory. Pileless rug.
Length, 9 *feet* 10 *inches; width,* 3 *feet*
30 -

973. CAUCASIAN KAZAK RUG
Dark field, with two chains of particolored octagonal medallions in bright colors, separated by latchhooked diamond
40 - motives; ivory border with running leaf design. Shaggy pile. *Length,* 11 *feet* 3 *inches; width,* 5 *feet* 5 *inches*

CATALOGUE NO. 974

974. BESSARABIAN RUG
Double-sided tapestry-woven rug. Black field, woven with a wide border of huge roses and green leafage containing two magenta columns, about which are writhing green serpents, enclosing a band of blossoms and acanthus leaves.
100 *Length, 10 feet 5 inches; width, 6 feet 6 inches*

[See illustration]

975. ANTIQUE SPANISH AUBUSSON CARPET
Tan field, tapestry-woven with scattered sprays of ivory leaves and centred with a stellate floral medallion in wine-red, black and pale-blue.
110 -
Length, 9 *feet* 11 *inches; width,* 7 *feet* 2 *inches*

976. KURDISTAN RUNNER
Sapphire-blue field, woven with huge geometrical plaquettes in bright colors; narrow yellow border between counter-changed guards. Long, shaggy pile.
40 -
Length, 12 *feet* 3 *inches; width,* 4 *feet* 7 *inches*

977. KHILIM RUNNER
Double-sided tapestry-woven rug, with design of lateral rows of geometrical shrubs in a bluish-black ground; ivory border of stepped blossom heads.
30 -
Length, 14 *feet* 9 *inches; width,* 3 *feet* 6 *inches*

978. KHILIM RUNNER
Allover design of lateral rows of cypress trees in colors in a sapphire-blue field; ivory border of cruciform blossom heads. Double-sided tapestry-woven rug.
35 -
Length, 14 *feet* 10 *inches; width,* 3 *feet* 7 *inches*

979. PERSIAN RUNNER
Blue-black field, with allover design of angular serrated Herati leaves and flower heads, particolored in bright hues; scarlet and ivory guards with swaying "vine" motive.
30 -
Length, 16 *feet* 3 *inches; width,* 3 *feet* 9 *inches*

980. ANTIQUE KHORASSAN HERATI RUG
Sapphire-blue field, developing the allover rhomboidal Herati pattern, principally in scarlet and pale-blue; wine-red border with running blue branch design, between pinnacled guards. Some repairs. *Length,* 10 *feet* 1 *inch; width,* 8 *feet* 8 *inches*
120 -

981. HAMADAN CAMEL'S HAIR RUNNER
Ivory field, *semé* with brown dies and bearing a pole of seven medallions in color; border of brightly colored medallions.
65 -
Length, 19 *feet* 8 *inches; width,* 3 *feet* 7 *inches*

982. FRENCH PEASANT CARPET
Pileless rug of cypress-green, with design in embroidery technique of a floral medallion enclosed by a border of four sprays of garden flowers at the corners, in soft purples, yellows and greens. Striped outer border.
60 -
Length, 12 *feet* 2 *inches; width,* 9 *feet*

983. INDIA CARPET
Crimson field, with allover angular floral design in deep blue; ivory border of pink blossoms and interlacing branches, between floral guards.
140 -
Length, 12 *feet; width,* 9 *feet* 1 *inch*

984. PERSIAN RUG
Bright red field with allover Herati design in soft colors. Wide border of Ispahan flowers and leaves on blue. One end with two eight-inch incisions to fit plan of room.
375 -
Length, 13 *feet* 5 *inches; width,* 9 *feet* 7 *inches*

985. TURKEY CARPET
Turquoise-blue field, bearing huge leaf plaquettes in tans, rose and gray; broad tan floral border between rose guards.
50 -
Length, 13 *feet; width,* 10 *feet* 3 *inches*

986. TABRIZ MEDALLION RUG
Nile-green field occupied by a beautiful foliated medallion in wine-red, turquoise, indigo and amber-yellow, superimposed on a larger ivory-yellow medallion and surrounded by graceful flower and leaf vines and palmettes. Border of linked peonies on red ground, two narrow borders of undulating vines on amber ground. Handsome rug of fine quality and color. *Length,* 14 *feet* 5 *inches; width,* 9 *feet* 2 *inches*
350 -

987. INDIA CARPET
Ivory field bearing a network of angular branches supporting lotus flowers, jasmine, and fringed palmettes and leafage in magenta, starch-blue, yellow and black; magenta border of bent branches bearing black and yellow leaves.
375 -
Length, 14 *feet* 5 *inches; width,* 8 *feet* 2 *inches*

CATALOGUE NO. 988

988. AGRA MULBERRY CARPET
Interesting allover design of peonies and lotus palmettes, with clusters of white jasmine flowers, interlinked in a diamond lattice of branches; ivory border with angular branches of red carnations, between pinnacled guards.
Length, 12 *feet* 10 *inches; width,* 13 *feet* 1 *inch*

460-

[See illustration]

989. AGRA HERATI CARPET
Khorassan design, the *tête de nègre* field with the allover Herati lozenge pattern, principally in shaded red and pale blue. Cherry-red border of interlinked "turtle" palmettes, enclosed between red and pale blue floral guards.
150
Length, 13 *feet* 6 *inches; width,* 10 *feet* 8 *inches*

990. LARISTAN CARPET
Tan field, with symmetrical design of scattered floral shrubs with delicately curling blue twigs bearing violets, jasmine, and other flowers. Sapphire-blue floral border, between rose and brownish-ivory guards. Thick, close pile.
450
Length, 19 *feet; width,* 10 *feet* 3 *inches*

[END OF FOURTH SESSION]

L Lissauer & 21.095

FIFTH AND LAST SESSION

Saturday, October 19, 1929 at 2:15 p.m.

Catalogue Numbers 991 to 1222 Inclusive

BROCADES, VELVETS AND EMBROIDERY AND NEEDLEPOINT PICTURES

991. SILVER-EMBROIDERED RUBY VELVET APPAREL
Spanish, XVII Century
Embroidered in silver thread enriched with sequins with a
22 border of baroque scrollings enclosing a monstrance.
Length, 16 *inches*

992. GOLD- AND SILK-EMBROIDERED BLUE ANTEPENDIUM
French, Early XVIII Century
Cerulean-blue silk, embroidered in heavily couched gold threads, and colored silks, with rocaille-rococo leafage and
30 blossoms, centring a coroneted pavilion.
Length, 51 *inches; depth,* 39 *inches*

993. PAIR RENAISSANCE APPLIQUE-EMBROIDERED CRIMSON SATIN CUSHION COVERS *Italian, XVI Century*
30 Worked in yellow and ivory silks, outlined in gold thread, with pairs of clasped leaf scrollings terminating in lilies and centred with a coroneted vase ornament.

994. PANEL OF PAPAL RUBY CUT VELVET
Design of floral wreaths enclosing escutcheons of the Popes
20 Leo XIII and Pius X surmounted by the tiara and keys.
Length, 50 *inches; width,* 36 *inches*

995. GOLD AND SILVER BROCADE PANEL *Louis XV Period*
Bluish gray ground, beautifully woven in gold and silver threads and pastel silks with clusters and hillocks of
85 blossoms *à la japonaise.* 40 *inches square*

996. CRIMSON AND IVORY CUT VELVET TABLE COVER
Italian, XVII Century
Symmetrical design of strapped scrollings, bordered with small blossoms. *Length,* 48 *inches; width,* 23 *inches*
40-

997. GOLD BROCADE TABLE RUNNER
Venetian, XVII Century
Sumptuously woven with gold thread and colored silks in a lavish symmetrical scroll design, with green leafage.
Length, 5 *feet* 5 *inches; width,* 20½ *inches*
45-

998. GOLD AND SILVER BROCADE AND CHENILLE VELVET PANEL *Russian, XIX Century*
Lavender ground, brocaded in gold and silver with huge curling acanthus leaves and blossoms with centres of sky-blue and terra-cotta chenille velvet. 34½ *inches square*
25-

999. APPLE-GREEN AND GOLD BROCADE TABLE RUNNER
Italian, XVII Century
Damassé and brocaded with straggling golden branches intertwined with sprays of pink and mauve flowers.
Length, 55 *inches; width,* 15 *inches*
30-

1000. MANILA SILK-EMBROIDERED IVORY SATIN COVERLET
Embroidered in sapphire-blue silk with a central floral medallion surrounded by detached blossoms and butterflies, the spandrels with bouquets; parti-colored blue and white fringe. *Length,* 8 *feet* 7 *inches; width,* 7 *feet* 2 *inches*
40-

1001. LENGTH OF APPLIQUE GOLD-EMBROIDERED CRIMSON SILK BORDER *Spanish, XVII Century*
Worked in gold with a running design consisting of an undulating branch with reversed pendants of leafage. Comprising nineteen lengths. (Lot)
Total length about 62½ *yards; width,* 8 *inches*
60'

CATALOGUE NO. 1003

1002. APPLE-GREEN AND SILVER BROCADE TABLE COVER
Italian, XVII Century
Allover design of lateral rows of tiny swaying floral shrubs, in gold and silver. *Length,* 41 *inches; width,* 34 *inches*

75-

1003. RENAISSANCE EMBROIDERY PICTURE, WITH NEEDLEPAINTING OF THE ANNUNCIATION
Spanish, Late XVI Century
Of crimson silk, with appliqué embroidery in yellow and ivory silks of Renaissance leaf-scrollings, enriched with sequins; centred with an oval medallion needlepainted in shaded silks, with a group depicting the Annunciation. Framed. *Height,* 21½ *inches; width,* 17 *inches*

115.

[See illustration above]

1004. MYRTLE-GREEN SILK BROCADE TABLE COVER
Spanish, XVII Century

55 Finely brocaded with lateral rows of vignettes exhibiting forest glades and classical ruins, embowered in masses of green leafage and pink peonies.
Length, 5 feet 1 inch; width, 39 inches

1005. MOSS-GREEN VELVET AND SILK NEEDLEPOINT BANNER
Spanish, XVIII Century

50 Centre panel worked in a species of *point d'Hongrie* with blossoms surrounding a medallion with a group of the Virgin and Child with St. John; banded with galloon and bordered with deep green velvet.
Height, 5 feet 1 inch; width, 38 inches

1006. LAVENDER SILVER AND GOLD BROCADE PANEL
Louis XVI Period

70 Pale ground, ribbed and brocaded in gold and silver with undulating branches bearing at intervals swaying nosegays of yellow and purple pansies.
Length, 50 inches; width, 42 inches

1007. BLUE SILK TABLE COVER WITH TINSEL EMBROIDERY
Spanish, Early XVIII Century

25 Worked in gold and silver wire and sequins, with a central medallion and four sprays of flowers within a border of detached blossom heads. *37 inches square*

1008. APPLIQUE-EMBROIDERED RUBY VELVET VALANCE
Spanish, XVII Century

30 Worked with a rich design of strapped scrollings of flowers, in green and yellow silks outlined with *cordonnets*.
Length, 46 inches; depth, 22 inches

1009. SILK BROCADE COVERLET *Spanish, Régence Period*

170 Jade-green ground, patterned with a repeated design of jardinières of flowers alternating with bouquets, in shaded reds and greens.
Length, 6 feet 9 inches; width, 53½ inches

1010. CRIMSON CUT VELVET TABLE COVER
Italian, XVII Century
Symmetrical design of stems of pineapples enclosed within curling foliage and honeysuckle.
30 -
Length, 48 *inches; width,* 22 *inches*

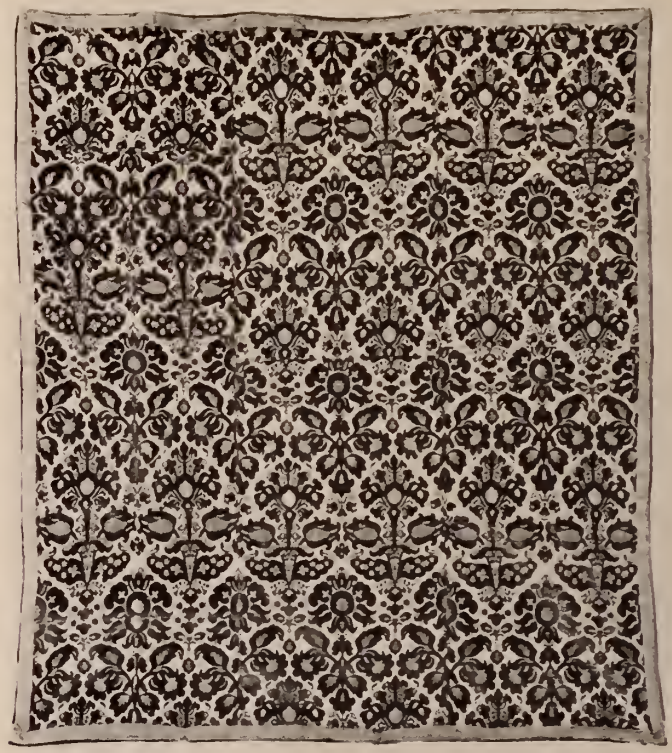
1011. LAVENDER SILK BROCADE TABLE COVER
Spanish, XVIII Century
50 -
Brocaded in pastel-colored silks and ivory with a rambling design of spreading branches and small sprays of roses, cornflowers and other flowers.
Length, 6 *feet* 3 *inches; width,* 59 *inches*

1012. WINE-RED CUT AND UNCUT VELVET TABLE RUNNER
Genoese, XVII Century
40 -
Symmetrical Louis Quatorze design of sprays of blossoms and curling foliage.
Length, 5 *feet* 4 *inches; width,* 17 *inches*

1013. RUBY VELVET AND RENAISSANCE EMBROIDERY TABLE RUNNER *XVI-XVII Century*
75 -
Border of Genoese ruby velvet, enclosing a strip of appliqué embroidery with a running design of pairs of leaf-scrolls in yellow and ivory silks.
Length, 6 *feet* 3 *inches; width,* 21 *inches*

1014. CRIMSON JARDINIERE VELVET PANEL
Genoese, XVII Century
40 -
Louis Quatorze design of upstanding floral trophies in crimson cut and uncut velvet, picked out with green.
Length, 43 *inches; width,* 21 *inches*

1015. CUT VELVET AND SEVENTEENTH CENTURY GOLD EMBROIDERY COPE
Design of strap-scrolling and pairs of cornucopiae; orphrey and hood of rose red velvet, with appliqué gold embroidery of leafage and grapes. *Length,* 7 *feet; depth,* 55 *inches*
80 -



CATALOGUE NO. 1016

1016. CRIMSON CUT AND UNCUT VELVET TABLE COVER
Genoese, XVII Century
Fond d'argent, with allover design in crimson velvet of rows of upstanding shrubs bearing tulips and lilies.
140-
Length, 6 feet 2 inches; width, 5 feet

[See illustration above]

1017. ROYAL PURPLE VELVET DALMATIC *XVII Century*
Rich heavy velvet, banded with gold galloon.
35-

1018. VIEIL OR AND WINE-RED CUT VELVET PANEL
Italian, XVII Century
Golden-yellow ground, with lavish design in wine-red velvet of spreading and curving branches of flowers and foliage.
35 - *Length,* 39 *inches; width,* 33 *inches*

1019. GOLD- AND SILVER-EMBROIDERED VELVET TABLE COVER
Persian, XVIII Century
Of sapphire-blue velvet, embroidered with radial branches bearing huge blossoms, and bordered with red and green
80 - velvets; the outer border enriched with palmettes and "pear" motives. 56½ *inches square*

1020. GENOESE CRIMSON VELVET PAPAL BANNER
Italian, XVII Century
40 - Swallowtail banner of fine Genoese crimson velvet, trimmed with galloon and with appliqué papal escutcheon of later date. *Height,* 54 *inches; width,* 41 *inches*

1021. EMBROIDERED SHELL-PINK MOIRE SILK TABLE RUNNER
Italian, XVIII Century
50 - Worked in shaded pastel silks and silver thread with reversed green stems of peonies, lilies, and other blossoms.
Length, 7 *feet* 2 *inches; width,* 22 *inches*

1022. SALMON-PINK AND GOLD BROCADE TABLE COVER
French, circa 1700
Allover design of small quatrefoils and reserved pendants
25 - enclosing bouquets of flowers, picked out in gold.
Length, 5 *feet* 7 *inches; width,* 5 *feet*

1023. GOLD-EMBROIDERED PURPLE VELVET VALANCE
XVIII Century
50 - Appliqué-embroidered in padded gold threads with a symmetrical design of spreading branches of blossoms and tendrils. *Length,* 7 *feet* 2 *inches; depth,* 21 *inches*

1024. TOBACCO-BROWN SILK BROCADE COVERLET
Italian, circa 1700
Brocaded in maroon and ivory silks with symmetrical foliage, latticed and bearing pendants of blossoms. Five widths. *Length,* 7 *feet* 8 *inches; width,* 8 *feet*
100-

1025. ROSE VELVET AND SIXTEENTH CENTURY APPLIQUE EMBROIDERY BANNER
Centre of yellow silk with Spanish Renaissance appliqué of undulating leaf-scrolls in ruby velvet and white silk; enclosed by panels of old-rose velvet.
Height, 54 *inches; width,* 28 *inches*
40-

1025A. CRIMSON AND GOLD BROCADE AND APPLIQUE EMBROIDERY FRONTAL *Spanish, XVII Century*
Damassé with leaf-scrollings and brocaded with golden peony blossoms; cross-banded with appliqué embroidery of Renaissance strapped scrollings in colored silks outlined with *cordonnets.* *Length,* 5 *feet* 9 *inches; depth,* 33 *inches*
25--

1026. THREE LENGTHS OF SILK LAID-WORK EMBROIDERY BORDER *Spanish, Late XVII Century*
Running design of cusped branches, enclosing large blossoms and at intervals pairs of curious bird figures and animals. (Lot) *Length,* 30 *feet* 8 *inches; width,* 9 *inches*
70-

1027. SILVER AND SILK EMBROIDERY FRONTAL *Régence Period*
Of old-ivory silk, delicately worked in silver threads and shaded pastel silks in a symmetrical design of rococo leaf scrollings and latticed balustrades, ornamented with sprays of flowers and centred with an embossed silver cartouche surmounted by a pendant of drapery.
Length, 8 *feet* 3 *inches; depth,* 39 *inches*
Pass.

1028. SIX NEEDLEPOINT CHAIR SEATS
In various designs.
160-

CATALOGUE NO. 1029

1029. GOLD- AND SILVER-EMBROIDERED CREAM SATIN HANGING
Portuguese, Early XVIII Century
Elegantly worked in gold and silver threads and shaded silks with palm trees, vignettes of buildings and towering rococo ornaments supporting vases of blossoms and cacti; interspersed with vignettes of seascapes and sailing vessels.
Height, 8 feet; width, 5 feet
[See illustration]

90-

1030. WINE-RED CUT AND UNCUT VELVET PANEL
Genoese, XVII Century
Old-gold ground, woven in wine-red velvet with a symmetrical design of latticed scrolling leafy frames enclosing trophies of foliage.
Length, 7 *feet* 2 *inches; width,* 26½ *inches*

60 -

1031. APPLIQUE-EMBROIDERED GOLDEN-YELLOW SILK ARMORIAL VALANCE *Spanish, Early XVII Century*
Beautifully worked in shaded silks, outlined with gold *cordonnets* in a series of diamond medallions, with pairs of pendent carnations and lotus flowers, centred with a coroneted escutcheon; the lower edge with decorative scallops. *Length,* 10 *feet* 5 *inches; depth,* 18 *inches*

65 -

1032. RUBY VELVET COPE WITH APPLIQUE-EMBROIDERED HOOD
Spanish, Early XIX Century
Cope of heavy Lyons velvet bordered with galloon, the hood with an appliqué-embroidered golden escutcheon.
Length, 8 *feet; depth,* 56 *inches*

110 -

1033. GOLD-EMBROIDERED SAPPHIRE-BLUE VELVET COVER
Empire Period
Appliqué-embroidered in gold with four beribboned cartouches inset with medallions of cut velvet.
36 *inches square*

35 -

1034. APPLIQUE GOLD-EMBROIDERED ROSE VELVET COVER
Spanish, Early XIX Century
Enriched with a border of leafage in padded gold threads, and centred with an appliqué escutcheon of later date.
Length, 7 *feet; width,* 46 *inches*

90 -

1035. RENAISSANCE APPLIQUE-EMBROIDERED AUBERGINE VELVET VALANCE *Spanish, XVI Century*
Beautifully worked in appliqué yellow and ivory silk in a running design of Renaissance vases interlinked by strapped leaf-scrollings; fringed. *Length,* 13 *feet; depth,* 10 *inches*

90 -

1036. SPANISH APPLIQUE-EMBROIDERED BLUE VELVET FRONTAL
Appliqué design in crimson, tan and green cloth-of-gold, outlined with gold *cordonnets,* of ogival medallions of blossoms, headed by a valance with Renaissance floral scroll
105 designs. *Length, 7 feet 4 inches; depth, 36 inches*

1037. MULBERRY SILK BROCADE COVERLET
Spanish, Early XVIII Century
Field *damassé* and brocaded with vases of blue fruits, flanked by pairs of flowering shrubs bearing blue and red
140 blossoms and bright green leafage. Three widths.
Length, 7 feet 6 inches; width, 5 feet 6 inches

1038. MULBERRY SILK BROCADE COVERLET
Spanish, Early XVIII Century
Similar to the preceding, but slightly smaller.
110 *Length, 6 feet 7 inches; width, 5 feet 4 inches*

1039. CRIMSON GOLD AND SILVER BROCADE HANGING
Italian Baroque
Damassé and brocaded in gold, silver and ivory threads with an allover design of scrolled double ogivals enclosing
300 sprays of leafage.
Length, 8 feet 6 inches; width, 5 feet 4 inches

1040. APPLIQUE GOLD-EMBROIDERED CRIMSON VELVET HANGING *Spanish, XVII-XVIII Century*
Enriched with upper border, central apparel and two collar
150 appliqués embroidered in padded tinsel with Renaissance leaf scrollings, the apparel centred with a bishop's escutcheon; appliqué on crimson velvet of the eighteenth century.
Height, 7 feet 5 inches; width, 49 inches

1041. GOLD-EMBROIDERED AUBERGINE VELVET PLUVIALE
Spanish, XVIII Century
Rare velvet, embroidered in padded gold threads with strapped scrollings of leafage, terminating in lilies and lotus
100 blossoms. *Length, 10 feet; depth, 5 feet*

1042. BROCATELLE AND GOLD NEEDLEPAINTED BANNER
Spanish Renaissance

Crimson and yellow brocatelle, patterned with double ogivals of acanthus leaves interlinked by coronets and enclosing jardinières of flowers. Centred with a gold and silver needlepainted orphrey, beautifully worked with three niches bearing groups depicting the Nativity, the Annunciation and the Virgin with St. Anne. Trimmed with silk tassels.

230-

Height, 8 *feet; width,* 30 *inches*

[See illustration]

1043. LEAF-GREEN VELVET AND APPLIQUE EMBROIDERY FRONTAL *Spanish, XVII Century*

Of mellow green velvet, enriched with valances and apparel of crimson silk appliqué-embroidered with ornamental scrollings, the latter centred with an escutcheon.

150-

Length, 6 *feet* 3 *inches; depth,* 48 *inches*

1044. PAIR GOLD-EMBROIDERED CRIMSON VELVET HANGINGS AND VALANCES *Spanish, XVIII Century*

Comprising three pairs of curtains, two long borders, and two pairs of valances. Of rich rose-crimson velvet, appliqué-embroidered in gold threads with borders of elegant leaf-scrollings and cornucopiae interspersed with honeysuckle, asters, and other flowers. (Lot)

625-

Lengths of curtains, 13 *feet* 10 *inches,* 12 *feet,* 9 *feet* 4 *inches; width of each,* 38 *inches*
Length of border, 39 *feet; depth,* 19 *inches*
Lengths of valances, 13 *feet* 4 *inches and* 10 *feet* 10 *inches; depth of each,* 14 *inches*

1045. NEEDLEWORK PICTURE *English, Late XVIII Century*

Engaging pastoral, the shepherd playing on a horn, the shepherdess holding a crook and sprig of blossoms. Seated in a landscape with sheep grouped around, a cottage to the right. In silk and wool petit point. Old gilt wood frame.

300-

Length, 24 *inches; width,* 21½ *inches*

Catalogue No. 1042

CATALOGUE NO. 1046

1046. CHARLES II STUMP-WORK PICTURE

English, XVII Century

Embroidered and embossed in silks and silver thread, with an oblong medallion with figure of Nell Gwyn playing a mandolin in a garden, between the lion and the leopard of England; floral border. Framed. (McGill)

140-

Height, 12 *inches; length,* 15½ *inches*

[See illustration above]

1047. STUART STUMPWORK PANEL

Rectangular panel beautifully worked on a satin ground with scrolling leafage, perched birds, a lion and lioness, and an oval medallion exhibiting two personages in Carolean costumes. *Height,* 9½ *inches; length,* 13 *inches*

220-

CATALOGUE NO. 1048

1048. FOUR SMALL NEEDLEWORK PANELS *XVII-XVIII Century*
One, showing Saint Cymeria; another coat of arms with male supporters; two others, legendary subjects with inscriptions on banderolles. Finely worked *petit point;* in handsomely carved rosewood frames.
Approximate size with frames, 14½ *inches square*

80 -

[See illustration of two]

1049. TAPESTRY FIRESCREEN PANEL, PROBABLY OF FULHAM WEAVE *English, Early XVIII Century*
Depicting a group of "Teniers" figures drinking and carousing; complementary background of architecture and drapery.
2 50 - Border of acanthus, flowers, shells and mascaron.
Height, 28½ *inches; width,* 21 *inches*

Note: A number of these pleasing small *genre* panels, inspired by the Beauvais "Teniers" productions, were woven by Parisot at Fulham, England, during the first half of the eighteenth century.

CATALOGUE NO. 1050

1050. EXQUISITE QUEEN ANNE PETIT POINT PICTURE
English, Early XVIII Century

PEGASUS AND THE MUSES. A grove on Mt. Helicon with a river in the middle distance and trees on the left and right. On the sward are seated nine muses singing and playing upon musical instruments, while above them soars the winged horse Pegasus. Framed.

400-

Height, 26¾ *inches; width,* 24½ *inches*

[See illustration]

1051. NEEDLEPOINT COVER *English, circa* 1820
Double-arched old-rose field, woven with a medallion of gaily colored garden flowers; gray border with interlacing branches of roses, violets, pinks, and other flowers.
Length, 8 *feet* 6 *inches; width,* 3 *feet* 2 *inches*

90 - *Note:* This may be used with excellent effect as a hearth rug.

1052. PAIR SILK EMBROIDERED PANELS *French, XVIII Century*
Charming wall decorations featuring cranes, pheasants and water fowl among flowering shrubs, surrounded by peonies, lotus blossoms, undulating vines and ribbons in the style *chinoise*. Skillfully done in various silk stitches on ivory satin. In harmonious colors. Gilt frames.
120 -
Height, 26 *inches; width,* 28 *inches*

1053. PAIR SILK EMBROIDERED PANELS *French, XVIII Century*
Similar to preceding, but smaller.
Height, 20½ *inches; width,* 20½ *inches*
90 -

1054. PAIR SILK EMBROIDERED PANELS *French, XVIII Century*
Similar to preceding.
Height, 20½ *inches; width,* 20½ *inches*
90 -

1055. SET OF FOUR FRENCH NEEDLEPOINT VALANCES
Comprising panel and three border strips. Worked in *gros point* with scrolling branches of flowers and fruit, enclosing *petit point* figures of animals and birds upon a *tête de nègre* ground; the longer panel with a vignette in *petit point,* depicting a shepherd with his sheep.
200 -
Height of panel, 33 *inches; length,* 7 *feet*
Length of each border, 6 *feet* 4 *inches; width,* 15 *inches*

CATALOGUE NO. 1056

1056. NEEDLEWORK SCREEN PANEL
English [?], XVIII Century

Amusing representation of rustic life. In the foreground, figures engaged in rural occupations, with cattle and poultry grouped about. At the right, a lady and gallant posed as shepherd and shepherdess; in the background are seen the farmhouse and buildings, a horse nibbling at a haystack, and a man with a sack on his back, climbing a hill to a flour mill. In silk and wool petit point. In ebonized and gilt frame. *Height,* 28½ *inches; width,* 23½ *inches*

625

[See illustration above]

1057. SILK NEEDLEWORK PICTURE *English, circa* 1790

Worked in satin and long- and short-stitch, with figures of a lady and her children under a tree beside a stream. Framed. (McGill) *Height,* 14 *inches; width,* 11 *inches*

100

PAINTINGS

1058. TWO PEN DRAWINGS ON SILK
Attributed to Richard Cosway, 1742-1821
Drawings for needlework pictures; one portraying a lady in a garden, the other a figure of Dido. Framed. (Lot) (McGill)
Pass
Height, 10 *inches; width,* 7½ *inches*
Height, 13½ *inches; width,* 11 *inches*

1059. THE MAN WITH THE RED HAT
School of Rembrandt Van Rijn, Dutch: XVII Century
Half length figure of an elderly man with a long white beard, in a fur-trimmed brown coat and a red hat.
30 -
Height, 9 *inches; width,* 7¼ *inches*

1060. PORTRAIT OF AN ELDERLY MAN
School of Rembrandt Van Rijn, Dutch: XVII Century
Head and shoulders portrait of an old man with white beard and mustache and fur cap, looking to half-right.
30 -
Height, 10 *inches; width,* 7¾ *inches*

1061. ALBANIAN BRIGAND WITH HIS DOG
Stanislas Chlebowski, Polish: Contemporary
Standing beneath the portal of a stone dwelling is the erect figure, gorgeously attired in colorful native costume, holding a rifle in his right hand. At his feet stands the dog, and at right is a vista of a mosque with minaret. Signed at lower left, S. CHLEBOWSKI, and dated 1878.
60-
Height, 17½ *inches; width,* 11 *inches*

1062. ODALISQUE *Hugues Merle, French:* 1823-1881
Bust length figure of a dark-eyed beauty in oriental costume facing the spectator, reddish-brown background. Signed at upper right, and dated 1867.
30 -
Height, 18 *inches; width,* 15 *inches*

1063. YOUNG ELMS

David Johnson, N. A., American: 1827-1908

A youthful fisherman and a girl are seated on a fallen tree trunk at the corner of a meadow, in the shadow of an embankment; behind them rises a lacework of tall trees silhouetted before a cloudy sky. Signed on back of canvas, DAVID JOHNSON, and dated 1863.

Pass.

Height, 17½ *inches; width,* 14¼ *inches*

1064. ON THE SANDS *French, Contemporary*

Under a vast cloudy sky is an expanse of sand fringing a bay; in the foreground are groups of colorful figures and beyond at left are peaked roof buildings. Signed at lower right, BROQUARD [?].

10 –

Panel: Height, 14 *inches; length,* 18 *inches*

1065. ST. MARY MAGDALENE *Italian School, XVII Century*

Half-length seated figure of the saint in mauve and green robes, her long hair falling over her shoulders; in her arms is a crucifix and her hands are clasped upon a skull.

Pass.

Height, 29¼ *inches; width,* 24½ *inches*

1066. PAIR DECORATIVE LANDSCAPE PAINTINGS

Italian School, XVIII Century

Romantic landscapes richly wooded with castles and viaducts spanning the rivers; in the distance are mountains under the blue sky. (Hawkes)

Pass.

Height, 19 *inches; width,* 14½ *inches*

1067. DIANA AND NYMPHS BATHING

Attributed to Abraham Bloemaert, Flemish: 1564-1647

In the foreground a group of scantily clad maidens attending the Goddess Diana and seated on a bank beneath the trees; beyond is a romantic landscape with a viaduct and a hill crowned by a city.

15 ′

Height, 21 *inches; width,* 20½ *inches*

1068. DIANA AND ACTAEON
School of Giacomo Marieschi, Italian: XVIII Century
Pass. An inlet surrounded by mountains with figures of Diana and her nymphs bathing; on the near shore beneath the trees is the huntsman, Actaeon.
Height, 25 inches; width, 20¼ inches

1069. BACCHANALIA *Flemish School, Early XVIII Century*
Pass. The edge of a wood, with male and female Bacchic figures and drunken putti carousing with wine and musical instruments. *On copper: Height, 22 inches; length, 28½ inches*

1070. MADONNA AND CHILD
By a Follower of Raphael, Italian: XVII Century
Pass. Half-length figure of the Virgin in blue and red robes and wimple, holding the nude Child before her upon a white cushion. *Height, 29 inches; width, 24 inches*

1071. THE DEPARTURE *Spanish School, Late XVII Century*
A lady and a gentleman are standing beside a coach drawn by four gray horses, which is ready to leave; behind are
Pass. the high walls of a mansion crowned with ivy.
Height, 31 inches; width, 25½ inches

1072. ON THE THAMES *Alfred Vickers, British:* 1786-1868
Undulating and wooded country with a winding waterway dotted with sailing boats. The scene is animated with cattle
20 — and figures. Above is a cloudy sky.
Height, 27 inches; width, 40 inches

1073. DECORATIVE FLOWER PAINTING
Dutch School, XVII Century
40' Roses, dahlias, chrysanthemums, tulips and other flowers arranged in a vase and a basket, the bright colors of the blossoms contrasting with the shaded dark brown background. *Height, 34 inches; width, 30 inches*

1074. LANDSCAPE WITH SHEEP

Cornelius Westerbeek, Dutch: XIX Century

The flock are approaching the pond in the foreground with their herdsman; fine mass of trees at the left with a slightly clouded summer sky. Signed at lower left.

60-

Height, 35½ *inches; width,* 27 *inches*

1075. PORTRAIT GROUP

Henry Pickering, British: XVIII Century

Before an architectural background, a lady in white satin *décollétage* is seated and holding a child upon her lap. Signed at left, H. PICKERING, and dated 1736. (Rice)

125-

Height, 48½ *inches; width,* 39½ *inches*

ENGLISH AND AMERICAN XVIII CENTURY FURNITURE AND DECORATIONS

1076. PAIR BLANC DE CHINE VASES, FITTED AS LAMPS

40-

Baluster form vase etched under a white glaze with an all-over patterning of chrysanthemums; mounted with ormolu as lamp, fitted for electricity. Parchment shades.

Height, 18 *inches*

1077. CHINESE CARVED TEAKWOOD TABLE SCREEN, INLAID WITH PIETRA DURA

Screen pierced and carved with labyrinthine scrollings and inset with small plaquettes of old carved jade, green and rose quartz, etc., in the form of floral and animal medallions and small spheres. *Height,* 16 *inches; width,* 11 *inches*

25-

1078. PAIR CHINESE CARVED MUTTON-FAT JADE TABLE SCREENS

30'

Pierced and carved with figures of Immortals holding prunus branches. Mounted in carved teakwood stands.

Height, 10 *inches; width,* 5½ *inches*

CATALOGUE NO. 1080

1079. CELADON DISH *Ch'ien-lung*
The centre with incised decoration of *ho-ho* bird surrounded by waves and cloud forms, invested with shaded pale green glaze with several age-cracks. On carved teakwood stand.
Diameter, 15 *inches*

60-

1080. CHINESE CARVED ROSE QUARTZ VASE, MOUNTED AS LAMP
Of bronze form with loose ring ornaments and *kylin* top. Pierced and chased mounts of gilded metal; domed shade of rose silk velvet. Fitted for electricity.
Height, 24 *inches*

170-

[See illustration above]

1081. PAIR BLUE-AND-WHITE BOWLS WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
Interior decorated with floral border and a single blossom, the exterior with sprays of flowers and medallions enameled in colors of the *famille rose* with figures of youths and children in a garden. One repaired, one with kiln-crack. (McGill) *Diameter,* 10 *inches*
25

1082. CARVED WHITE JADE GROUP, FITTED AS LAMP
Two youthful figures bearing branches of peonies, mounted on gilded base, fitted for electricity. Fringed silk shade damaged. *Height,* 23 *inches*
70

1083. PAIR BRONZE FIGURES OF LIONS *Empire Period*
Vigorously modeled, in walking posture. *Length,* 19 *inches*
40

1084. PAIR BRONZE AND BRASS ANDIRONS
Flemish, XVI Century
Massive balustered shaft, on cusped arch base appliqué with mascaron plaque. *Height,* 26 *inches*
100

1085. SATINWOOD CABINET COMPENDIUM OF GAMES
Caldwell & Co., Philadelphia, Pa.
Luxuriously fitted with beautifully carved chessmen, red and white checkers, dominoes, cribbage and bezique markers, cards and dice.
90

1086. PAIR CUIVRE DORE AND CUT CRYSTAL GLASS WALL SCONCES
Louis XIV Style; Les Frères Delisle, Paris
Trilateral base, supporting naturalistic branches of foliage hung with amethystine and clear glass fruit-shaped pendants; arranged with six candle *bobêches* for lights, fitted for electricity. *Height,* 48 *inches; extension,* 14 *inches*
80

[See illustration of one, opposite]

CATALOGUE NO. 1086

1087. PAIR CUIVRE DORE AND CUT CRYSTAL GLASS WALL SCONCES

Louis XIV Style; Les Frères Delisle, Paris

Similar to the preceding.

80 *Height,* 48 *inches; extension,* 14 *inches*

1088. PAIR CUIVRE DORE AND CUT CRYSTAL GLASS WALL SCONCES

Louis XIV Style; Les Frères Delisle, Paris

60 Similar to the preceding.

Height, 48 *inches; extension,* 14 *inches*

1089. PAIR CUIVRE DORE AND CUT CRYSTAL GLASS WALL SCONCES

Louis XIV Style; Les Frères Delisle, Paris

Similar to the preceding.

60 — *Height,* 48 *inches; extension,* 14 *inches*

1090. PAIR CUIVRE DORE AND CUT CRYSTAL GLASS WALL SCONCES

Louis XIV Style; Les Frères Delisle, Paris

Similar to the preceding.

60 — *Height,* 48 *inches; extension,* 14 *inches*

1091. PAIR CUIVRE DORE AND CUT CRYSTAL GLASS WALL SCONCES

Louis XIV Style; Les Frères Delisle, Paris

Similar to the preceding.

60 — *Height,* 48 *inches; extension,* 14 *inches*

1092. MARBLE AND BRONZE DORE MANTEL CLOCK

Raingo Frères, Paris

White marble base containing clock, surmounted by two graceful nymphs, and flanked by bacchanalian putti standing by urns. The whole supported on two well-modeled lions couchant. *Height,* 33 *inches; length,* 39 *inches*

110 —

1092A. BLUE-AND-WHITE PORCELAIN DRAGON JARDINIERE

Ovo-cylindrical bowl painted in two shades of cobalt-blue on a white ground with four-clawed dragons in pursuit of the elusive jewel. *Height,* 25 *inches; diameter,* 29 *inches*

20

1093. BRONZE AND CUIVRE DORE VASE, MOUNTED AS LAMP

Louis XV Style

25 —

Tapered ovoid bronze vase with appliqués of *cuivre doré,* the handles in the form of galeated caryatids; arranged with six lights, fitted for electricity. *Height,* 48 *inches*

CATALOGUE NO. 1094

1094. TWO FRAMED WAX BAS RELIEFS *Italian, XVIII Century*
One, a group of two lovers playing musical instruments in a fruit orchard; the other, representing the same pair enjoying conjugal happiness. Skillfully modeled in wax and delightfully colored; in carved and gilded wood frames.
160-
Size of each, 6½ x 8 *inches*

[See illustration above]

1095. PAIR ADAM GILDED GIRANDOLES MOUNTED WITH WEDGWOOD JASPER PLAQUETTES
Highly decorative appliqués in the neo-Classic taste, with two branches each, formed of graceful flower and acanthus volutes, pendent sprays of bay leaves, festooned rams' masks and fluted urns. Mounted with Wedgwood plaquettes modeled with figures of amours in white and sage-green jasper. Wired for electrified candle lights. Of carved and gilded gesso on a wire-work foundation. Companion to the following pair.
50
Height, 20 *inches; width,* 11 *inches*

1096. PAIR ADAM GILDED GIRANDOLES MOUNTED WITH WEDGWOOD JASPER PLAQUETTES
Companion to the preceding.
50-
Height, 20 *inches; width,* 11 *inches*

1097. PAINTED AND TURNED OAK JOINT STOOL
English, Late XVII Century
20- With scrolled apron, baluster-turned flaring legs and box stretcher.

1098. INLAID MAHOGANY PEMBROKE TABLE
English, Late XVIII Century
Oblong top, inlaid at the centre with shell medallion and banded in tulipwood. Two hinged leaves on pivoted
150- brackets; one drawer; tapering square supports.
Height, 28 *inches; width extended,* 31 *inches*

1099. CARVED WALNUT CHAIR *Charles II Style*
35- With richly carved frame, caned back and seat.

1100. JACOBEAN OAK SIDE TABLE *English, XVII Century*
Writing or dressing table with oblong rectangular top and single drawer; attractively turned legs and stretchers.
50- *Height,* 30½ *inches; width,* 33½ *inches*

1101. SHERATON FIVE-TIERED BOOKSTAND *English, circa* 1800
Of sycamore banded in rosewood and holly. Has five graduated shelves, two drawers in the base and stands on
150- short turned legs. Slightly imperfect.
Height, 50 *inches; width,* 23 *inches*

1102. ADAM-HEPPLEWHITE MAHOGANY SIDEBOARD WITH SHAPED FRONT *English, circa* 1780-90
The front curves outward and has a slightly projecting
450- centre, which is equipped with two drawers flanked by a cellarette and a cupboard of fine crotched mahogany paneled with delicate reeded mouldings. Stiles carved in tambour fashion, extending into six tapered, reeded and gadrooned supports. Fine quality.
Height, 35½ *inches; length,* 6 *feet*

[See illustration]

Catalogue No. 1102

1103. MAHOGANY CORNER CABINET *English, XVIII Century*
Trilateral canted corners, glazed double doors with square astragals opening to interior with shelves; scrolled molded and bracketed base. Doors with brass H-hinges.
70 *Height, 6 feet 7 inches; width, 46½ inches*

1104. OAK SIDE TABLE *English, circa 1710*
Oblong top, on ring-turned supports and stretchers; the top can be widened by raising a drop leaf and pivoting the leg.
60 *Height, 30½ inches; width, 38 inches*

1105. JACOBEAN TURNED OAK SIDE TABLE
English, XVII Century
Pass Oblong top, plain frieze with single drawer having two handles; baluster-turned and blocked legs with box stretcher and inverted cup feet. *Height, 28 inches; length, 33 inches*

1106. MAHOGANY FRAMED MIRROR *English, circa 1800*
The architectural frame has reeded pilasters and molded pediment, and contains a decorated glass panel in the upper section depicting a fisherman's cottage and boats.
40 *Height, 44 inches; width, 24 inches*

1107. WILLIAM AND MARY CIRCULAR TABLE
English, Late XVII Century
Circular top of elm on triangular-shaped understructure consisting of three vase-turned legs with plain stretcher. Desirable piece, with good patina.
75 *Height, 26 inches; diameter, 26 inches*

1108. TWO CHIPPENDALE CARVED MAHOGANY CHAIRS
English, XVIII Century
80 The handsome backs have interlaced scroll splats surmounted by yoke-shaped cresting rails, carved with leafage and volutes. Molded seat frames; square supports and stretchers. Slip seats covered in blue silk.

1109. WILLIAM AND MARY WALNUT SIDE TABLE
English, Late XVII Century
Oblong top with beveled edge and cleated ends; frieze with single drawer, on attractively turned legs and stretchers.
55 -
Height, 29½ inches; length, 43½ inches

1110. NEEDLEWORK POLE SCREEN *English, XVIII Century*
The oblong needlework panel shows the figure of a gallant, in cartouche of flowers and foliage; on mahogany tripod of
75 - cabriole form. With restorations. *Height, 52 inches*

1111. JACOBEAN DRESSING TABLE *English, circa 1680*
Of burl walnut, oak and elmwood. Oblong top contains a drawer and is supported by spool-turned legs with turned
60 - stretchers. Has good patina.
Height, 28 inches; width, 29 inches

1112. SHERATON INLAND MAHOGANY SIDEBOARD
English, Early XIX Century
Serpentined oblong top with brass gallery, the underframing
175 - of similar contour fitted with one cupboard and three drawers, paneled to simulate five drawers; tapered square legs with spade feet. Paneled with satinwood inlays.
Height, 52 inches; length, 59 inches

1113. SMALL JACOBEAN OAK GATE LEG TABLE
English, circa 1680
90 - Oval top with drop leaves, on plain gated supports, the legs with pleasing baluster turnings.
Height, 27½ inches; length extended, 39½ inches

1113A. SHERATON MAHOGANY DINING TABLE
English, XIX Century
110 - Square top, rounded corners and reeded edge. Can be extended by inserting two loose leaves. On turned pedestal and four grooved outsplayed legs ending in brass casters.
Size of top, 41 inches square, extending to 6 feet 3 inches

1114. EARLY GEORGIAN CARVED AND GILDED MIRROR

English, Early XVIII Century

The frame of architectural form, in the style of William Kent, carved with strap work, laurel and oak leaves, and surmounted by a molded triangular pediment of questionable authenticity. Old beveled mirror glass.

200-

Height, 45½ *inches; width,* 31 *inches*

[See illustration]

1115. ADAM DECORATED AND INLAID SATINWOOD COMMODE

English, XIX Century

200-

Of segmental form, on four leaf-carved short legs. The top is inlaid with a fan-shaped medallion surrounded by a garland of flowers depending from ribbon ties, in tinted marquetry on a ground of rich golden satinwood. The front is decorated with a painted circular medallion of Venus instructing Cupid, in the manner of Angelika Kauffmann. The two doors inlaid with fluted urns and acanthus.

Height, 35 *inches; width,* 52 *inches*

[See illustration]

Catalogue No. 1114
Catalogue No. 1115

1116. SHERATON INLAID MAHOGANY CARD TABLE

American, Early XIX Century

Shaped oblong folding top inlaid with dicing at the edges, the underframing with an urn; on four tapered square legs, two of which are adjustable. (Rice)

80-

Height, 30 *inches; length,* 36 *inches*

1117. CHIPPENDALE MAHOGANY CHEST ON CHEST

English, XVIII Century

Upright, with dentiled and fretted cornice in the Chinese taste; upper section and lower sections each with three long drawers separated with a pull-out shelf; chamfered and fluted, bracket feet. Trimmed with gilded brass rocaille handles and handsome escutcheons.

210-

Height, 6 *feet* 3 *inches; width,* 42 *inches*

[See illustration]

Catalogue No. 1117

1118. CHIPPENDALE MAHOGANY BUREAU BOOKCASE
English, XVIII Century

In three parts, consisting of a case of two small and two large drawers, surmounted by a case of shelves enclosed by two glass doors, above which is a cornice of architrave or scroll pattern, embellished at the centre by a carved cartouche-shaped finial. The doors are embellished with a carved patera at each corner, and the drawers have chased brassed handles of handsome design.

225-

Height, 8 *feet* 4 *inches; width,* 4 *feet* 1½ *inches*

[See illustration opposite]

1119. CHIPPENDALE CARVED MAHOGANY CHEST ON CHEST
English, XVIII Century

Oblong top with flaring echinus-molded cornice, arranged with two small above three long cock-beaded drawers; the lower section with three similar long drawers. Ogee bracket feet. Restored.

200-

Total height, 6 *feet* 4 *inches; width,* 42 *inches*

[See illustration on second page following]

1120. BANJO CLOCK *E. P. Mouton, Saco, Me., circa* 1810-20

The mahogany case faced with carved and gilt moldings framing decorated glass panels, the lower one depicting a child carrying her hat slung on her arm. The lower part tapers to a fluted bracket, and the dial which bears the maker's name is surmounted by a gilt finial.

400-

Height, 42 *inches*

Catalogue No. 1118

Catalogue No. 1119

CATALOGUE NO. 1121

1121. SET OF SIX EARLY GEORGIAN UPHOLSTERED MAHOGANY CHAIRS *English, XIX Century*
Slightly arched back and rounded seat, upholstered and covered in pale blue damask, trimmed with brass nails; on mahogany supports, the front ones of cabriole form, ending in carved claw-and-ball feet.

270.

[See illustration above]

1123. PAIR CELESTIAL AND TERRESTRIAL GLOBES, ON SATINWOOD STANDS *J. and W. Cary, London,* 1815
"Cary's new terrestrial globe showing tracts and discoveries made by Captain Cook, also those of Captain Vancouver." "Cary's new and improved celestial globe showing the stars and nebula, etc." Made and sold by J. and W. Cary, Strand, London, March 1815. On handsome tripods of
140- inlaid satinwood. Fine quality.
Diameter of globe, 21 *inches*
Height with tripod, 47 *inches*
Collection of W. G. P. Kincaid Lenox, Esq., Lennox Castle

[See illustration]

1124. SHERATON MAHOGANY PEMBROKE TABLE
English, Late XVIII Century
Rectangular top, has two hinged flaps supported by pivoted brackets. One drawer; tapered square legs with brass feet.
100- *Height,* 30 *inches; width,* 30 *inches*

1125. SET OF TWELVE LATE SHERATON MAHOGANY DINING CHAIRS *English, circa* 1810-20
Eight single chairs and two armchairs; the slightly conforming backs have carved lyre-shaped splats. Curved supports;
720- slip seats covered in black haircloth. Very similar in design to the chairs of Duncan Phyfe's later period. Two repaired.

1126. QUEEN ANNE OAK DRESSING TABLE
English, Early XVIII Century
40- Triple-arched front, embellished with pendent finials and containing three small drawers; on four baluster-turned supports, with turned stretchers.
Height, 27½ *inches; width,* 30½ *inches*

1127. QUEEN ANNE CARVED WALNUT SOFA
English, circa 1700
300- Square back, outscrolling arms, cabriole legs with pad feet. Loose seat cushion covered in forest-green floral damask.
Length, 42 *inches*

Catalogue No. 1123

1128. WILLIAM AND MARY WALNUT MARQUETRY TALLCASE CLOCK *English, Late XVII Century*
The case with handsome marquetry decoration of birds, flowers and scrolls, in holly on a ground of sycamore; the sides veneered with panels of crotch walnut in borders of lighter wood; ball feet. Brass dial inscribed with maker's name: John Huggin, Ashmellthorp. Case of later date.
Height, 6 feet 6 inches
[See illustration]

325-

1129. GEORGIAN MAHOGANY BOOKCASE *English, circa* 1810
A standing cabinet in two parts; the upper part with a case of shelves enclosed by two glass doors, the lower part consisting of two extra deep drawers, the plainness of which is relieved by rococo patterned brass handles and escutcheons. Bracket feet. *Height, 6 feet; width,* 39 *inches*

120-

1130. SHERATON MAHOGANY SMALL DINING TABLE
English, Early XIX Century
Oblong top of well-marked mahogany, with inlaid and cross banded border; tilts upon a turned pedestal and four grooved cabriole legs ending in brass paw feet.
Height, 28 *inches; size of top,* 5 *feet* 1 *inch* x 38 *inches*

100-

1131. SHERATON SATINWOOD THREE-FOLD SCREEN
English, circa 1810
The sliding panels lined in contemporary satin brocade; frame delicately turned in spindle fashion.
Height, 44½ *inches; length,* 45 *inches*

30-

1131A. IMPORTANT QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING DESK *English, Early XVIII Century*
Oblong top rounded at the front corners, veneered in beautifully figured walnut, the body fitted with one frieze drawer with fall-front opening to interior arranged for writing. The kneehole with one cupboard door, flanked on either side by three small cockbeaded drawers; bracketed base. Trimmed with perforated brasses and bail handles.
Height, 29½ *inches; length,* 31 *inches*
From Charles of London.

800-

Catalogue No. 1128

1132. SMALL GEORGIAN MAHOGANY DROP-LEAF TABLE
English, XVIII Century

Useful table of Pembroke type in solid mahogany, with two hinged leaves supported by pivoted brackets; tapered legs connected by a transverse stretcher, club feet.
Height, 28 inches; length, 35½ inches

65 -

1133. MAHOGANY TALL-CASE STRIKING CLOCK
John Taylor, Manchester; Early XVIII Century

Mahogany case with arched and decorated hood, surmounted by three ball finials. Dial ornamented with arabesque and cherub corner mounts of gilded metal; silver-pewter face inscribed with the names of eight places of historical or commercial significance, and showing the phases of the moon. *Height, 5 feet 3 inches*

100 -

1134. CHIPPENDALE MAHOGANY DROP-LEAF DINING TABLE
English, XVIII Century

Rectangular table to seat about six persons. Top consists of three solid mahogany leaves supported by four graceful cabriole legs, which terminate in bird claw-and-ball feet, and are carved on the knees with shells and flowers. Two of the legs pivot, allowing the table to be folded to a small size. *Height, 27½ inches; width, 43½ inches; length extended, 65½ inches*

225 -

[See illustration]

1135. CARVED OAK WAINSCOT CHAIR OF YORKSHIRE TYPE
English, XVII Century

With two arched splats ornately carved in baroque style; turned supports and frontal stretcher.

32 10

Catalogue No. 1134

1136. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Of figured mahogany banded and inlaid with satinwood, tulipwood and ebony. The serpentine front contains two deep cellarette drawers flanking two long drawers ornamented with chased brass lion-mask and rink handles. On six tapered square supports with spade feet.

360-

Height, 37 inches; width, 6 feet

[See illustration]

1137. SHERATON INLAID MAHOGANY CARD TABLE

English, circa 1800

Oblong rounded hinged top supported on two rotating rear legs; interior covered in green baize; square tapering legs. Edges, frieze and legs with string inlays.

Height, 29½ inches; length, 34 inches

90-

1137A. CARVED MAHOGANY WALL CLOCK

American, Late XVIII Century

Rectangular case with semicircular domed top and applied columnar pilasters with Corinthian capitals; bracketed base fret-carved with a wheel-like motive.

Pass

Height, 22 inches; width, 8½ inches

Catalogue No. 1136

1138. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century*

Upright, with dentiled cornice and triangular pediment; in two sections, the upper a case of divided shelves enclosed by two wide and two narrow glazed doors, the frames of which are handsomely carved in "egg and dart" pattern. The lower section with shelves enclosed by four paneled and molded doors.

450-

Height, 8 *feet* 10 *inches; width,* 6 *feet* 8 *inches*

[See illustration]

1139. JACOBEAN OAK SIDE TABLE *English, circa* 1690

Writing table in warm brown oak of good color. Overlapping beveled top, having paneled drawer; on four vase-turned legs with plain stretchers.

110-

Height, 29 *inches; width,* 35 *inches*

1140. WILLIAM AND MARY WALNUT SIDE TABLE *English, Late XVII Century*

Writing or dressing table with oblong overlapping top and frieze having single drawer; on four attractive baluster-turned legs braced by ogee-curved transverse stretchers.

95-

Height, 29 *inches; width,* 29½ *inches*

1141. SHERATON INLAID MAHOGANY SIDEBOARD *English, Late XVIII Century*

Shaped top with brass rear rail, the curved front containing a long drawer flanked by cellarettes, veneered in figured mahogany, banded and inlaid in satinwood. On six inlaid square legs with spade feet. Some interior restoration.

300-

Height, 36 *inches; length,* 52 *inches*

Catalogue No. 1138

1142. CHARLES II CARVED OAK COURT CUPBOARD OF LANCASHIRE TYPE *English, dated* 1676
Overhanging cornice terminating in pendent turned finials. Two small doors in the recessed upper part; two larger doors below. The entire front handsomely carved with the Stuart rose, diamond motifs and conventional foliage in borders of guilloche. In the centre of the frieze are carved the date and initials: H. I. 1676. Rich dark patina.
Height, 5 feet 7 inches; length, 5 feet 1 inch

200-

[See illustration]

1143. TURNED OAK FOLDING GATE LEG TABLE
English, XVII Century
Two-leaved table, with turned trestle-pattern underframing on chamfered shoes; the drop leaves supported by plain gated legs. *Height, 27 inches; length extended, 40½ inches*

50-

1144. MAHOGANY CLAW-AND-BALL FOOT BUREAU
American, XIX Century
Oblong top, front with three graduated long drawers having brass bail handles; on claw-and-ball feet, castored.
Height, 33 inches; length, 47 inches

110-

1145. WALNUT BENCH *William and Mary Style*
With carved bulbous supports and curved stretchers; slip seat covered in figured green silk.
Height, 17 inches; length, 56 inches

Pass.

TAPESTRIES

1147. BRUSSELS TAPESTRY BORDER *XVIII Century*
Woven with bunches of flowers and leafage in blues, greens, tans, Venetian red and ivory.
Length, 45 inches; width, 10 inches

70-

Catalogue No. 1142

1148. FLEMISH VERDURE TAPESTRY PANEL *Late XVII Century*
A richly wooded landscape intersected by a stream, beside which are waterfowl, with a *château* in the middle distance; in the right foreground are two monsters entering into combat. *Height,* 4 *feet* 9 *inches; length,* 8 *feet* 4 *inches*
450

1149. BRUSSELS SILK-WOVEN TAPESTRY PANEL *XVII Century*
A legendary figure clad in corium armor standing in the bow of a ship; woven in greens, blues, browns, tawny-tan and écru colored wools enriched with silk.
175 *Height,* 5 *feet* 2 *inches; width,* 29½ *inches*

1150. FLEMISH RENAISSANCE TAPESTRY PANEL
Late XVI Century
Garden scene, with figures of nobles, a lady with child and a dog, upon lawns with borders of shrubbery. Woven in blues, greens and tans.
550 *Height,* 5 *feet* 2 *inches; length,* 5 *feet* 7 *inches*

1151. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
A *château* centring wooded parklands, a lake in the foreground; woven in greens, blues, browns and golden-yellow.
350 *Height,* 6 *feet* 9 *inches; width,* 43½ *inches*

1152. FLEMISH TAPESTRY PANEL *XVIII Century*
JEUX D'ENFANTS. In a garden bordered with trees and flowering pots are two children, one of whom is sitting on a rustic see-saw, the other playing on a flageolet.
400 *Height,* 6 *feet* 4 *inches; width,* 5 *feet* 9 *inches*

1153. OUDENAARDE VERDURE TAPESTRY *Circa* 1700
In the foreground, a group of trees and a stork and a view of a *château* through an open vista. Border of baroque flowers and scrolls in subdued colors against a brown background. Repaired.
625 *Height,* 8 *feet* 11 *inches; length,* 9 *feet* 6 *inches*

1154. BRUSSELS SILK-WOVEN TAPESTRY *XVII Century*
SCENE DE MOISSON. A harvest field in full sunshine, with distant mountains; in the middle distance are scattered farm buildings and the houses of the village. The foreground is occupied by beautifully drawn figures of men and women engaged in the pursuits of the harvest: raking and loading hay, resting and drinking. Two horses are grazing placidly
2400- in the centre of the scene, and a peasant with his wife and child are leaving the field. Beautifully woven in soft colors, and heavily enriched with silk.
Height, 8 *feet* 6 *inches; length,* 9 *feet* 4 *inches*

[See illustration on page following]

1155. OUDENAARDE TAPESTRY *XVIII Century*
LANDSCAPE WITH EXOTIC BIRDS. An expanse of rolling grassland girdled with tall trees and washed by a winding brook; in the distance, in the sunlight, is a *château* upon the hills. Around a palm in the foreground are flowering
1200- plants, with figures of two herons and a pair of parrakeets quarreling in mid air. *Tête de nègre* border of blossoms and leafage, military trophies, and other ornamentation, in colors of the field. *Height,* 8 *feet* 6 *inches; length,* 12 *feet*

1156. FELLETIN TAPESTRY *XVIII Century*
PAYSAGE TROPIQUE. Upon a cliff at the left is a temple surmounting a flight of steps; at the left and right, tall trees
950- in full blossom. Through a gap can be seen a vessel, and a water-fowl drinking from the river. Blue border of leaf ornaments in shaded reds and tans.
Height, 9 *feet* 4 *inches; width,* 8 *feet* 7 *inches*

Catalogue No. 1154

Catalogue No. 1157

1157. LILLE SILK-WOVEN GARDEN TAPESTRY *XVIII Century*
LES AMANTS JARDINIERS. A vista of formal garden with fountains at left and right, leading up to the doors of a *château;* the garden is surrounded by a grove of trees, extending into the foreground, at the foot of which are flowering shrubs. On the meadow are figures of a youth and a girl carrying a basket on her head, woven in blue, tan and ivory, and in the manner of Teniers the Younger. Shaded tan border of scrolled acanthus leafage, centred with decorative ornaments.

1975-

Height, 9 *feet* 10 *inches; length,* 10 *feet* 4 *inches*

[See illustration on page preceding]

1158. BRUSSELS SILK-WOVEN TAPESTRY *XVII Century*
LA CHASSE AU CERF. An expanse of wooded country with a river winding into the middle distance. In the left foreground are two ladies mounted on white palfreys and a mounted cavalier, racing with hounds in pursuit of a stag and a hind seen in the middle distance. At right is a huntsman winding a horn. Woven in greens, browns, blues, Venetian red and écru wools, high-lighted with silk. Beautiful borders woven with hunting trophies, *rinceaux* of leafage and blossoms with perched exotic birds, quivers of arrows and other motives.

out

Height, 11 *feet* 4 *inches; length,* 17 *feet* 3 *inches*

[See illustration opposite]

Catalogue No. 1158

1159. LILLE GARDEN TAPESTRY *XVIII Century*
LES JARDINIERS. A spacious garden bordered with trees and with a fountain playing in an artificial lake; at the right is a stone pavilion. In the foreground are flowering shrubs and two trees, beneath which are the figures of a youth and a maiden, in Venetian red and white robes. Brown border with sprays of flowers and green leafage, the upper border
2500- centred with a mantled escutcheon. Lower border restored. With affidavit by Wilhelm Ziesch, Berlin.
Height, 12 *feet* 1 *inch; width,* 10 *feet* 2 *inches*

[See illustration]

ORIENTAL RUGS

1160. INDIA RUG *XVIII Century*
Delicate pale-turquoise field, with an Ispahan design of lotus, jasmine and fringed leaf palmettes principally in
40 - green and magenta, joined by angular branches; magenta floral border. Rare early specimen.
Length, 4 *feet; width,* 2 *feet*

1161. SAROUK RUG
With floriated medallion on light field. Floral border on deep blue. Close weave and fine knotting.
50 - *Length,* 5 *feet; width,* 3 *feet* 8 *inches*

1162. FEREGHAN RUG
Narrow double-arched field and spandrels in sapphire-blue with the allover Herati lozenge design, supported by a frame of scarlet; pistache-green floral border.
85 - *Length,* 6 *feet* 4 *inches; width,* 3 *feet* 7 *inches*

1163. SAROUK RUG
Closely woven small rug with short nap and characteristic design of large flower medallion surrounded by numerous
100' smaller flower and leaf forms, in soft colors on a light field. Three floral borders.
Length, 6 *feet* 2 *inches; width,* 4 *feet* 1 *inch*

Catalogue No. 1159

1164. KAZAK RUG
Crimson field, developing scattered rosettes and latchhooks, with two sapphire-blue plaquettes enclosed by pairs of huge pincer-shaped leaves; blue, écru and scarlet borders.
35 *Length, 6 feet 7 inches; width, 5 feet*

1165. TEHERAN KIRMAN MILLEFLEURS RUG
Dull royal-blue field, elegantly woven with sprays of violets, jasmine, and other blossoms, beneath a yellow cusped arch with powder-blue floral spandrels; blue-black border of upstanding jasmine and violet stems.
180 *Length, 7 feet; width, 4 feet 4 inches*

1166. ANTIQUE CHINESE RUG
Uncommon design of strongly conventionalized flowers in a geometric pattern, in blue on a yellow field. Key pattern border. Needs some repair.
110 *Length, 8 feet 6 inches; width, 5 feet 4 inches*

1167. FEREGHAN HERATI RUG
Field of sapphire-blue, with the allover rhomboidal design in soft colors; dull red border of "turtle" palmettes, blue floral guards. *Length, 8 feet 2 inches; width, 4 feet 2 inches*
70

1168. KIRMAN FLORAL RUG
Rose-crimson field, with an allover lattice design of blossoms and serrated leaves in soft colors; sapphire-blue border of interlinked "turtle" palmettes and straggling leafage. *Length, 8 feet; width, 5 feet*
150

1169. SEHNA HERATI RUG
Blue-black field with the allover Herati lozenge design, principally in sky-blue, scarlet and tan; delicate scarlet border of interlinked blossoms and tiny "pear" motives, between sky-blue floral guards. *Length, 8 feet; width, 5 feet 6 inches*
450

[See illustration]

Catalogue No. 1169

1170. FRENCH GROS POINT CARPET *Circa* 1840
Field with square tile design of sprays of flowers and diagonal bands of clover leaves; serrated yellow and ivory border of floral ornaments.
125 - *Length,* 8 *feet* 9 *inches; width,* 7 *feet* 2 *inches*

1171. SEHNA MEDALLION RUG
Ecru field woven with a serrated and pendented black floral medallion, with similar spandrels; rose border patterned with lotus palmettes and undulating branches.
225 - *Length,* 8 *feet* 2 *inches; width,* 5 *feet* 6 *inches*

1172. INDIA MEDALLION RUG
Wine-red field woven with lotus palmettes, cloud scrolls entwined with graceful creepers, and a central lobed medallion; broad tan border with cartouches with caligraphic inscriptions. *Length,* 9 *feet* 9 *inches; width,* 8 *feet*
110 -

1173. CAUCASIAN RUG
Rug of Kazak type, with long shaggy pile. Woven with brightly-colored octagonal and stepped diamond medallions; ivory border of formalized motives.
125 - *Length,* 10 *feet* 9 *inches; width,* 6 *feet* 5 *inches*

1174. ANTIQUE OUSHAK CARPET
Sky-blue field, with allover design of floral plaquettes and angular branches of leafage in rose-crimson and shaded greens. Sky-blue floral border, between crimson guards.
55 - *Length,* 10 *feet* 6 *inches; width,* 9 *feet* 7 *inches*

1175. ANTIQUE OUSHAK CARPET
Crimson field, with allover design of huge leaf plaquettes interlinked by latchhooked diamond-shaped frameworks, woven in sapphire- and sky-blue and jade-green. Sky-blue border of carnations, between crimson and green guard stripes. *Length,* 7 *feet; width,* 12 *feet* 3 *inches*
250 -

1176. KIRMAN FLORAL CARPET
Deep rose field, developing scattered garden shrubs in full blossom, and centred with a medallion of lotus and fan-shaped blossoms; sapphire-blue border with upstanding fan-shaped flowers and lotus palmettes, between rose-red guards. Long, silky pile.
350-
Length, 12 *feet* 4 *inches; width,* 9 *feet*

1177. ANTIQUE PERSIAN RUG OF ISPAHAN DESIGN
Shaded brown field with rich design of Ispahan flowers and undulating vines in varying shades of blue, red, and ivory-white. The main border with characteristic floral meanders in blue; four narrow borders in pale green. Needs repairing. *Length,* 13 *feet* 9 *inches; width,* 10 *feet* 3 *inches*
225--

1178. SAROUK RUG
Close weave, fine knotting and short pile. The field of compact formal design of Kashmir palmettes and flowers and leaves in soft colors on a light ground. Three borders, one with undulating rose vines on ivory-white, two with smaller flowers.
475-
Length, 13 *feet* 2 *inches; width,* 9 *feet* 3 *inches*

1179. CABISTAN RUNNER
Rose-crimson field, bearing six stepped medallions in sapphire-blue, enclosed by pairs of octagonal plaquettes, the whole enriched by formalized floral motives; scarlet border with green lattice design between guards woven with carnations. *Length,* 14 *feet* 2 *inches; width,* 3 *feet* 9 *inches*
100-

1180. ANTIQUE DAGHESTAN RUG
The field of magenta red, sustaining an allover design of angular flowers and vines in light colors. White border of compact flower forms in deeper colors.
625-
Length, 14 *feet* 6 *inches; width,* 7 *feet* 10 *inches*

CATALOGUE NO. 1181

1181. OUSHAK CARPET *XVIII Century*

Mellow scarlet field, *semé* with tiny blue blossoms and enriched with a large pendented hexagonal medallion and spandrels in pale-yellow, scarlet and blue, infloretted with geometrical plaquettes. Pale-yellow border with an undulating leaf design.

275 -

Length, 14 *feet* 10 *inches; width,* 14 *feet* 6 *inches*

[See illustration above]

1182. AGRA CARPET
Unusual allover design of longitudinal rows of ivory diamond motives, separated by rose and green chain bands; fluctuating orange-red border with regular rows of blossom heads. *Length,* 14 *feet* 10 *inches; width,* 14 *feet* 10 *inches*

175-

1183. KHILIM HERATI RUG
Double-sided Sehna, with the Herati lozenge design in rose, blue and gray in a tobacco-brown field. Sky-blue and primrose-yellow floral borders.
Length, 16 *feet* 9 *inches; width,* 5 *feet* 3 *inches*

90-

1184. PERSIAN RUNNER
Scarlet field, bearing a Joshaghan *millefleurs* design consisting of upright stems of carnations, violets and jasmine, within a lattice of green branches; blue and ivory floral guards. *Length,* 18 *feet* 2 *inches; width,* 3 *feet* 3 *inches*

160-

1185. SHARISTAN CARPET
Golden-brown field, richly woven with a multitude of trees blossoming with flowers, in the branches of which are perched birds; the whole in soft blues, browns and ivory. Mazarine-blue border of fringed palmettes and jasmine shrubs, between brown floral guards. Thick, close pile.
Length, 15 *feet* 6 *inches; width,* 15 *feet*

1250-

1186. TABRIZ CARPET
Handsome rug of the medallion type, with field of shaded light blue sustaining a beautiful large medallion of *quatrefoil* form, filled with Ispahan flowers on a dark blue ground. The corners have panels of flowers on a crimson ground. Five borders of undulating vines and blossoms in contrasting colors. *Length,* 16 *feet* 8 *inches; width,* 12 *feet* 2 *inches*

275-

1187. BIJUR RUNNER
Deep greenish blue field, woven with the Herati lozenge design, bearing richly curling leaves; scarlet border of interlinked "turtle" palmettes, between ivory floral guards.
Length, 17 *feet* 9 *inches; width,* 3 *feet* 8 *inches*

125-

1188. ANTIQUE KHORASSAN CARPET
Orange-red field, woven with a lateral design of roses, scarlet poppies, violets, and sky-blue blossoms, with delicate green leafage; blue-black floral border enclosed by magenta and scarlet borders, with scrolled "pear" motives in colors of the field. Unusually rich texture.
250- *Length,* 18 *feet* 2 *inches; width,* 7 *feet* 6 *inches*

1189. INDIA MILLEFLEURS CARPET
Scarlet field, with a beautiful allover design of regular rows of blue, tan, and mauve blossoms in conventionalized circular form; border of scrolled wave motives exhibiting Chinese influence, between turquoise-blue floral guards. Rug
875- of exceptional quality. *Length,* 18 *feet; width,* 14 *feet*

1190. IMPORTANT ANTIQUE AGRA CARPET
Greenish black field, woven with trailing claret branches of flowers in intaglio, as in a cut velvet; elegant pendented circular medallion and spandrels in claret and old-gold. Ivory border of claret and blue flowers linked by green branches, between floral guards.
1300- *Length,* 18 *feet; width,* 14 *feet*

[See illustration]

1191. INDIA CARPET *Circa* 1800
Powder-blue field, unornamented, with corner decorations of floral sprays on mulberry grounds; beautiful *tête de nègre* border with running design of bent brown branches
300' bearing mulberry and white blossoms, between old-gold floral guards. *Length,* 19 *feet; width,* 12 *feet* 10 *inches*

Catalogue No. 1190

1192. KHORASSAN CARPET
Bright red field with characteristic designs of large palmette flowers and undulating vines in soft shades of blue, green, and ivory-white. Three borders of flowers and vines on rose and blue ground. Handsome rug with close weave and short pile.
900-
Length, 22 *feet* 6 *inches; width,* 11 *feet* 7 *inches*

1193. ANTIQUE BESHIR BOKHARA CARPET
Deep rose-crimson field and border, the former enriched with a central octagonal medallion flanked by eight lozenge-shaped frameworks of serrated blossoms; the border with curious latchhooked geometrical plaquettes. Interesting rug, in fine condition.
275-
Length, 22 *feet; width,* 8 *feet* 9 *inches*

[See illustration]

Catalogue No. 1193

1194. IRISH HAND-TUFTED CARPET *Late XVIII Century*
Octagonal field of sea-green, centred with a square medallion in claret and gold, the ends of the field in a deeper jade-green and woven *en camaïeu* with Goddesses of Plenty, putti and leaf *rinceaux*. Claret border of golden leaf scrollings, *affrontés* lions and winged demi-figures.
425 *Length,* 20 *feet* 4 *inches; width,* 15 *feet* 2 *inches*
Collection of Viscount Leverhulme, 1926

[See illustration]

1195. AGRA CARPET
Red field with two huge cusped green plaquettes, surrounded by fringed lotus blossoms and curling leafage in a rich symmetrical design woven in sapphire-blue, rose, tan, lavender and ivory. Deep jade-green border of lotus palmettes
600 and bent branches of serrated leaves; red and ivory floral guards. *Length,* 20 *feet* 10 *inches; width,* 16 *feet* 7 *inches*

1196. KHORASSAN CARPET
Field occupied by an allover Herati design of compact flowers and leaves in subdued shades of yellow and blue on a dark ground. In the centre and four corners are floriated medallions on amethyst ground. Main border of large conventional rosettes, two narrow borders and numer-
950 ous guard stripes. *Length,* 20 *feet* 8 *inches; width,* 18 *feet*

FRENCH AND ITALIAN FURNITURE

1197. FIGURED WALNUT POUDREUSE *Italian, circa* 1840
Serpentined molded top arranged with hinged section opening to mirrored and fitted interior; quadrangular cabriole
35 legs. *Height,* 29 *inches; length,* 42 *inches*

1198. PAIR NEEDLEPOINT AND TURNED WALNUT BANQUETTES *Louis XIII Period*
Oblong top of crimson damask inset with floral needlepoint panel centring oval medallioned figures; on six turned
80 stretchered legs. Needlepoint of later date. Restored.
Length, 37 *inches*

Catalogue No. 1194

1199. PAIR LAQUE AND CARVED CONSOLES *Louis XVI Period*
Two desirable small pier tables of segmental form, each supported by two leaf-carved and fluted legs connected at the base by curved stretchers bearing urn-shaped finials. The friezes carved with a continuous chain of guilloche and paterae, the dies with leaf medallions. Loose tops of mottled yellow marble. Stamped: SENE. (2)
Height, 32 *inches; width,* 23½ *inches*

300-

[See illustration below]

1200. CARVED AND GILDED WALL MIRROR
South German, XVII Century
Rectangular frame carved in undercut and high relief with leafage and blossoms and two classically draped female figures. *Height,* 40 *inches; width,* 33½ *inches*

70-

CATALOGUE NO. 1199

CATALOGUE NO. 1201

1201. MAHOGANY BUREAU A CYLINDRE, IN THE MANNER OF JACOB FRERES *Late Louis XVI Period*
Secrétaire of the transition period in characteristic style. Oblong galleried top of tapestry marble surmounting cylinder tambour enclosing small drawers, pigeonholes and writing slide; above are three drawers and in the kneehole apron, three other drawers. On fluted and tapered legs with brass feet and knee ornaments.

475.

Height, 43½ *inches; width,* 50 *inches*

[See illustration]

CATALOGUE NO. 1202

1202. TRUMEAU MIRROR WITH PAINTING *Directoire Period*
The white-painted rectangular frame is carved with beading and retains a panel of old silvered glass in the lower part. Above this and occupying the larger part of the frame is an oil painting on canvas, depicting two youths stealing up quietly behind a young woman who sits mourning at the tomb of a friend. Beside her the legend "Quand le Bien Aimé Reviendra". The figures represented in costumes of the period. *Height, 5 feet 6 inches; width, 31½ inches*
[See illustration]

156

CATALOGUE NO. 1203

1203. NEEDLEPOINT FIRE SCREEN *French, Late XVII Century*
Richly worked with shaded blues, greens, tans and ivory with a border of fruits and *chouxfleurs,* enclosing a cartouche bearing a basket of garden flowers. In modern
150- beechwood frame.
Height of panel, 34 *inches; width,* 28 *inches*
[See illustration above]

1203A. ITALIAN INLAID WALNUT BENCH, WITH SEVENTEENTH CENTURY VERDURE TAPESTRY SEAT CUSHION
Panel back inlaid with scrollings and stellate motives; scroll-
100- cut closed arms, panel seat with valanced seat rail. With loose seat cushion in seventeenth century Flemish verdure tapestry. *Length,* 48 *inches*

1204. CARVED WALNUT CENTRE TABLE
French Renaissance Style
Oblong top lunetted at the edges, the underframing carved with infloretted lunettes and leonic masks, and fitted with
75 two drawers; supported on panel ends carved with caryatid and telamon figures, and two diminished columns. H-bar base. *Height,* 29 *inches; length,* 54 *inches*

1205. INLAID WALNUT SLANT-FRONT WRITING DESK
Italian, Louis XVI Period
Oblong with slant front opening to fitted interior, the body of *bombé* contour fitted with two long drawers; tapered
55 square legs. The whole richly inlaid with oval and circular paterae within panels. Restored.
Height, 43 *inches; length,* 46 *inches*

1206. SPANISH RENAISSANCE CARVED WALNUT LIBRARY TABLE, MOUNTED IN WROUGHT IRON
Oblong overhanging top, the underframing fitted with six drawers carved in the Plateresque manner; on four splayed columnar legs terminating in massive claw-and-ball feet and
80 connected by two wrought iron underbraces. Restored. (Rice) *Height,* 33 *inches; length,* 65 *inches*

1207. PROVENCAL WALNUT COMMODE *Régence Period*
The two gently serpentined drawers carved in rocaille fashion; the boldly valanced skirt and short scrolled supports with foliage and shells in low relief. One leg re-
240 paired. (Hawkes) *Height,* 38 *inches; length,* 50 *inches*

1208. ACAJOU PARQUETERIE CONSOLE TABLE MOUNTED IN CUIVRE DORE *Louis XVI Style*
Oblong galleried marble top rounded at the front corners,
200 the underframing fitted with three drawers appliqué with meandering leafage and blossoms in *cuivre doré.* On tapered fluted round legs connected by a parqueterie shelf stretcher. *Height,* 37½ *inches; length,* 54 *inches*

CATALOGUE NO. 1209

1209. SET OF TWELVE TAPESTRY AND CARVED OAK DINING CHAIRS *Louis XIII Style*
Rectangular back and seat covered with panels of tapestry woven in fine point with fruits and flowers in the baroque taste. Spiral turned supports and stretchers.

1020

[See illustration of one]

1210. CARVED AND POLYCHROMED FOUR-FOLD SCREEN WITH BRUSSELS RENAISSANCE TAPESTRY PANELS

Upright folds carved with undulating leafage and strap cartouches, inset with panels of sixteenth century Brussels tapestry woven with full-length allegorical figures, three of which are captioned: ALACRITAS, TIRANNIS and CONFIDENTIA, respectively. Woven in finely colored wools, enriched with silk.

1600-

Height, 6 feet 9½ inches; length extended, 10 feet

[See illustration]

1211. SCULPTURED WALNUT CENTRE TABLE

Burgundian Renaissance Style

Oblong top carved at the edges with a strapwork of infloretted cartouches; on end supports elaborately sculptured with winged harpies addorsed, festooned with leafage, and a central arcade; H-bar base.

150-

Height, 33 inches; length, 6 feet 10 inches

1212. LADY'S INLAID KINGWOOD WRITING AND DRESSING TABLE *Louis XV Style*

Well-made piece by Boudet of Paris, handsomely mounted in *cuivre doré*. Shaped top, lined in green silk velvet, contains five drawers and is surmounted by a swing mirror in rocaille cartouche-shaped frame of gilded bronze, in the style of Duplessis. *Height, 60 inches; width, 40 inches*

120-

1213. SPANISH RENAISSANCE CARVED WALNUT ARMCHAIR IN CRIMSON CUT VELVET

Back and seat in cut and uncut crimson velvet reserved on a gold ground; flat molded arms; square stretchered legs, the frontal stretcher carved with a harpy. Restored. (Rice)

130-

Catalogue No. 1210

1214. MARQUETERIE DECORATED SECRETAIRE A ABATTANT
Louis XVI Style
Vitrine top with glass doors and sides. Centre with drop writing flap enclosing four drawers; two doors below. Veneered and inlaid in various rich woods decorated with floral marqueterie and mounted in cuivre doré. Marble top.
Height, 5 *feet* 4 *inches; width,* 28 *inches*

70-

1215. MAHOGANY RECAMIER SOFA WITH SWANSHEAD ARMS
Replica of an example in the Garde Meuble Nationale. Exquisite model of attenuated lyre form; the rolled arms of uneven height, the headboard with graceful twin splats of *ajourés* lyres, delicately molded. Bronze mounts in the neo-classic taste.
Exhibited at the Metropolitan Museum of Art, New York

150-

1216. BAROQUE CARVED AND INLAID WRITING TABLE
Italian, Late XVII Century
Probably of pine, with an old coating of red paint. The oblong top contains a drawer, the front of which is inlaid with small plaques of bone in an arabesque design; scrolled supports and stretcher. *Height,* 29 *inches; width,* 33 *inches*

Pass.

1217. INLAID WALNUT PETITE COMMODE *Italian, XIX Century*
In the Louis Seize taste. Rectangular cabinet fitted with one door, on tapered square legs. Inlaid with jardinières of flowers, and an heraldic shield enclosed within griffins addorsed. *Height,* 30 *inches; width,* 18 *inches*

30-

1218. FRENCH RENAISSANCE SCULPTURED DRESSOIR
Rectangular top supported on panel back and four frontal Corinthian columns, enclosing small central cupboard above a lower frieze fitted with three drawers. Open below and resting on deep molded base. Entirely reconstructed.
Height, 6 *feet; width,* 5 *feet* 2 *inches*

225-

[See illustration]

Catalogue No. 1218

1219. CARVED WALNUT REFECTORY TABLE
Tuscan, XVI Century

Massive oblong top consisting of a single piece of walnut of mellow-brown tone; on shaped end supports of characteristic type, carved in scroll design and braced by a medial stretcher similarly carved. Drawer missing. Some restoration. *Height,* 30 *inches; length,* 10 *feet* 2 *inches; width,* 32 *inches*

100-

1220. BURL WALNUT CARD TABLE *Italian, circa* 1840

Serpentined oblong folding top of finely figured walnut, the underframing fitted with one drawer; on quadrangular cabriole legs, two of which are adjustable.
Height, 30 *inches; length,* 34 *inches*

30-

1221. BURL WALNUT CARD TABLE *Italian, circa* 1840

Similar to the preceding.
Height, 30 *inches; length,* 34 *inches*

30-

1222. CARVED WALNUT BUFFET *French Renaissance Style*

A cabinet of two drawers with cupboard below, the fronts carved in relief with warrior heads in circular medallions surrounded by shells, foliage and other motifs; the sides and borders also richly carved. Interior lined in red plush.
Height, 38 *inches; length,* 49 *inches*

Pass

[END OF SALE]

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